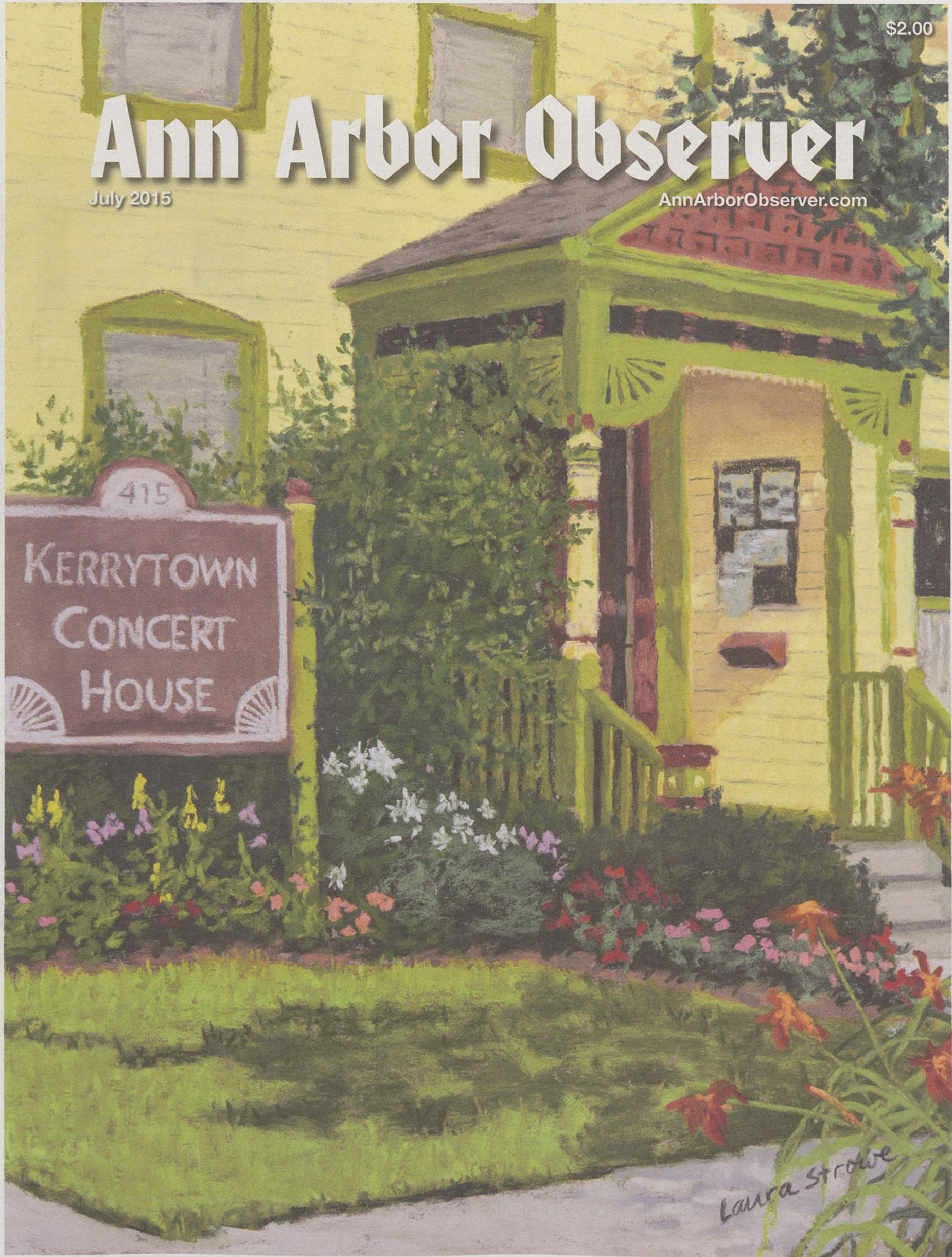


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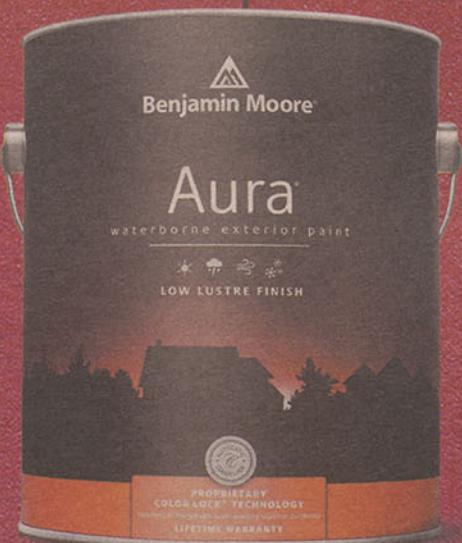


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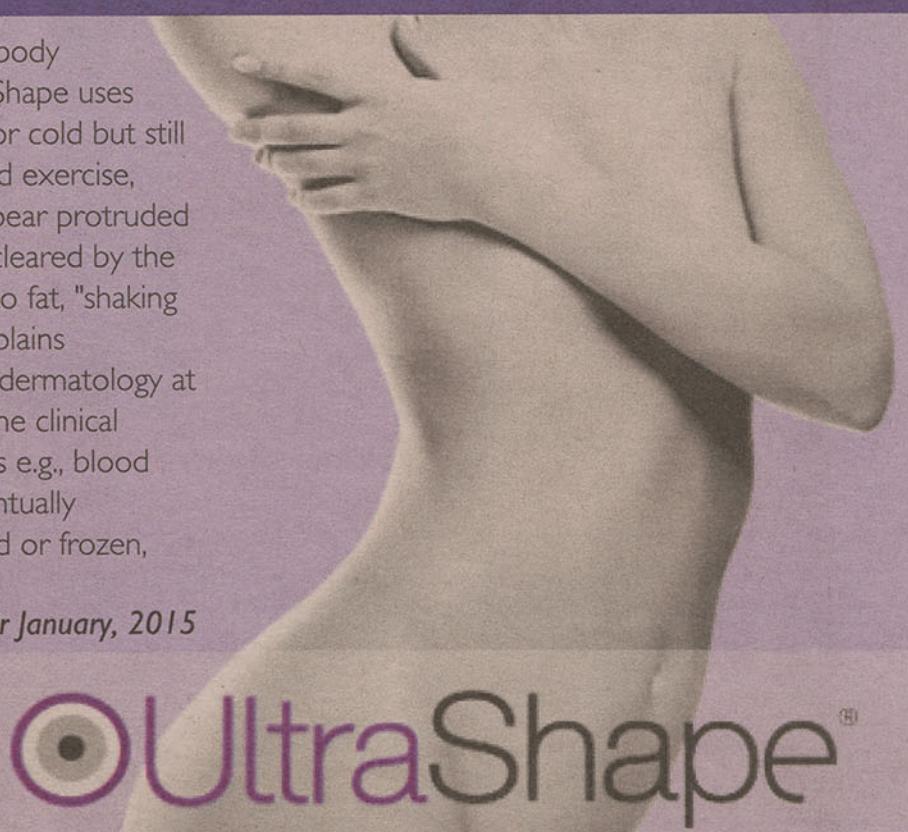
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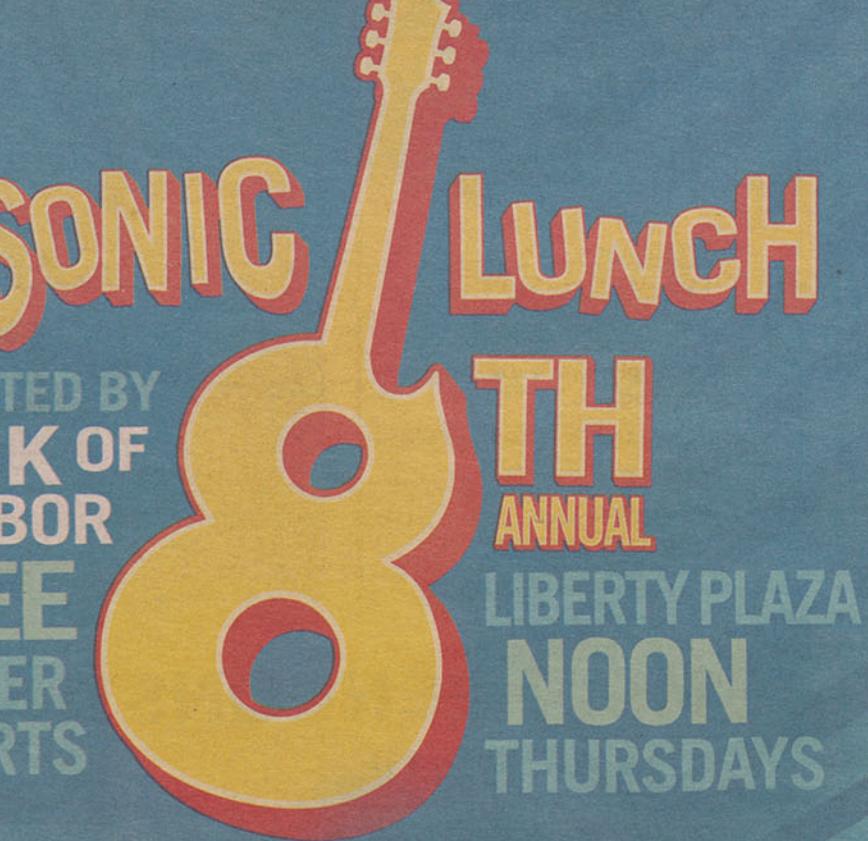


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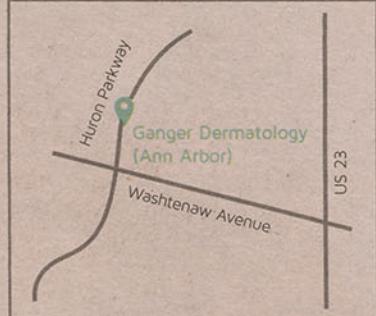
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UpFront

Detention art: "It's good for stress relief," says one red-haired girl. "It gets our creative juices flowing so we can be like a kid."

"It helps you build character traits—so you can stay out of here," adds a guy.

"Here" is the Washtenaw County Youth Center, aka "juvenile detention." And "it" refers to the Youth Arts Alliance, which runs weekly ninety-minute workshops in visual arts, theater, and creative writing for incarcerated kids age eleven to seventeen.

U-M social work grad Heather Wilson stumbled into what became a passion. As an undergrad at EMU, she piloted a graphic novel workshop at Ozone House, then was hired by the U-M Prison Creative Arts Project to provide arts workshops in juvenile centers around the state. There, she says, "I kept hearing the same messages from those incarcerated: 'If I had this opportunity sooner, would my path be different?'"

Impressed by Wilson's work, Washtenaw County Youth Center director Lisa Greco found funding from Washtenaw, Lenawee, Livingston, and Monroe counties to launch the Alliance two years ago (Jackson County has since joined as well). With just two paid staffers—creative director Brittany Curran is the other—the nonprofit depends on volunteer artists, students, and community members to run the workshops.

Participants are incarcerated for everything from "from shoplifting to drugs, rape, murder, assault, [and] carjacking," says Greco. "But whatever they did on the outside," she continues, "all of them participate. It's part of their programming—and they love it. And it's perceptible that the kids are calmer."

Wilson agrees that "because kids are engaged," there are fewer behavioral incidents during their stay. While the Alliance lacks follow-up data on what hap-

pens when the kids are released, anecdotal evidence is encouraging. "We have kids who go home and submit creative writing through our Facebook page," says Wilson. "We have kids trying out for plays for the first time."

Boycott Eden? A revitalized local chapter of the National Organization for Women wants the People's Food Co-op to boycott Eden Foods. They're angry at the Clinton company's lawsuit challenging a provision of the Affordable Care Act that requires companies to include contraceptive coverage in their employee health insurance plans. Represented by the Domino's Farms-based Thomas More Law Center, the company and its owner, Ann Arborite Michael Potter, argued that the requirement "attacks and desecrates" his Catholic faith.

In a 2013 interview with Salon.com, Potter hinted that religion wasn't his only motivation: "I don't care if the federal government is telling me to buy my employees Jack Daniel's or birth control. What gives them the right to tell me that I have to do that?" An appellate judge quoted that "anti-government screed" in rejecting the lawsuit. But last year, the Supreme Court ruled that another private company, Hobby Lobby, could deny birth control coverage for religious reasons. Eden and Potter went back to court, and this time they won.

The defeat galvanized local feminists. After the co-op board first scheduled, then canceled, a membership vote, NOW members and other boycott backers have been standing outside the Fourth Ave. store with petitions to demand a vote on the issue.

General manager Lesley Perkins says the co-op sold about \$63,000 worth of Eden products last year. While that's only about 1 percent of its total sales, Perkins doesn't want to give it up—sales are flat,

and the co-op is losing money. Besides, she argues, whatever the co-op does isn't going to change Potter's mind: "We're such a tiny fish in his giant pond." But board president Ann Sprunger emails that she sees nothing positive in "women's ability to choose their own reproductive path being determined by their employer."

Boycott supporters need 800 signatures, and as the Observer went to press they were cautiously optimistic they'd meet a June 22 deadline. If they succeed, a vote of the co-op's 8,000 members will follow.

Ann Arbor to China, and back: This summer, local Verizon stores are introducing a product developed by a group of recent U-M grads to solve one of smartphone users' most common frustrations. TurtleCell, conceived in 2012 by then-grad student Paul Schrems, is a smartphone case incorporating built-in earbuds that retract into the case, eliminating tangles.

TurtleCell's 2013 Kickstarter campaign fell far short of its \$50,000 goal, but the company gained traction with a big win at the 2013 Accelerate Michigan Innovation Competition. That drew the interest of Auburn Hills-based mobile accessories company Digital Treasures, which has since invested nearly \$1 million in TurtleCell as the company's distribution partner. Kerrystown-based TurtleCell also raised \$250,000 in seed funding from Ann Arbor angel investors last year.

TurtleCell cases are manufactured in China. Director of brand and marketing Jeremy Lindlbauer says that was the "only feasible option," noting that some parts couldn't even be sourced in the U.S. "A small spring that is used inside of our case is considered a toy-sized spring in the

United States," Lindlbauer says. "All they make is automotive springs because everything has been outsourced for so long."

TurtleCell's iPhone 5s case is now available at more than ten Michigan Verizon retailers, including Wireless Zone on Main St. In June Wireless Zone account executive Anthony Girard says his store sold three or four TurtleCells in the product's first six weeks on the shelves. Cases for the iPhone 6 and 6s are on the way this month.

Not-so-grim reapers: In 2009, Food Gatherers launched a program called "Faith and Food," inviting local faith-based organizations to cultivate gardens to provide produce for the hunger-alleviation group's clients. Bethlehem United Church of Christ was one of ten or so that responded (the number has since grown to thirty-two).

Tom Ziesemer, the church's volunteer coordinator, along with members of its outreach ministry, thought gardening would be a great opportunity for the congregation to get involved with a hands-on project. But the downtown church had room for only a lone vegetable box in its backyard. So Bethlehem planted its garden in an unusual place: its cemetery on Jackson Rd.

"I knew we had the property in an unused area in the southwest end of the cemetery and thought it was a great area for us to expand our ministry," Ziesemer emails. "I got three of my church friends that were handy with building to put up a fenced area, build the boxes (6) and gate ... Each Memorial Day weekend we have volunteers plant vegetable seedlings and during the summer [they] help weed, water and harvest vegetables that are donated to the community kitchen (Delonis Center)."

Asked if Food Gatherers has any qualms about the cemetery garden, CEO Eileen Spring says, "I don't find it that odd ... many faith-based organizations have unused space that would lend itself to growing a garden; front lawns, places where they mow." Bethlehem, she says, is just "being creative and resourceful."



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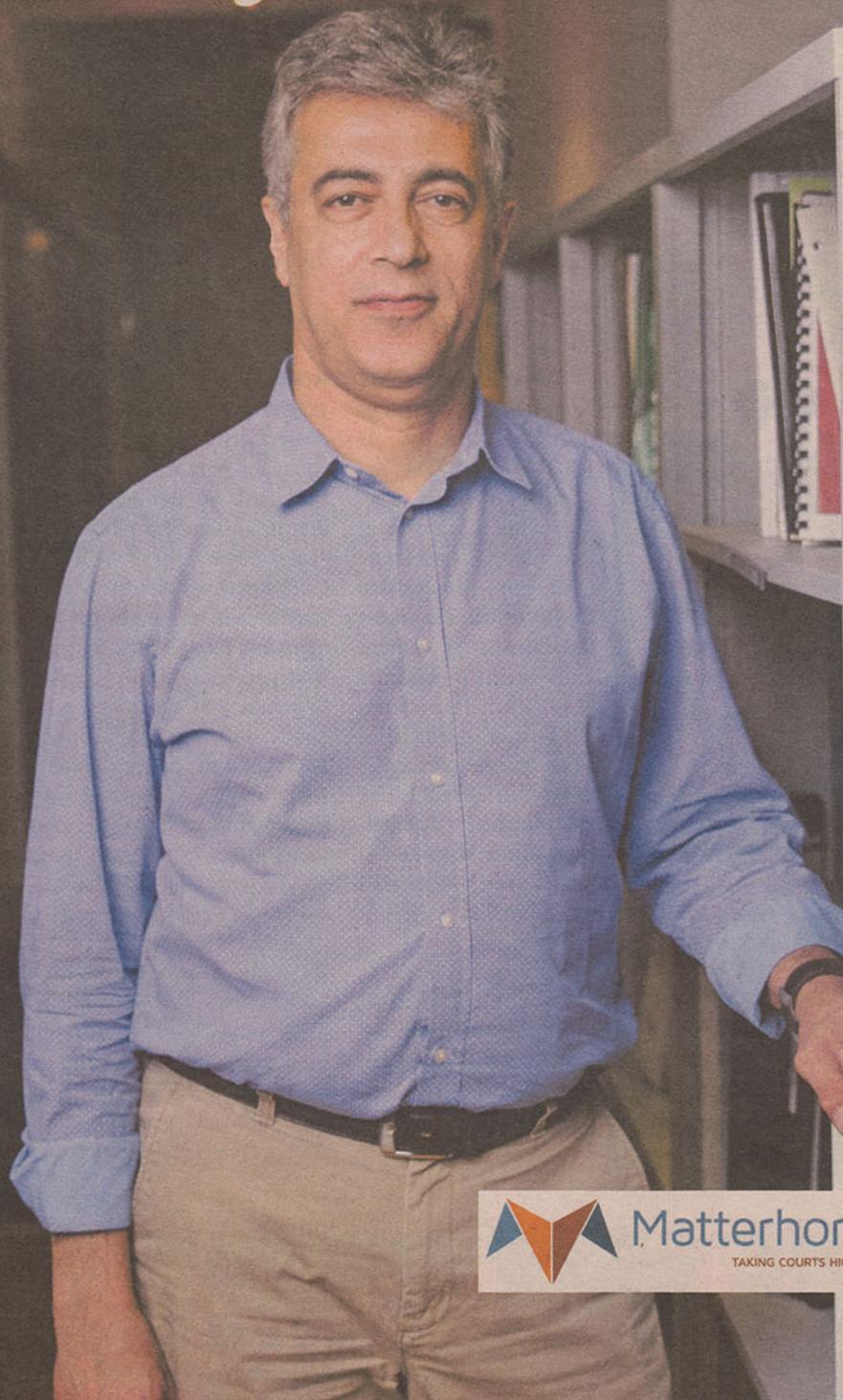
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Inside Ann Arbor

Schools Showdown

The fight between the teachers and the administration is all about the contract.

With 300 furious teachers, parents, and students filling Skyline High School's auditorium, the June Ann Arbor school board meeting inevitably turned ugly.

During the meeting's public comment period, fourteen speakers gave the seven board members plus school superintendent Jeanice Swift all sorts of hell: for hiring an "anti-union" Grand Rapids attorney; for not repaying teachers \$4.5 million they believe they're owed for past concessions; for forcing 150 teachers at three schools to reapply for their jobs; and especially for terminating the teachers' contract at the end of June with only sixty days' notice.

The audience, most wearing "Support Our Teachers" T-shirts, cheered the speakers wildly and gave each a standing ovation. When comments ended and board president Deb Mexicotte tried to get on with an agenda that included next year's budget, several audience members shouted at her to change the agenda. When she wouldn't, a dozen stood and faced the back of the hall in protest. Most eventually sat down, but one remained standing with hand raised for another hour.

Ann Arbor Education Association president Linda Carter shares the audience's anger. "I was shocked," she said in an interview before the meeting. "They said our contract was null and void. We had no idea [it] was about to end!"

That wasn't all that had shocked Carter, a school district employee for forty years and a union president for twenty-seven. "We started working on the IB [International Baccalaureate] program in September. Then they declared the IB program a pilot an hour and a half [before] the meeting!" That meant that "the union [gets] no say on who gets hired [for the 150 IB positions] and who won't." With the board's votes to terminate the contract and launch the IB program, Carter says, "the ability to collaborate went down the toilet."

In interviews before and after the meeting, Mexicotte explained the board's position. "We've had consultation with legal experts, and we believe we are within our rights to have the contract expire."

As Swift explains it, "When a contract is a continuing contract, which is what we have in the 2010 agreement [as opposed to one with an end date], either party can send the other a notice saying we're going



After the school board terminated its contract with the Ann Arbor Education Association, 300 furious teachers, parents, and students filled the June board meeting at Skyline High.

to end this. We didn't want to do it this way. We preferred to negotiate [a new contract]. We've had off-the-record meetings and monthly problem-solving meetings [with the union], but our invitation to negotiate in March was declined."

Mexicotte says the district's desire to negotiate a new contract shouldn't have surprised the union: "We've had interactions with the union throughout the year, and we have been speaking with union leadership. We had every expectation last year that we would come back together [to negotiate] this year."

In a town that loves its teachers, what prompted the district to terminate the agreement and confront the teachers' union after more than twenty years of peace? "The contract needs to change," Mexicotte replies.

"We have been able to sustain the contract in its current form for several years, but we no longer can, because we continue to have financial difficulties. It's what we need to do in a time of declining state funding." Terminating the contract doesn't change anything immediately—its terms will remain in force—but what the board likes, and the teachers hate, is that one of those terms is a pay freeze.

The union doesn't believe the district can unilaterally end the agreement. "The way they say a continuing contract can be terminated is not our understanding," says Carter. "In June of 2010 we agreed to a pay cut that saved the district \$4.5 million. That agreement remains in effect until money is repaid. We've been frozen since 2010!"

Mexicotte agrees that the teachers took pay cuts and that their wages are frozen but disagrees with Carter about whether the district is obliged to repay the money. "We bargained a contingency clause [into the agreement] that said if certain condi-

tions were met we will restore the cuts. Those conditions have never been met."

Swift says one condition was that the schools have 10 percent of their annual budget in fund equity, the district's savings account. "The 10 percent has never been met. We're now at 4.5 percent, and we think we'll come out at the end of this year with 6.5 percent."

Marios Demetriou, the district's chief financial officer, adds that the clause "also says the \$4.5 million can be made up in salary and health care increases. We estimate we've paid \$4.3 million in additional health care costs since the 2010 agreement."

Asked about that estimate, Carter replies, "I don't agree with their math." She acknowledges "fund equity does have to be above 10 percent" but says that doesn't mean the district shouldn't restore the concessions: "We have to be creative just like we have previously."

Because the union believes the district can't terminate the 2010 contract, it refuses to negotiate a new one. What happens if a new contract isn't approved by June 30? "The urban legend is we'll be in chaos," says Swift. "In fact, it's a 'stay put': you stay with what you've got."

This means "compensation stays the same, health care continues, retirement continues through state law, and other benefits like dental will continue," Demetriou says. "Everything is spelled out in the law."

Carter agrees that if the contract expires, "we'll all still be around. Nobody's going anywhere." But at that point, she adds, the \$4.5 million the union wants repaid "becomes table talk"—that is, something to be debated at negotiations along with everything else in the contract.

Carter's other shock was the adoption of the International Baccalaureate program—which some say means all 150 teachers at Huron High, Scarlett Middle, and Mitchell Elementary schools have to reapply for their jobs.

"It's not applying for a job," says Mexicotte. "It's applying for IB. We did the same thing at Northside for the STEAM program, where we worked very hard with the union to get an agreement. A specialized program needs specialized training. They are not being forced out. They might be teaching at a different school, but of course they'll have a job."

"If your desire is to continue to teach in a more traditional environment, we want to give you a pathway to another position in the district," Swift adds. "We feel the most respectful way is to have every teacher make their choice. About 85 percent said they'd like to go with IB, [and] 10 or 15 percent say they'd like to continue traditional practice. We're a

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Inside Ann Arbor

large district, so we're able to move those folks over to a traditional setting."

Demetriou says they'll have room to accommodate them. "We have thirty-five retirements annually from teachers. For other reasons, probably sixty more [leave]."

What will all this mean for the IB program? Mexicotte believes it "should not impede progress towards certification in two years." Carter is dubious, but says, "There's nothing we can do about it anyways. It's 'Hands off, union!'"

The union may not be able to do anything about the IB program, but it did file an unfair labor practices complaint—and so did the administration.

"We hoped to come to the table," Swift says. "When someone refuses, that is the next step."

"We want to achieve clarity," says Carter. "Anything is possible, but things have got to be reasonable."

Is a judge likely to hear either complaint before the sixty-day deadline? "I don't think so," Swift replies.

While the teachers have had their pay frozen and class sizes increased, Swift notes, other district employees have suffered much more. Custodians, food and nutrition workers, and bus drivers lost their jobs when those services were privatized. Those who were rehired by the contractors took pay cuts.

Demetriou says the district had no choice. "The money we got for students [from the state] was \$9,723 [per pupil] and is now \$9,100. Eighty-five percent of our costs are salaries and benefits. We can't have a compensation package based on \$9,700 when we're receiving \$9,100."

The state's 2015-16 budget barely improves that number. "We're getting less than \$25 per pupil more," says Demetriou. "That's \$427,000 [added to our] \$210 million budget. But our health care cost is going up by more than a million."

Faced with shrinking revenue and rising costs, the CFO says "we have

created programs to increase the number of students so we can bring additional money into the school district." The STEAM program is one such magnet, and the board hopes IB will be another. "Last year student count went up 353, the biggest increase in a decade," says Swift. "This year we got 567 applications from the first enrollment period, mostly in-district transfers, and over 800 applications altogether."

"We are hopeful with new programs and growth we'll be able to do more," says Mexicotte. "But we will get past this and be good partners with the union in the future."

Mexicotte says emphatically that neither the administration nor the board is trying to bust the teachers' union. "We work with all our bargaining units and have no intention of not bargaining with the teachers' union now and in the future. Just because people say it over and over again does not make it so."

Eaton's Bridge

With a last-minute vote, a south-side pedestrian bridge jumped to the head of the alternative transportation line.

As mayor Christopher Taylor notes, the bridge connecting two Lansdowne neighborhoods ranked dead last on the city's list of thirty-two possible alternative transportation projects. So why did council budget \$450,000 for it in May? "We're following through on promises," says the bridge's chief council advocate, Fourth Ward council-member Jack Eaton.

When Lansdowne was built in the 1960s and 70s, developer George Airey put three weirs across Malletts Creek between Morehead and Delaware. Airey then built a simple wooden bridge on one of the weirs to allow residents to walk between the two streets. The ponds were deeded to Lans Basin Inc., a company



MARK BIALEK

When developer George Airey wanted ponds in his subdivision in the 1960s, he built weirs across Malletts Creek. Now the city can't even put a bridge footing in the water—one reason that replacing Airey's simple pedestrian bridge is now estimated to cost \$450,000.

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Inside Ann Arbor

owned by the property owners around the ponds. The bridge was deeded to the city. It provided "a shortcut from Morehead to Delaware, which is otherwise a fairly long walk," says Morehead resident and Lans Basin president Ken Gottschlich. "Many people walked on and enjoyed it."

But by 2008 it was obvious that the weirs would need to be replaced—which meant the bridge also had to go: "It was supported by the weir, and the connections were corroding," Gottschlich explains. So in 2011, the city took it down.

"The city said at the time they would rebuild," says Gottschlich. "They didn't promise, but we needed to repair the weir before they could build another bridge. That weir and the other two were repaired last summer. It cost the thirty-five households adjoining the creek \$45,000."

At council's last budget meeting in May, Eaton moved to allocate the \$450,000 from the general fund for a new bridge. Six other councilmembers agreed—only the mayor and three councilmembers opposed it.

Most of the yes votes came from Eaton's council allies—a group the Observer dubbed the "Back to Basics Caucus" because its members often demand that the city spend less on frills and more on essentials like public safety and sewers. How did a pedestrian bridge make their list of priorities? "People [in the neighborhood] would bring it up every time I ran," says Eaton, who ran in 2010 and 2012 before being elected in 2013 and is running again in August's Democratic primary.

"The residents had asked Jack and myself repeatedly," agrees Graydon Krapohl, the Fourth Ward's other rep. "They believed there had been a commitment to rebuild the bridge when the city took it down."

Eaton readily acknowledges the downside. "It's incredibly expensive. In 2012 the price was \$120,000. Now it's \$450,000, which includes \$100,000 for the design. But if that's what it takes to do it, then that's what we need to do."

"When I first saw the amendment, I thought the \$450,000 was a typo," says Julie Grand, who voted against the budget change. "I assumed we'd never ask for that much at the last moment. And taking \$450,000 out of the general fund was hard to swallow."

"This year the money was there," Eaton responds. "Millions of dollars were coming back to the general fund from other funds. This way we were following through without displacing any other projects."

Mayor Taylor acknowledges that "everybody wants to make residents happy." But, he says, "I can't support spending \$450,000 on something that ranks so low

when we have dozens of quality projects around the city that will integrate existing transportation networks, serve a large number of residents, and be eligible for funding outside the general fund."

Grand thinks she knows why Eaton put the project on the agenda: "It's an election year." But Eaton rejects the notion that it was a pork-barrel campaign move. "If I didn't do it, Graydon [Krapohl] would have. I've had conversations about this with people in that neighborhood for five years. I promised when I first ran in 2010 to replace the bridge."

"Every decision is ultimately political," Krapohl concedes. "Jack had a commitment to people in the ward, and he saw an opportunity to get the bridge to the residents. I struggled with the vote, but it was a commitment to the people of my ward. Jack did look to find a way to benefit the folks there. That's why we all get elected."

"When I first saw the amendment, I thought the \$450,000 was a typo," says Julie Grand. "I assumed we'd never ask for that much at the last moment. And taking \$450,000 out of the general fund was hard to swallow."

When's it going to happen? "This year is for the plan," says Eaton. "Next year is for construction. But it's not a done deal. It passed this time, but it has to face council two more times: when we hire somebody to design the bridge, and, presuming it passes then, when we select a contractor, that contract will come to us before we spend the money."

Could council's decision be reversed? "It could always happen," says Krapohl.

"The promise was made at the last city council meeting when they committed the money," says Gottschlich, the neighborhood group president. "But it's not a done deal until it's sitting there."

Same Pets, New Vets

A new clinic at Woodland Plaza reflects changes in the veterinary business.

Since the shopping center at S. Main and Ann Arbor-Saline opened, feline and canine members of local families have received care from four different vet practices occupying the same storefront—a sole practitioner, a corporate chain, another corporate chain, and most recently, a partner-owned wellness/urgent care practice.

Ken Genova opened Woodland Animal Hospital as a sole practitioner in 1991. He'd previously been a partner at Westgate Animal Clinic, founded the Animal Emergency Clinic on Packard, and worked in business operations for Professional Veterinary Hospitals of America, one of the first corporate veterinary chains in the county. Genova sold Woodland to another chain, Pet Practice, in 1994 (he now owns several clinics in Portland, Oregon). And two

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Assistant Beth Kimber and owner-vets Michele Forbes and Cynthia Barker check out Maggie the border collie at their new Woodland Plaza clinic.

years later, the Veterinary Centers of America (VCA) acquired Pet Practice's eighty-six clinics. That gave VCA 160 hospitals in twenty-one states, making it the largest vet chain in the United States at that time.

Why VCA chose to close the Woodland Plaza clinic remains unknown—calls to the company were not returned. But after standing vacant for six months, the clinic reopened in February as Compassionate Care Animal Hospital. And in a return to the model Genova started with, it's owned by two of the vets who practice there, Michele Forbes and Cynthia Barker.

After working together at local general practices and emergency hospitals, the vets began planning their own clinic in 2010. Forbes says that they hope "to fill the niche between general vet practices and emergency hospitals" by offering early and late business hours (7 a.m.–5 p.m. on Friday, 9 a.m.–10 p.m. Monday and Thursday) at no extra charge, as well as round-the-clock emergency care for established clients. "For the well-being of the patient, we do not handle emergencies for non-client animals," she emails. But "anyone can call us when we are open, get an appointment, develop a client/patient relationship, and then benefit from our after-hours phone services."

It sounds like a recipe for physician burnout, but Forbes says everyone puts in a regular workweek: "We just have extra people to cover the extended hours, including a third vet," Sarah Kemner. But, she adds, "we all stay until all the patients are cared for, regardless of our schedules."

The mother of three young sons, Forbes compares Compassionate Care's approach to IHA, St. Joe's giant human medicine practice. "It is just like the IHA model," she emails. "If you are a patient at IHA, you can use their urgent care facility. We just provide all the services in one place!"

Gentrification 2.0

What's happening to Ann Arbor's car washes?

One will soon be condos, one turned into donuts, one is slated for demolition to make room for an auto parts store, one became more space for a convenience store, and one just sits closed and moldering. Like other car-culture artifacts—car dealerships, gas stations—car washes are an endangered species in the city of Ann Arbor.

Manager Vern Campbell says his Community Auto Wash on South Industrial is the last full-service wash in the city. For as little as \$15 they'll wash the outside and vacuum the inside while you sit in the waiting room and scratch and sniff the new line of Yankee Candle car deodorizers like Bahama Breeze or Pink Sands (Campbell says Little Trees' "New Car Smell" is the most popular, but you can't scratch and sniff that brand). "It's been a pretty good year. We've done 30,000 cars so far," he says, adding that "weather and the economy has a lot to do with it." When either is bad, cars go unwashed, or people do their own.

It turns out Campbell (no relation to Community's owners, Kevin and Scott Campbell, who bought it in 2010) has a good perspective on car washes. He used to own a Mobil station in Chelsea with a car wash. "Those are kind of disappearing," he says, as owners reclaim the space to carry more chips and soft drinks. A brief fad in car wash history, they occupied a kind of midpoint between fancy tunnel car washes and the DIY ones where you dropped in quarters and wielded the spray gun yourself. Little bigger than a one-car garage, they'd let you "pull in and park, and the machine runs around you," Campbell says. Campbell himself used to come to Community as a kid. "It's been here since the 1960s—that's when the cement's dated. I'd come through with my dad while mom went to

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PUBLIC SERVICE ANNOUNCEMENT



LET'S KEEP THE AFFORDABLE HOUSING WE ALREADY HAVE

The City Housing Inspection Dept. wants to adopt a new property inspection code called the International Property Maintenance Code 2012.

The new code would apply to ALL BUILDINGS in the city. This would include hotel rooms, office buildings, commercial buildings, **private residences**, Rental Housing, your garden shed, your garage mechanic's shop; it is no longer just a rental housing inspection code.

The code will decrease the number of rooms that can be rented in rooming houses by 50% i.e. **decrease affordable housing**.

Requirements not specifically covered by the code may be included by the inspector so there really is **no limitation on what the inspector (aka code official) can require**.

The new IPMC 2012 code **would allow** the city to:

Prevent the sale, transfer, mortgage, leasing or disposing of ANY structure or room unless certain requirements are met.

Require a certificate of occupancy before an owner can sell or mortgage their personal residence.

Require a building permit for any work done by an owner even if done years ago. Un-permitted work could prevent the sale, mortgage or leasing of your personal residence until you have paid the city for a permit and passed an inspection. DIY beware!

Prevent an owner from living in their own home.

Expand the list of items for which the City can automatically place liens on your property.

Delay the demolition of unsafe conditions.

Automatically approve all IPMC revisions that follow in the future no matter what their content.

The new code will put upward pressure on all rentals by increasing costs. All windows must be washed to obtain a Certificate of Occupancy.

Grandfathered (legal continuation of situations that existed before a change in law was enacted) items may be at risk. Energy and water must be wasted: the new code **requires the unnecessary use of hot water** and does not allow natural vegetation which requires only local rainfall (Xeriscapes). The contents of all buildings (appliances, furniture, chattel, carpeting) will be inspected and must meet **unspecified** code standards (whatever comes to mind for the inspector during an inspection).

The new code has **automatic criminal penalties** for non compliance, no proof of criminality is needed.

It is often unspecific and gives complete latitude to the inspector as to what should be mentioned in the code. This is a recipe for confusion, unfairness and lawsuits.

To read a more comprehensive critique of IPMC 2012 go to r4ah.org where you can also follow a link to the code. Read the code and talk to your council person about rejecting it or making serious deletions and modifications. If future code additions are to be automatically adopted **ask for a**

Citizens Review Board to approve them first. The City **may** have a copy of the City altered code they want to use on their website. If so, read it with a critical eye as to what additional authority it gives the city and if it has any reasonable limits on what is required.

Nebulous, unnecessary over regulation from any source increases the costs of everything we buy, sell or RENT and housing costs are no different. **Ask the city to be part of the solution, not part of the problem, of high housing costs in Ann Arbor.**

THIS PUBLIC SERVICE ANNOUNCEMENT PLACED BY Residents for Affordable Housing

July: So much to do in the parks this summer

July Food Truck Rally - Ann Arbor Farmers Market.

Join us for our next rally on Wednesday, July 15 from 4-8 p.m. at the Wednesday Evening Market. You can buy dinner and dessert from some of the area's most innovative food businesses alongside live entertainment. 315 Detroit St, www.a2gov.org/market.

Concerts in the Park. Enjoy a free afternoon of music on Sundays in July at Burns Park beginning at 1:30 p.m. July 12, Mister Laurence and his Play Money Band: Electric guitar and children's songs. July 19, Nessa: Traditional music of the United Kingdom. July 26, Sensorium Saxophone Quartet: Cutting Edge Music. Adjacent to the Ann Arbor Senior Center, 1320 Baldwin Ave., 734.794.6250. www.a2gov.org/culturalarts.

35th Annual Huron River Day Festival. Gallup Park Sunday, July 12, noon-4 p.m. Fun festival activities include \$5 canoe/kayak rentals, children's activities, live animal programs, river exhibits, butterfly house, live music, food, fishing, stand-up paddleboarding and much, much more. Ride your bike and receive a coupon for a free boat rental. Sponsored by DTE Energy Foundation. www.a2gov.org/HRD. 3000 Fuller Rd.

Volunteers needed. GIVE 365 is looking for volunteers for Huron River Day, Sunday, July 12, 9 a.m. to 5 p.m. at Gallup Park. We need help in three shifts: 9-11 a.m.; 11 a.m.-2:30 p.m., and 2-5 p.m. We are looking for enthusiastic volunteers to help with everything from setup to take down. We are also looking for volunteers for Splash Days at Veterans, Fuller and Buhr Park pools. Join us for a fun-filled volunteer opportunity leading games and activities for kids both in and out of the water at one of our three pools. Bring a bathing suit for water activities (one-piece suits preferred).

- Buhr: July 11, 1:30-4:30 p.m. | Aug. 8, 1:30-4:30 p.m.
- Fuller: July 18, 1:30-4:30 p.m. | Aug. 15, 1:30-4:30 p.m.
- Veterans Memorial: July 25, 1:30-4:30 p.m. | Aug. 22, 1:30-4:30 p.m.

To sign up for any of these opportunities please call 734.794.6445 or visit www.a2gov.org/volunteer.

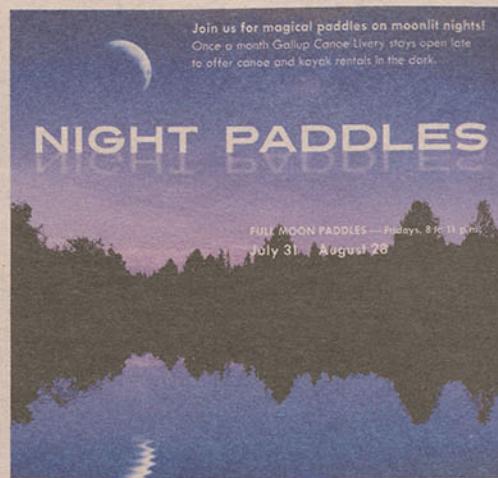
Dog Park Yappy Hours. Join us for Dog Park Yappy Hours from 4-6 p.m. with Give365. To participate dogs must be licensed and have an up-to-date dog park permit. Our next free event is July 20, (Swift Run Dog Park) for Hot Dog Day. Hot dogs for the dogs and humans! For details visit www.a2gov.org/dogparks.

Register for the Men's Amateur Golf

Championship. Our annual City of Ann Arbor/Miles of Golf Championships are popular with players of all ages - register for the Men's Amateur Championship at Leslie Park Golf Course on July 17-19. Download a form at www.a2gov.org or call 734.794.6246.

Dive-in Movie at Fuller Park Pool. Bring your own inner tube and float in the pool as you enjoy the movie - Mocking Jay Part 1 (PG-13). Showtime is 8:30 p.m., and admission is \$5 for adults and \$4 for kids and seniors. Next movie is July 25. Fuller Park Pool, 1519 Fuller Rd. 734.794.6237.

FootGolf at Huron Hills Golf Course. Try this new family-friendly sport and make a reservation for a birthday party/group outing for all ages. Contact Dkelly@a2gov.org or call 734.794.6246. Play after 4 p.m. on TUE/TH/SAT/SUN. Visit www.a2gov.org/footgolf.



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Flag Memories

Counting stars

When a state is admitted to the Union, it has to wait till the next Fourth of July to get its star added to the American flag. Michigan joined the union in January 1837. The twenty-six-star flag served from that July until Florida became a state in 1845.

The current fifty-star flag started flying on July 4, 1960, after the admissions of Alaska and Hawaii in 1959. Robert G. Heft, a Michigan boy then living with his grandparents in Ohio, designed it as a high school project in 1958, anticipating the



addition of stars for Hawaii and Alaska to the previous forty-eight-star model. Heft was originally given a B- for his work, but his teacher upgraded it to an A when President Eisenhower chose his layout (also suggested by several other students) as the official flag for U.S. government facilities. Heft went on to create designs (all so far unneeded) for flags with fifty-one to sixty stars.

When the two of us look at the current flag, we think of it as an A+ flag. For this collage of images captured in and around Ann Arbor, we focused on the American flag as it flies outside, free and unfettered, with, weather permitting, the sun to give it sparkle, the sky to give it drama, and a breeze to bring it movement.

A flag is, by definition, a symbol of the nation. The American flag is not just another pretty decoration; it carries layers of connotations and meanings. These can encompass political positions, constitutional rights, graphic design, historical significance—enough topics to fill a book with facts and debate.

Given our space and mission, we concentrate more narrowly and personally and suggest a modest momentary stop in a day's usual activities—a pause spent studying an American flag as it flies in a breeze outside. When we performed this exercise, our responses were emotionally laden. Bob was reminded of a warm and



friendly early childhood in the Bronx, where the flag was raised and lowered each day on a flagpole in front of his grandma's house. He grew up there with his grandmother, his parents, a brother, and a favorite aunt.

Jorja's favorite flag memory has a bit more punch. In high school, she was part of a synchronized swimming team that toured the world promoting the sport. The tour culminated with a demonstration at the 1964 Tokyo Olympics that helped the sport become a permanent Olympic event. To this day, every time the American flag is displayed at the Olympics, tears of joy and pride well up in her eyes.

This month, why not take a look outside at an American flag flying in the breeze? Perhaps the meditative moment will stimulate some good personal memories of your own.

—Bob & Jorja Feldman



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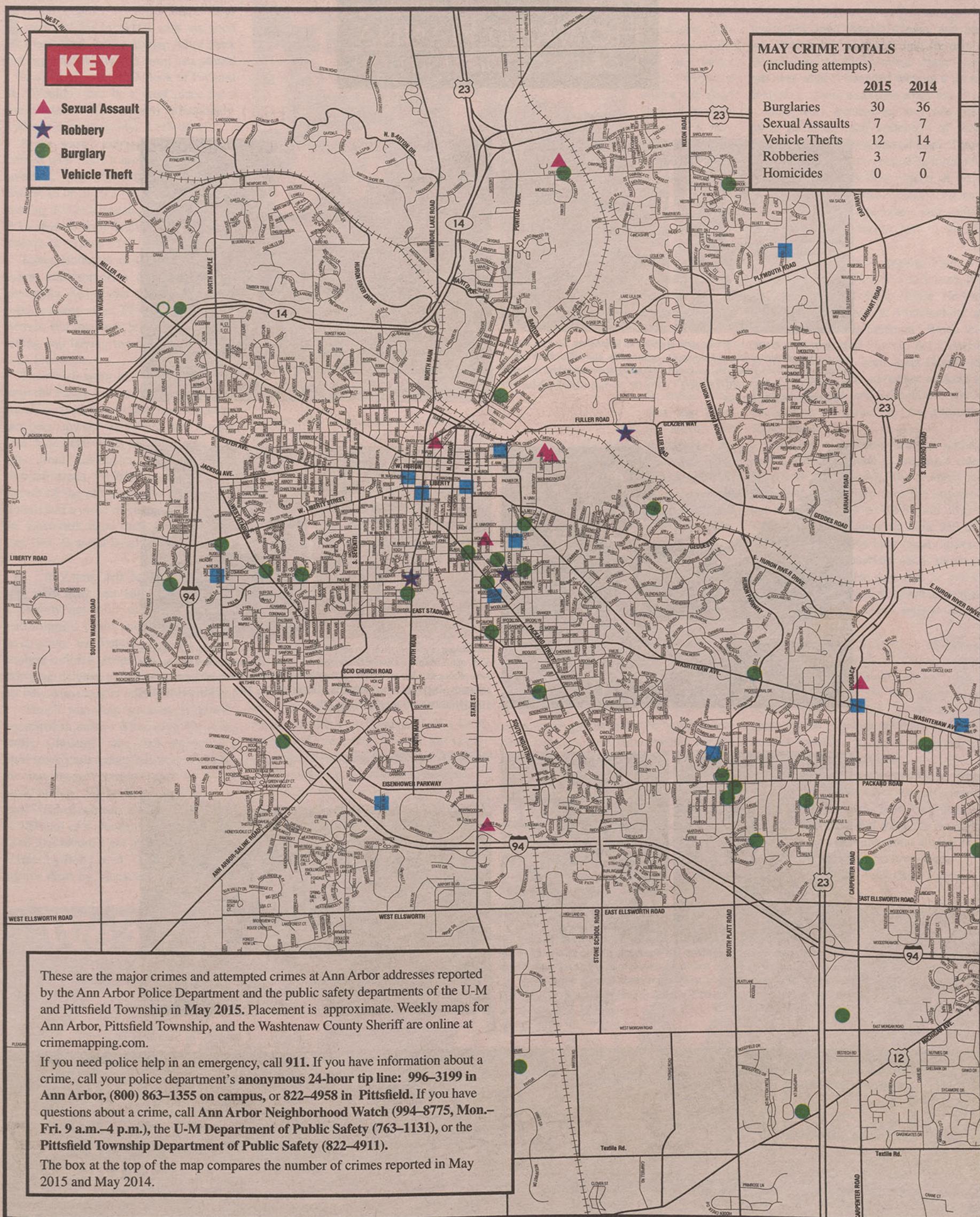
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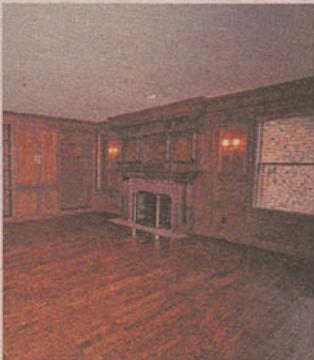


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Ann Arborites

In the summer of 1981, Marc Taras went out for breakfast with his good friend Paul Joseph Ryder. After steak and eggs, the two took a stroll and passed a vacant shop in the 600 block of Packard St. "Wouldn't this be a great place for a record store?" Taras asked offhandedly. Ryder said immediately, "Let's do it!"

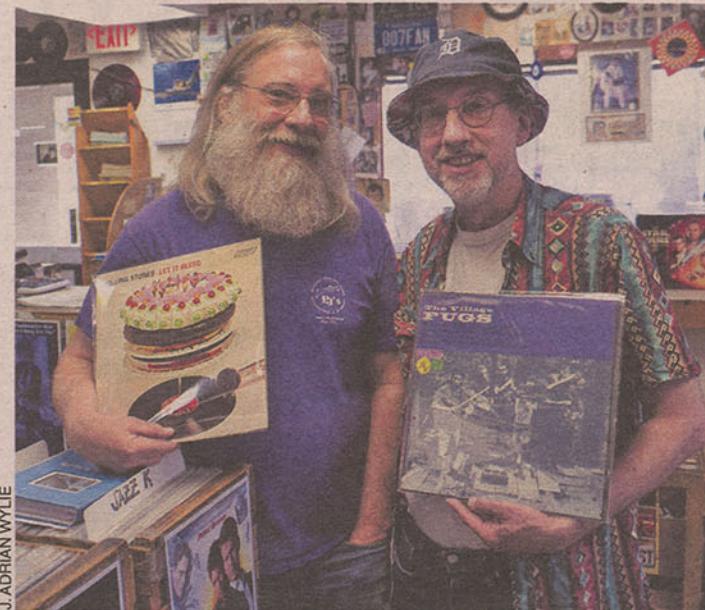
Ryder wasn't kidding. That fall, they teamed with Marc's brother Jeff and two investors, Don Easterbrook and Dave Haffey, to open PJ's Records. In addition to being Ryder's initials, Marc points out, "PJ's rhymes with deejay—and everyone loves to be in their PJs."

Today, Haffey is an accountant in Ann Arbor, Easterbrook a civil engineer in Venezuela, and Ryder the owner of the popular music venue PJ's Lager House, in Detroit. But the Taras brothers have been selling and buying music in various formats ever since.

Their well-worn hideaway is upstairs from the Pastry Peddler. On a recent Saturday, a speaker over the door beckons shoppers upward with Sam and Dave's *Soul Man*. The walls are decorated with gifts from customers, an "unofficial" Grateful Dead Frisbee, an autographed picture of the old late-night TV host the Ghoul; and a piece of concrete broken off the West Park band shell during the August 1967 Grateful Dead concert there.

At fifty-nine, Jeff has a full head of wild gray hair and a beard. Marc, at sixty, has short, thinning hair and a well-trimmed beard and mustache. Both favor jeans and button-up shirts; Marc, rainbow-colored suspenders. Both have engaging demeanors and smile a lot, especially when they're talking about music.

"People who shop our store are broadly interested in music," Marc says. One customer, Christine, says that whenever a little spare cash comes her way, she rides the bus from Ypsilanti—and "if I had more money, I'd be here every day." A small-framed woman, she pulls a handful of CDs out of a wooden crate and recalls, "The first record I got here was *Nashville Skyline* by Bob Dylan." Today, she's looking for discs by Megadeth, Eminem, and



Jeff and Marc Taras

Keeping the vinyl faith

Cypress Hill, among others. Another customer, Jackie Rowry, is big into jazz, "but sometimes I go just to talk." He's known Marc since he worked at the long-gone Discount Records store on State and says that by now the brothers are "like family."

In most parts of the country, record stores are about as common as functioning eight-track tape players. But Ann Arbor has four. The brothers don't appear competitive but, when pushed, emphasize their strong collections in jazz and soul. Jeff says he and Marc are "startlingly condition conscious," examining each CD, record, or cassette tape very carefully before buying.

The brothers take turns presiding over their music empire—three days a week each, alternating on Sundays. Jeff, a U-M math grad, generally handles the bookkeeping and banking, while Marc (English major) usually prices the merchandise.

Though they also sell tapes and CDs, vinyl is their passion—Marc, who minored in particle physics, compares the record grooves to "sound sculptures," assuming the shapes (in relief) of the concussion wave of music through the air. While most

of their sales are in single digits, occasionally they strike gold. "We once sold a red vinyl copy of Aladdin [Records'] *Party After Hours* sampler [a classic early 1950s R&B collectible] for a thousand dollars," Jeff recalls. "I cherish having had and sold the Brigitte Bardot *Girl in the Bikini* soundtrack."

Their best-sellers these days are Sixties and Seventies rock, jazz, and blues by artists like

Frank Zappa, the Kinks, the Beatles, the Rolling Stones, Led Zeppelin, Muddy Waters, and the Grateful Dead. As for buyers, the store has seen a spike in patronage from students as kids raised on iPods and digital streaming discover the tactile pleasures of vinyl.

Despite that modest resurgence, they're doing this for love, not money. Since the debut of the music-sharing program Napster in 1999, Marc says, "we're making what amounts to eight dollars an hour."

It helps a bit that Marc's been on the payroll at WEMU since 1994, currently as host of the "Cuban Fantasy" radio show on Saturday evenings. Jeff's wife, Stephanie Kadel Taras, also brings in a second income writing biographies and institutional histories (and occasional articles for the Observer). Both brothers live in Ann Arbor, Jeff in a home on the south side and Marc, unmarried, in an apartment near the Big House.

The Taras brothers grew up in suburban Detroit near the intersection of Fourteen Mile and Woodward. Both loved

music. Marc was partial to British Invasion artists like John Mayall, Cream, and Savoy Brown. Jeff was more into Herman's Hermits and the Kinks, music where "you can hear what is intended without a lot of analysis ... I was a shallow-water fish."

Both were weaned on rock and roll, Marc gathering their collection of rock LPs, including several first editions. Then, during his sophomore year of high school, he began plying the deep waters of jazz, listening to players like Ornette Coleman and Miles Davis. "I became a jazz snob," he admits. "If it wasn't jazz, I wasn't interested."

Then, at a friend's urging, Marc reluctantly listened to a few cuts from the 1976 Joni Mitchell album *Hejira*. He was floored to hear music "as stretched-out as the stuff by Ornette Coleman." When Jeff handed him a ticket to see the Grateful Dead, he became a born-again Deadhead. His interests broadened further working at Discount Records and Schoolkids', where he became the go-to guy for questions about music.

Running a business with a sibling seems almost as tough as keeping a store filled with records alive. The brothers say they don't really fight over the business, but they know how to push each other's buttons. When tensions run high, Jeff admits, they may leave little "nasty grams" for one another around the shop "like land mines." But Jeff also says that he knows he can rely on his brother's love more than anybody's aside from his wife's—and it goes both ways.

Back at work, Jeff settles in for another shift. First, he loads the CD player and dials up an edgy blues tune spiced with a wailing harmonica. He then starts filing records from a crate of recently acquired vinyl. As the conversation turns to the future, he remarks, "I plan on being here as long as my health holds out."

Just then, a few customers file in to the store, and friendly waves are exchanged. Jeff's smile broadens. Some are there to buy, others to sell, and some are happy to just while away an afternoon among kindred spirits—people who love music.

—Matthew Thompson

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ne Saturday afternoon in March, forty-four boys and girls of various races clustered around computers in Menlo Innovations' cavernous office under the Liberty Square parking structure. One group was building castles and dispatching zombies at stupendous speed, while another group was sending blocky characters careening across the screen in every direction.

They were all deep into it, especially one little guy who was supplying his own vivid sound effects. But they weren't just playing video games—they were learning to rewrite them and create their own animations. And this was just one of three classes that day. In all, 100 first-through-eighth graders were giving up part of their Saturdays to learn programming—and loving it.

GameStart is the brainchild of Nate Aschenbach and David Arditti. Each was born in 1985, the year the first Nintendo came out. Each moved here as a kid and went to Pioneer High, where they became friends. Neither remembers a time before video games.

"I went to school [at the University of Wisconsin-Madison] for art," says the very intense Aschenbach, "but also I did a bunch of independent studies in digital art and animation. I teamed up with programmers in the computer science department, and we started several companies around making apps and video games. They all went under, and I ran out of money, so I came back to live in my parents' basement." At that point he took a job at Menlo, "where I developed my skills as a software developer for four years before jumping onto GameStart."

The much more relaxed Arditti got his degree in adolescent and young adult education and social studies from Bowling Green. He developed a science teaching program for poor schools as an Ameri-Corps member and substitute taught in Austin, Chicago, and Ann Arbor before he, too, found his way to Menlo. He worked there a little over a year before transitioning to GameStart.

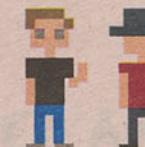
The idea was Aschenbach's. "When I moved back I hadn't given up on the last of my game start-ups, [but] my other teammates were still in Madison and slowly getting jobs in the real video game industry and making real salaries. When I came to Menlo, part of the reasoning was that they were really friendly with start-ups."

"Half the time I was a software developer, and the other half of the time I was one of their high-tech anthropologists," he explains, "designers who go out into the field and observe the end users so they can make sure what they're developing will fit clients' needs."

Aschenbach liked the work, but his heart was elsewhere. "I'd done the video game thing a couple of times, and I was trying to come up with a way that was more sustainable emotionally as well as financially. I reached out to David 'cause I



RAISED ON VIDEO GAMES,
NATE ASCHENBACH AND DAVE
ARDITTI ARE OUT TO MAKE
PROGRAMMING FUN.



knew he'd worked with a lot of underprivileged school programs and wasn't having the impact that he was hoping to have. I thought, 'Why not coax David to come up here [and] start a company where half the time we're teaching kids how to make video games and half the time we're making our own video games?'

"At first it was a vehicle to spin David up as a software developer, to get him the skills to make video games. I was an artist. I figured if I can do it, he can do it too."

Aschenbach had already laid the groundwork with Menlo CEO Rich Sheridan. In April 2013, "Menlo had paid for a table at Maker Fair in Detroit, and they didn't have any activities, so David and I were like, 'We'll go run this programming curriculum that we've built for these Raspberry Pis,' small computers about the size of a credit card that cost about \$35 apiece that we paid for out of our own pockets."

"They were so cheap we could start a company on them," jokes Arditti.



J. ADRIAN WYLIE

"We were showing off what we'd done, a really simple programming interface so kids could approach it," says Aschenbach. "We got so much interest and so many parents were asking about it that we decided we had to schedule a class for the kids to come back." Menlo agreed to host, and on September 21, 2013, twenty-some kids showed up for a ninety-minute workshop.

They invited the kids to come back—and they did, and brought their friends. "After a few sessions of that we came up with the six-week model where we knew we would cover everything we wanted to cover," Aschenbach recalls.

Their timing couldn't have been better: that December, a post on the official White House blog urged all American students to become computer-literate—and not just as users. "Don't just buy a new video game, make one," President Obama urged in a video. "Don't just download the latest app, help design it. Don't just play on your phone, program it."

Today GameStart offers more than a dozen different classes. "We get kids from all over the place," says Aschenbach. "We've got folks who drive from as far as two hours away. There're a lot of kids who connect with the stuff that we do here who have never been able to connect with sports or anything else, so their parents are, 'Oh, man, we found it: the thing that they're finally putting their energy into!'"

Enrollment varies wildly. "There's one class that has one student, one that has eighteen, one that has ten," Arditti says. Ninety-seven kids paid \$195 apiece for the six-class spring session I watched. That's almost \$20,000—enough to build a real organization.

The partners now have nineteen folks on staff, eight of them full-time. "We start people off as volunteers," says Aschenbach, "and once they're engaged and they're good at it, we start to pay them hourly. Eventually, if they're around enough, we give them a flat rate per week. At that point they're usually helping us come up with new curriculum and develop the software we use in class."

Like Aschenbach and Arditti, most of the staff looks to be an amalgam of cool nerds and scruffy hipsters in their late twenties. "A lot of the folks you see around here are high school friends we've coaxed into jumping on board," explains Aschenbach.

He says they considered a lot of names for the company. "We settled on GameStart 'cause if you picture an old-school Nintendo controller, there's a start button on it. And that was what drove the idea:

ASCHENBACH'S
DEGREE IS IN ART,
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GAMESTART TAKES OFF

this is the start of whatever game they want to play."

They weren't worried about being sued by GameStop, the video game chain?

"We settled out of court," laughs Arditti.

"No, we're not worried about it," says Aschenbach earnestly.

When they launched GameStart, "we thought it would be a game development company that had a teaching side," says Aschenbach. But he's found that "the classes, and the software that I make to teach the classes, scratches that same itch [as developing games]. It's just as reward-

"For me a lot of it was to let [young people] know they can do this," says Arditti, "to let them know this is an option, that they're not too stupid, that nobody's too stupid, to do it."

"You could have no experience at all when you come in here," Aschenbach adds. "But what you can't do is say 'I'm not a programmer, I'm not good at math.'"

GameStart outgrew Menlo Innovations' basement space this spring. In April, it opened its own 2,550-square-foot location inside Plymouth Mall. While they're not longer in the downtown tech hub, "most of the people who come to these classes aren't just walking down the street from downtown apartments," Arditti explains. "A lot of time they're driving from pretty



J. ADRIAN WYLIE

► ARDITTI WANTS TO SHOW KIDS THAT PROGRAMMING IS AN OPTION—"THAT NOBODY'S TOO STUPID TO DO IT."

ing for me to make this curriculum, these games, that kids show up once a week, play, and enjoy—while I get to watch them play and enjoy."

Now the partners are "trying to figure out what we want to grow into," Aschenbach continues. "Do we want to be this group that's finding grant opportunities? Or do we want to develop the software and the curriculum and put that out for other teachers? Or do we want to be just a giant school and run these classes ourselves all the time?"

Whichever path they choose, GameStart's founders are on a mission. "We believe we understand games in a way that's different than the earlier generation," Aschenbach says. "We believe that there's learning potential in games, and we would like to unlock that. We think that the existing school system is very broken, but there are a lot of things about school that are very game-like that could be done much better if the folks who were in charge of teaching classes had a better understanding of game design and a better understanding of all those [programming] principles."

far away, and the new site is closer to the highway." Between Saturday classes and summer camps, they currently have 200 kids enrolled in on-site programs—and with funds donated by the College Gamers Association, they're adding classes at the Children's Center in Detroit.

It sounds like both parents and kids are responding to President Obama's message.

"We're in the right place at the right time to take advantage of that," agrees Aschenbach. "We want to be giving the kids a sense of how to relate to technology. Tech is becoming more powerful faster than we can keep up with, and, for a lot of the kids who come through our door, what we can do is establish in their minds that this is a tool they can use to achieve their own ends. This isn't a television channel that pumps information."

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No, these are video games: the things that, a generation ago, parents thought would rot their kids' minds. But now they're a bigger industry than Hollywood—and as the president points out, they can also provide an entry into the world of high-tech careers.

"We might have been among the first wave of folks who viewed them as an art form," says Aschenbach. "These guys are born with it."

"It's part of their world," agrees Arditti. "Unless we go postapocalyptic any time soon, they're going to have computers, and they can either be on the consumer end or the creative end. I would rather have more control over my life."



CODING IN DETENTION

"It's important to know that [teaching paid classes on] Saturday is just one slice of what we do," says GameStart co-founder Nate Aschenbach. "Every day of the week we're going off-site to teach classes through Rec & Ed, [EMU's] Bright Futures, and we also teach at the district library and the Hands-On Museum. And we do some pro bono stuff with the Youth Arts Alliance" (see Up Front, p. 9).

The nonprofit alliance brings a "creative curriculum into juvenile detention centers," he explains. "They do poetry, art, painting, and stuff like that, and we teamed up with them to bring out computers and teach there twice a week."

"It's a big boost to be able to program," adds co-founder Dave Arditti. "You really go from zero to a hundred with just that little bit of information."

The Michigan Council for Arts and Cultural Affairs awarded GameStart a \$20,000 grant to provide workshops in all four counties the Youth Alliance works in: Washtenaw, Monroe, Jackson, and Livingston.

"It's incredible," says Alliance founder Heather Wilson. "They've taught approximately 150 kids, and they get these amazing testimonials. One girl wrote that she thought at first it was dumb, but by the end she really enjoyed it and thought this was something she could see herself pursuing."

"GameStart has found the most fascinating and creative ways to teach tech development," Wilson continues, "and they've experienced tremendous successes. Exposing kids to arts and technology and providing a safe and comfortable place to take positive educational risks is crucial for kids in the juvenile justice system. And they're developing highly marketable skills."

-JL-

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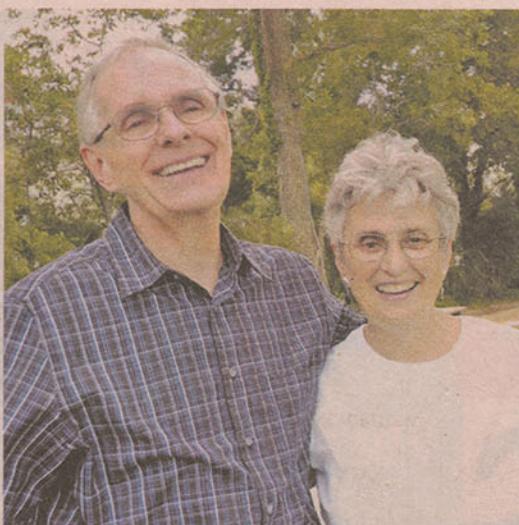


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Fletcher's KOREA

A veteran of the brutal "police action," he found solace helping other former prisoners of war.

by James Militzer

In hindsight, it wasn't the safest time to join the military. But when Robert Fletcher enlisted in the Army in May 1950, the decision seemed relatively low-risk. "War didn't seem possible with the Second World War just ending—peacetime, nobody wanted to mess with the United States," he recalls.

Just seventeen and still in high school—his mother gave him permission to enlist—Fletcher wasn't particularly aware of the emerging Cold War. And he hadn't heard of the tensions that were flaring up on the Korean peninsula. He assumed he was signing up for three years of travel and adventure—a chance to see the world, save up some money, then come home to finish high school and go on to college. As he puts it, with a rueful laugh, "It didn't turn out that way."

After five weeks of basic training, he was sent to Japan to join the Twenty-Fourth Infantry Regiment. Known as "the Buffalo Soldiers," all the enlisted men were African Americans; almost all the officers were white. Fletcher had been there for only a few weeks when war broke out on June 25, and his regiment was the first sent to Korea.

Even then, he and his fellow soldiers—much like Americans back home—didn't realize what they were getting into. "We were told it was a 'police action,'" he recalls. "I asked a sergeant, 'What's a police action?' And he said, 'Oh, we'll take our nightsticks and go over there and crack a few heads, and we'll be back in a week.' So I said, 'Well, let's go!' It wasn't until we got there that we realized that people were being killed.

"When the bullets started flying, I said to my platoon sergeant, 'What the hell is this? Is this a police action?' He was a Second World War veteran, and he said, 'No, son, this is war. And you'd better



Enlisting in the peacetime Army at seventeen, Fletcher arrived in Japan just before war broke out in Korea. One of the few soldiers in his unit to survive, he celebrated the 1953 armistice in a POW camp—but came home a changed man.

keep your damn head down, or you're gonna be dead.'

The company went in with 250 men; within a few weeks, he says, all but eighteen were killed. Though reinforcements were sent, the slaughter would repeat itself. "The North Koreans wanted Korea—their objective was all of Korea by September 1, so they were hitting us very hard," he says. His company was almost entirely wiped out two more times in the following months.



But despite these losses, Fletcher's regiment helped to turn the tide for the Americans—for a time. "We had come back to full combat strength in September/October, and we had annihilated the North Korean army," he recalls. Then, as President Truman and General MacArthur had their famous dispute about whether to press into North Korea (and risk Chinese intervention)

or simply liberate the south, the soldiers waited. "We sat there for about two or three weeks, then got orders to go north, up to the Yalu River, which separates China and Korea. Well, the Chinese had already infiltrated and were waiting for us. And they let us come through. And on November 27, we got hit with everything but the kitchen stove."

Their ranks were soon decimated by a withering assault from a huge contingent of Chinese soldiers, and Fletcher and his company were facing a harsh choice. "We were caught on a little knoll, we were out of ammunition ... and the company commander had been hit," he recalls. Calling the platoon leaders and squad leaders, who included Fletcher, the commander laid out their options: try to fight it out or surrender. He instructed them to put the question to their men.

"They all agreed to surrender," Fletcher says. "I really don't know how we could have fought any longer." So while the officers tied a white handkerchief to a stick and walked toward the Chinese, the men bent the barrels of their guns around tree branches to disable them. A new trauma was about to begin.

It was late November when Fletcher and his comrades began their forced, weeks-long march to a North Korean prison camp. Soon, he says, the average nighttime temperature was far below zero, and the Americans were

dressed in summer uniforms. "A lot of guys froze to death, a lot of guys starved to death, a lot of guys died from wounds," he says. "But when we reached the prison camps, the Chinese turned us over to the North Koreans, and that's when all hell broke loose."

Surprisingly, their captors didn't inflict much violence on the prisoners—as Fletcher describes it, the main torment was something worse. "The North Koreans didn't beat us, but they starved us to death. If you've ever gone to an Asian restaurant, you know the little bowls? We got one of those a day, cracked corn—field corn, not sweet corn, with the hulls still on it. You'd eat that, and it would end up cutting your guts out. So a lot of guys died from dysentery ... I was 180 pounds, and I went down to about 90 pounds ... I don't know why I survived."

By spring, with the death toll in the North Korean camps soaring, the Chinese took them over. They brought in more food: "sorghum cane, millet, some dried pork which had turned green—it didn't

"A lot of guys froze to death, a lot of guys starved to death, a lot of guys died from wounds. But when we reached the prison camps, the Chinese turned us over to the North Koreans, and that's when all hell broke loose."

bother us; we scraped it off and cooked it," Fletcher recalls. But they also instituted a deviously effective disciplinary regimen. "Say you tried to escape, and you got captured. They would not physically punish you. They'd come and find somebody in the building you stayed in who was well-liked by everybody, and they'd physically punish them. Why? Psychologically it hurt everybody in there, so we started policing ourselves."

This punishment could be shockingly brutal. "One time, four guys escaped. They were gone overnight and captured the next day. So they took one guy out of the compound he was in ... tied him on a tripod and threw cold water on him until he froze to death. A couple of other guys did the same thing, so they threw them in a pit and put rats in there, and let the rats eat them. And you had to stand there and watch it. So we stopped trying to escape."

Though heavily propagandized by the Chinese, the prisoners maintained their morale by dreaming of rescue by the American forces, whose aerial battles they often witnessed over the camps. But rescue never came. They had no knowledge of the armistice that was signed on July 27, 1953, until August 6, when they were told that they'd be going home. "I got a numb feeling," Fletcher recalls. "I thought they were playing games with us."

When the prisoners crossed the demarcation line between North and South Korea, "That was probably the greatest day of my life. I looked up at [the American



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Fletcher's KOREA

flag], and it was blowing in the wind, and tears came up in my eyes. I just couldn't believe it. And the general said, 'Welcome home.' I don't think I remembered another word after that, because I was just looking at that flag. It was the prettiest thing I'd ever seen."

Of the over 7,000 American soldiers taken prisoner during the war, about 40 percent died in captivity. And those who survived often dealt with the lingering fallout from the war. As Fletcher describes it, this included an unfair stigma: public paranoia over Communist brain-washing tactics made it hard for former POWs to find work. Worse, many were struggling with post-traumatic stress disorder and depression, but public awareness and treatment options for those ailments were practically nonexistent.

When he first arrived home, Fletcher says, "The first thing my mother said to me, after she gave me a big hug and a kiss, was, 'You're not the nice young man that left here.' ... It took me a long time to understand what she meant, because I [had been] very quiet, very pleasant. Now I was very gruff, tough—didn't need anybody. ... I slept one hour a night, I smoked five and a half packs of cigarettes a day, and all

I did was pace. And I drank quite heavy, because that was the easiest way for me to ease my pain.

"I could not relate to people," he says. As veterans, "I would say 99.9 percent of us had post-traumatic stress, and you always felt you were going to have those nightmares of the war, being captured, the freezing, the lack of proper food—all these things would be flashing in your mind. [So] you'd be very afraid to even talk about it. And you really didn't want anybody to feel sorry for you. People would say, 'What was it like?' And a lot of times I'd say, 'You wouldn't understand if I told you'—that was my way of not talking about it."

He drifted for a time, living with his mother in Ypsilanti, and taking a series of jobs, which he quit within weeks. The instability continued over the next few years, as he moved to Ann Arbor, got married, then divorced. He eventually settled into a job as a nursing assistant at the VA hospital, did a stint at Sears, owned a bike and moped shop, and worked for the city water department. And in 1962, he married his current wife, Carol, and they had five children.



Fletcher was wracked with anger, guilt, and undiagnosed depression for decades. It wasn't until 2000 that his wife, Carol, convinced him to seek help at the VA hospital.

But though to all appearances his life had stabilized, Fletcher was wracked with anger, guilt, and undiagnosed depression for decades. He had an explosive temper and struggled to relate to people, including his own wife and kids, with whom he never talked about the war. "I always felt that they would hate me for killing people," he says. "You go to church, and it's 'Thou shalt not kill, thou shalt not kill,' yet I had killed. How are you gonna tell



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Although he was wounded during the war, Fletcher never reported his injuries—after seeing "guys get their legs blown off," his seemed trivial. He suspects it was through his work getting help for other former POWs that he was belatedly awarded a Purple Heart in an impromptu ceremony at Bell's Diner.

your kids, 'Yeah, I killed people, and I'm a nice guy?'" It wasn't until 2000 that, after Fletcher arrived at a near-suicidal state, his wife convinced him to seek help at the VA hospital.

Thanks to psychiatric treatment and Carol's support, Fletcher eventually came to terms with his past. He even found a unique source of solace: helping other POWs. As a volunteer with the VA's Advisory Committee on Former Prisoners of War, he helped other former POWs navigate the unique challenges and illnesses they face. The work helped him recover emotionally from his own wartime traumas. And though he never sought it, he recently received belated recognition for those sacrifices: a Purple Heart, which was commemorated in an informal ceremony at Bell's Diner in May. (Bell's owners are Korean, and Fletcher can often be found there.)

Although he was wounded during the war, Fletcher never reported the injuries. He believes the government learned about them from talking to his fellow POWs. "Once you're in combat, you see guys get their legs blown off, and they get the Purple Heart, and you feel very good about it. But you could also fall and cut your finger, and if it was in a combat zone, that was a Purple Heart, because all you had to have was blood drawn. [So] at this point in my life, I wasn't interested in it." He also resists the tendency among civilians to portray his service as an act of heroism. "I was not drafted, I volunteered. I went in to do a job, and I looked at that as my job. I guess I'm from the old school."

Fletcher's experiences have left him deeply skeptical of the value of war and the government's approach to veterans. "No combat veteran should be discharged out of the United States Army until they've gone through six months to one year or more of deprogramming," he says. "The military teaches you well how to kill, but they don't teach you how to not kill ... The whole demeanor of the military is to strip you of your personality, strip you of who you are, and make you who they want you to be. How do you come back to being who you *should* be? They don't do anything to [help with] that, even today. Look at the Afghan and Persian Gulf veterans. They throw them out into civilian life and they don't know what to do, so they get angry, they start shooting people ... I've always said it's the federal government's fault, because the federal government never helped them become who they were before they went in, or close to it. Maybe you can never become who you were."

The price paid by veterans has left him reluctant to call any war a victory. But in spite of all that he and his fellow POWs went through, he has a surprising answer to people who ask if he regrets his decision to enlist. "I've been back to Korea twice, the wife and I. And I see a country that's prosperous and booming ... a country that we helped stay free, with a democracy. So when people say, 'Would you do it again?' I say, 'Yes, I would.' It was worth it."

A short video about Fletcher's experiences during and after the Korean War is online at jamesmilitzer.com.

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J. ADRIAN WYLIE

My twenty-first-century job hunt

by Kim Elsifor

I have been unemployed since I quit my job at Sears on April 14.

I was hired as a salesperson at the Briarwood store in 2011. It was my first job since being forced into medical retirement when I underwent cancer treatment from 2003–2005. I was forty-eight years old when I started and never expected to job hunt again. I thought I would stay with the company, get promoted, and be able to afford a decent retirement.

I should have speed-read the small print in the new-employee packet (they took it back as soon as I signed it). There are no raises or promotions at Sears. If you want better pay or a different job, you have to apply for an open position, just like anyone who's not already in the company.

I stayed as long as I did because my bills told me I needed a paycheck. But instead of the twenty hours a week I'd signed up for, I was scheduled for almost twice that and often had to work through breaks and lunches. You can't do that when you're diabetic. My blood sugar levels got so high my doctor told me I had two choices: leave or die.

So, at fifty-two, I went looking for a half-time office job—my doctor says to stay away from retail. I knew it would be difficult, but I had no idea that I'd have to learn an entirely new way to job hunt.

I knew I wouldn't be looking at help-wanted ads in the newspaper. What I didn't realize was how much of my applying, interviewing, and follow-up communication would be online.

would be online. Not to mention digging around the web trying to figure out when a posted "job" was really something like selling vacuums on commission.

I'm not new to the computer. In tenth grade, I hacked into the EMU mainframe, and I was the first student in my school at Ypsi High to write a program—a very simple game of Hangman. The Internet age is moving very fast, though. One of the most maddening parts of my twenty-first-

When I do find a job I can realistically apply for, I have to visit the company's website and fill out an online application. I am now signed up with about twenty employers, including the University of Michigan, Washtenaw Community College, Key Bank, and McKinley Properties. The problem is that each site requires me to provide a username and password. If I hadn't had a pad and paper to write these down as I applied or can't find the notes I did make, I can't log back on—so I have to click on that dumb box that asks "For-

that proves it, right? But because I feel lazy relying solely on the computer, I also practice some old-school search methods: cold calling and actually going out into the market. I am fine with doing that—right up until the phone rings with a call from a screener from some company I never applied to who has found my resume on one of the online job sites. Do I have time for an interview? Of course I do, and after about fifteen minutes of answering the typical interview questions it is my turn to ask the most important one: what company is this and where is the job? So far, out of about a dozen of these calls, only two of them were Ann Arbor jobs—and, rather than follow up with a face-to-face interview, both sent me back to their websites to file an application and this time take a thirty-minute test. Yargh!

Then there are the calls from the jobs I actually did apply for. If I do well in those phone interviews, I may be invited to interview in person. Unfortunately, many of these have been for jobs that seem to be posted permanently—and as the interviewers start to bite their lips when I ask about the pay and hours, I've learned why they're so hard to fill. For instance, some part-time jobs would be better described as *part-part-time*. One office position at Sears pays minimum wage—for eleven hours a week.

I have another big obstacle in my hunt for a decent job; it must be on a bus line, because I don't own a car or have a driver's license. This means learning, the hard way, where the AAATA lines end. For my interview at Guaranteed Rate on Avis Dr., I got off the bus on S. State at

I knew I wouldn't be looking at help-wanted ads in the newspaper. What I didn't realize was how much of my applying, interviewing, and follow-up communication would be online.

century job hunt has been the way job sites such as monster.com and indeed.com have blown up my email with listings—many of them duplicates—and posted even more in ads around my Gmail, Hotmail, and Yahoo accounts. I check every account several times a day and end up deleting more than 100 postings for jobs I can't do, am not qualified to try, or have no interest in.

got your password?" I thought computers were supposed to eliminate the need for written notes and would help people with poor memories. *Hah!*

After I've searched the listings, I spend two to four hours a day applying for about ten to twenty jobs—and, yes, some companies are hearing from me two or three times a day. Well, I do need a job, and

Some part-time jobs would be better described at *part-part-time*. One office position at Sears pays minimum wage—for eleven hours a week.

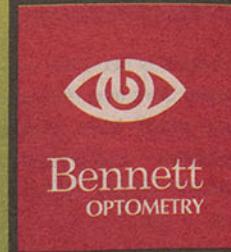


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the Speedway gas station, just past that screwy, pedestrian-unfriendly roundabout at Ellsworth Rd. First that meant waiting for some kind drivers to stop long enough for me to run across the road in heels. Then came a twenty-four-minute walk on the side of the road on gravel. Did I mention that I have a bad back and pins in both knees?

I thought the interview went great, so all the pain and suffering was worth it. When I got back home I dug out my paperwork and applied for the AAATA handicap services bus, so that I wouldn't have to repeat that ridiculous walk past the airport twice a day if I were actually hired.

I heard back from AAATA before I heard from the company. I didn't get the job. Oh well, back to the computer and phone interviews.

One company called me on a rainy Friday afternoon. First, the screener gave me the spiel then sent an email telling me that the next step was a Skype interview. Yikes! Yes, my computer is audio-video capable, but I'd never used those features, and I had only two hours to figure it out. I hope that wasn't the job of a lifetime, because I missed it.

I did get to some interviews, and, boy, could anyone tell that it has been a long time since I had a professional interview? I was dressed properly and was on time (actually about fifteen minutes early). I was interviewed by two people, the woman who had interviewed me on the phone and her husband, the owner of the insurance company. I thought I was doing great, and then it happened—my desperation leaked out. What I said would have been funny if it wasn't stupidly serious: "I could work for a month free." I blurted this out after telling them I was disabled and on SSDI. It was just so wrong, and there was no way to explain what I meant since I didn't know what I meant.

No need to say I didn't get that job.

The next interview I didn't say anything stupid, but I handed them a resume that was two pages long. I had worked for over twenty years before getting cancer, and I put down every job. I had no idea where to stop, what to cut out, or what style to use.

This was when I decided to get help and signed up for the services of the non-profit Work Skills Corporation, which helps people with disabilities find jobs. A jovial woman drew up the perfect resume, and I started getting more interviews. With her help I was also able to do a few more things that I didn't know were blocking

I hadn't had time to research the company, so I was going in blind. I hoped to pick up some clues from the building, the office, or the cars outside, but there was nothing.

me but were easy to fix: with the help of Michigan Rehabilitation Services, I was able to buy clothes that were interview ready. I had been wearing the clothes I wore to work at Sears, a white shirt and black pants. Now, I have dresses.

One day after the woman from Work Skills had driven me around Ann Arbor to leave resumes with hotels, I got home around 2:30 to a ringing phone. It was a young woman asking me if I could make it to an interview on Ellsworth Rd. by 3:00. That was a two-bus trip, so I got her to push it to 3:30. But I missed my first bus, which meant I couldn't even make that. I called the company back to reschedule for the next day, and this time I spoke to the man who would be

tor's office, and the waiting room had no brochures or company literature.

The interview went so fast that, if the man said what the company did, I missed it. When I got home I turned on the computer and learned that they sell very expensive vacuums door-to-door and salespeople are paid solely on commission. I also found complaints from people who'd responded to ads for customer service representatives and receptionists only to learn that to make the promised salaries, they'd need to sell forty-two vacuums a week—or work seventy-two hours at a much lower rate.

Later, my friend at Work Skills told me that she'd had a few clients go through the whole hiring process with the com-



I have another big obstacle in my hunt for a decent job; it must be on a bus line, because I don't own a car or have a driver's license. This means learning, the hard way, where the AAATA lines end.

interviewing me. When I told him my dilemma he told me to come anyway and he would "squeeze" me in that afternoon with the others he was interviewing. So, on I went.

I took two buses and again had to struggle with that same roundabout at State and Ellsworth. I hadn't had time to research the company, so I was going in blind. I hoped to pick up some clues from the building, the office, or the cars outside, but there was nothing. It looked like a doc-

pany, then wind up quitting a few weeks into their jobs. But the couple never called me back, so I didn't have to struggle with whether to turn down the "job."

I am still looking for work, and that's become a full-time job in itself. I have a better resume, business cards, and pen and paper next to my computer for those passwords. And I'm patient. Now I just have to persuade all my bill collectors to be patient, too, when I promise them that I am still looking for work. ■

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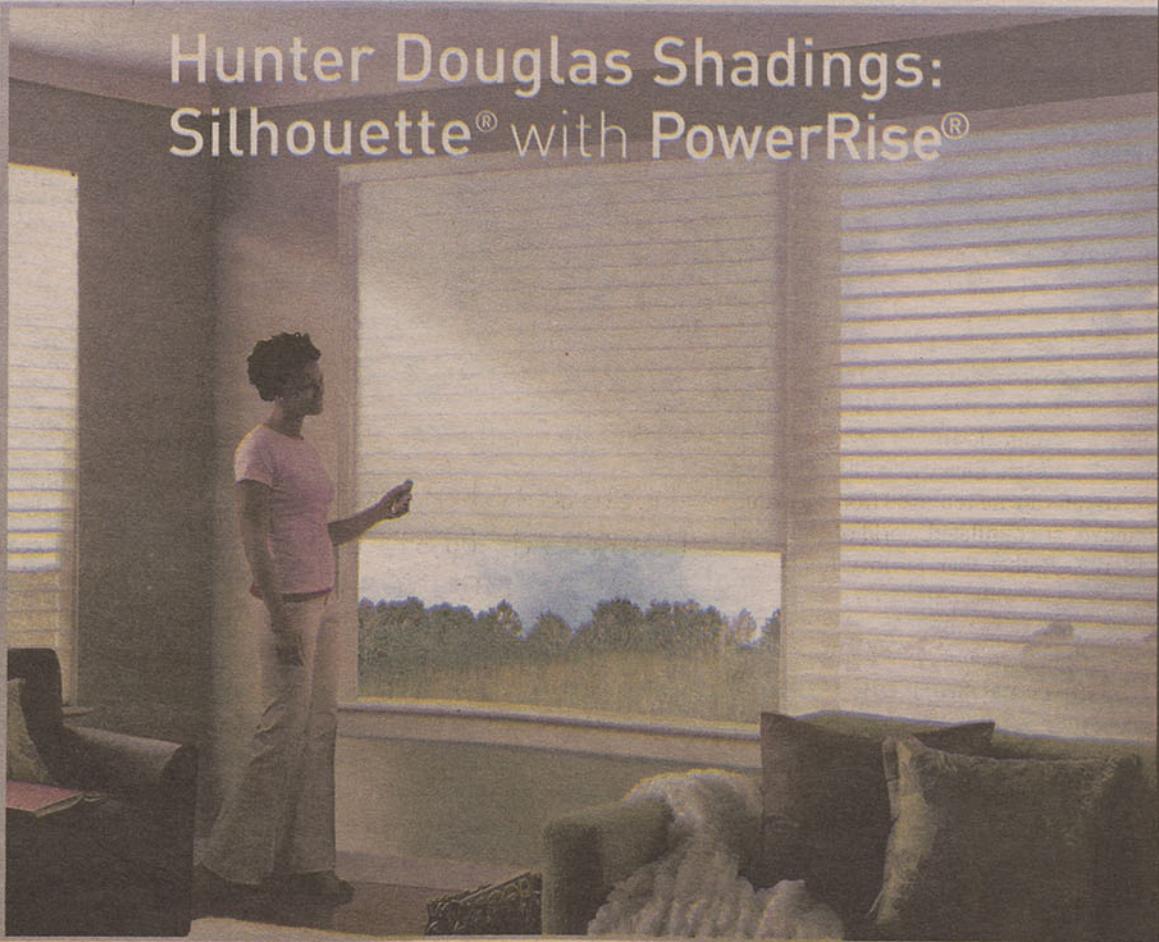


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THE ELUSIVE COLLECTOR

FOR SOME, THE ART FAIR IS ONLY THE START OF A LONG-TERM RELATIONSHIP.

Text & Photos by Jan Schlain

Non July 15, Arthur Nusbaum will set out from his home in Burns Park to walk all four Ann Arbor art fairs. He'll eye every booth but will always return to certain favorites, where he'll be greeted warmly and often find something to buy.

Hundreds of thousands of people will come through this year's fairs. Some will simply let the images wash over them. Others will see an artwork that speaks to them, stop, and engage with it. And a lucky few, like Nusbaum, will add to their collections of work by artists they've followed for years.

Artists cherish people who appreciate and can pay for their work. Who doesn't? But art fair collectors are an elusive species. It takes more than a knowing eye to build a relationship with an artist who spends just four days a year in town. It takes a certain desire for connection, as well as a certain financial well-to-do-ness.

Art fairs are far removed from the name-branded, price-inflated world of New York galleries. Rather than an investment or a display of wealth, an art fair purchase is more often an act of love—for both the work and its creator. For fair collectors, the payoff comes not only from living surrounded by art they chose themselves but in friendships that can last a lifetime.

Nusbaum came to Ann Arbor for college in the mid-1970s from the Detroit suburbs (his dad, Irving, owned New York Carpet World). He stayed to build a small real estate empire, which he recently sold.

At first, he says, he "was only dimly aware" of the art fairs. But he started going, then buying, and "slowly but surely I acquired a houseful of art fair art."

He's not exaggerating—after each fair, designer Dan Hamburg has to rearrange Nusbaum's collection to make room for his latest finds. Nusbaum has half a dozen of what he calls Florida potter William

Kidd's "alien vegetables" and five of Arizona painter Charles Gatewood's somber oils, all purchased at the Ann Arbor fairs. And he thinks he has the largest collection anywhere of former Ann Arborite Ralph Davis's precisely rendered paintings, which often blend elements of nature and geometry. "When you own ten of Ralph



Arthur Nusbaum with fiber artist Renee Harris. At first "only dimly aware" of the art fairs, Nusbaum started going, then buying, and "slowly but surely I acquired a houseful of art."

Davis, you might as well own twenty," says Nusbaum—who owns fifty. (Since moving to Portland, Oregon, Davis no longer comes to the art fair, but Nusbaum eventually hopes to open a gallery that will include his work.)

Nusbaum's explanation of how he became a collector is disarmingly simple: "I'm here. The art fairs are here. For the last few decades, they've been right here, literally out my door." Last July, I joined him as we spent a morning walking two of the four fairs.

ann Arbor's South University Art Fair is the closest to his home, and his first stop there was at the booth of Berry Davis and Collette Fortin. The couple make small, vividly colored glass sculptures in their home studio, Neptune Hot Glass, in Celina, Ohio.

This year they've bought more visibility with a more expensive booth at the corner of South U and Church. But "Arthur found us [at their previous booth] on Church St." Berry says, soon after they started coming to Ann Arbor in 1999. "He comes every year."

Davis lived and dived in the Caribbean for ten years, and his popular "lagoon" series features spectacularly vivid aquatic scenes. But Nusbaum always wants to know what's new, so Davis showed him a small, somewhat inscrutable piece that he described as a rhinoceros. Nusbaum, who likes to see artists branching out, asked Davis to hold it for him.

Davis told me later that Nusbaum isn't their only regular buyer. He put me in touch with Nancy Vangieson of Sterling Heights, who filled me in on Neptune's backstory. Vangieson first bought pieces from Berry's brother, Scott, at a street fair in Chicago. She later recognized the work at another fair, but this time, Berry was running the booth—Scott had died of a sudden heart attack. Berry, heartbroken, was thinking about quitting the business.

Fast forward one summer, and Berry was back—now teamed with Fortin, who'd previously been a fashion designer and is still a jeweler. The couple have been collaborating ever since. Vangieson now has several dozen of their pieces, including eleven "lagoons."

West Bloomfield attorney Adam Bloomenstein also loves the lagoons. "I had just started scuba diving" when he first saw them, he explains, and was drawn to Davis's "glass depictions" of the underwater world. Like Vangieson, he was moved to see how Davis and Fortin "merged their lives and their art."

Bloomenstein and his wife, Julie, also collect paintings by Niki Gulley, wood by Gregg Palm and Bob Daily, ceramics by Brad Patterson, and "a

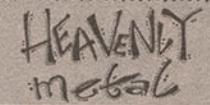


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THE ELUSIVE COLLECTOR

host of jewelers." Like Nusbaum, Bloomenstein likes new things—but unlike Nusbaum, he passed on the experimental rhinoceros. "I told him I wanted him to get better [at making it] first," Bloomenstein recalls.

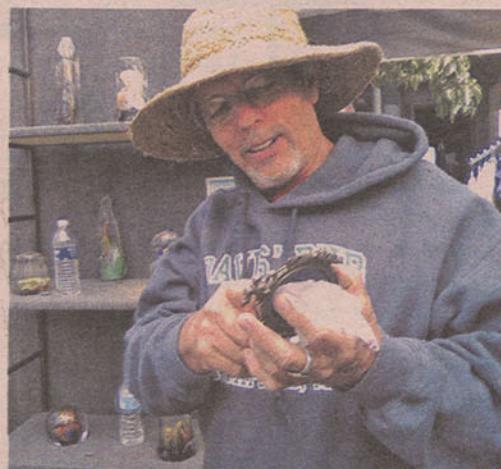
Nusbaum led me through the rest of the South U fair, checking out booths and name-checking artists, both here and at other fairs. He praised the "exquisite etchings" of Marina Terauds, who sells in the Guild of Artists and Artisans fair. He called another Guild artist, Laura Barnhardt-Corle, a "heroic figure" for continuing to paint her quiet, photo-realistic watercolors of rural scenes despite multiple sclerosis.

We headed across the Diag to the Ann Arbor Street Art Fair, the Original. Nusbaum follows it especially closely and served on its board for many years. He owns the Paul Jackson watercolor of a wooden mannequin riding a dragonfly that was featured on the Street Art Fair's poster twenty years ago. He also owns a piece by fiber artist Renee Harris, who did the 2005 poster, and several of Frank Relle's haunting images of New Orleans (bought before the photographer "became famous" and dropped off the art fair circuit).

One artist he's still collecting is potter Robert Hessler. He figures he has "half a dozen" of Hessler's wheel-thrown, cylindrical forms, which are long and smooth and sometimes have exotic glazes. "He's a nice guy, too," Nusbaum added.

Hessler has been on the art fair merry-go-round for fifteen years. He told me later

that he spends six months making pieces at his pottery in Kingston, New York, then six months on the road selling them. He'll circle through fairs in Denver and Madison before returning to Ann Arbor this month. Sales go up and down, he says, but on average he grosses about \$50,000 to \$60,000 a year. But "I have about \$35,000 in expenses—it's a lot of supplies, a lot of chemistry, a lot of gasoline and driving."



(Above) Glass artist Berry Davis with his "rhinoceros." (Below) Nusbaum had trouble choosing among Robert Hessler's gorgeous cylindrical ceramics.



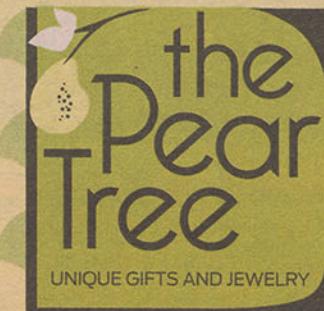
Hessler's the opposite of a high-pressure salesperson. "It's also good to walk away sometimes," he replied. He was understated, yet engaged. Nusbaum clearly likes him.

"Of course," said Nusbaum, "then you risk that half of it will be gone."

He spotted one he loved. Hessler approved. "That's one of my favorites," he said.

"And that and that and that?" Nusbaum joked.

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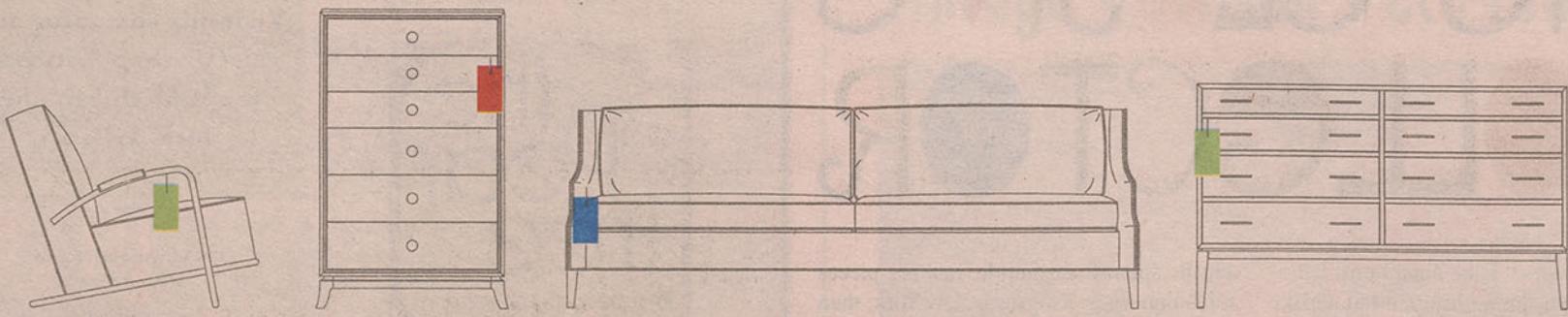
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THE ELUSIVE COLLECTOR

"I'm curious to see what you pick out," said Hessler.

"Yeah, well, hopefully you'll find out later today," said Nusbaum.

And with that, we headed back to Nusbaum's house. "Isn't he great?" Nusbaum asked as we left Hessler's booth.

"Do you get anxious that maybe the piece you wanted will be gone when you get back?" I asked.

"Oh, always," said Nusbaum. "I'm always second-guessing myself, and there's a lot of that. Definitely. Not only that. There's much of the other art fairs I haven't yet seen."

"It's like panning for gold. If I've impulsively bought everything, or committed to everything, I might see something later that I like better."

Back at the South U fair, we stopped again at Neptune Hot Glass. "God," said Nusbaum, "I'm thinking back on the days when I took in the whole fair in one day. I don't know why I ever did that."

By now, the booth was packed. "We were here when it barely started," said Nusbaum. "Now it's very noisy, crowded."

That was a good thing for the artists, but not so pleasant for the collector. But

he felt better when Fortin greeted him warmly and reminded Davis, "He wants the rhinoceros."

"I brought the king," said Nusbaum. "you know, cash. Cash is king."

"Well, we'll take fifty right off," said Davis. "What do you think?"

"That's more than generous," said Nusbaum. "That's more than good. Are you sure?"

"Okay, \$475 for Arthur," said Davis to Fortin.

"That's very generous of you," said Nusbaum.

"That's kind of the least we can do," said Fortin.

Davis swaddled the rhinoceros in bubble wrap, but it stuck out of the box he put it in. "I'm going to put it in one of those blue bags to protect it," he said. "This piece is so new we haven't even worked out our packaging." He put the piece in a handle bag.

"Good, good," said Nusbaum.

"Are you spending the rest of the day walking the fairs?" asked Davis, "or are you headed home?"

"For a break," said Nusbaum, "I'm going home. But I shall return." ■

THE JUDGE'S SPIDER

"It's a little unusual," says former Washtenaw County circuit court judge Don Shelton. I'd called to ask how he started collecting Thomas Yano's sculptures.

"Twelve years ago," Shelton explains, he and his wife, Marjorie, "bought a home, which had been built by the former mayor of Saline, George Anderson." "He passed away, his widow passed away."

"I'm telling you this because George had met an artist at the art fair in the early 1980s, when he was having the house built. He loved this artist and his work, so he worked with the artist and had him install this piece on the front porch. It's a copper sculpture of a giant spider web, with a spider in it and a dragonfly." Shelton guesses it's about twenty feet long and twelve feet high.

"And that drew them to the house?" I thought (but didn't say).

"We moved in and went to see the artist," Shelton continues. "He was still at the fair."

The Sheltons decided to meet Yano to get more history about the sculpture they'd inherited. "We looked him up, went out to his booth [in the South U fair], and fell in love with some of his other sculptures," Shelton says.

They bought another piece, called *The Pianist*, that year. They stayed in touch over the years and bought another sculpture, of a girl reading, because it

reminded them of their granddaughters. *The Reader* now sits inside their front door, and the Sheltons place things that their grandchildren leave behind on her open book so they'll remember to take them home.

"We felt a connection with [Yano] and how he creates out of his own commitment to art," Shelton says. "He does a lot of musical figures. We were really close to buying *The Flutist* because my wife plays the flute." (She also plays the piano and piccolo. Don sings.)

Shelton thinks he's done buying large pieces of art, but Yano's sculptures, he says, continue to bring him and his kids and six grandkids pleasure. And hundreds of other kids as well, one night every year.

"Halloween is a big event at our house," says Shelton. "We get about 300 kids" to trick or treat. After they moved in, they learned that the Andersons always gave out full-size candy bars, and they have continued that tradition.

"But to make the whole experience more fun," Shelton adds, "we backlight the spider web so that it leaves a huge shadow on the house."

A built-in Halloween decoration probably wasn't what Yano had in mind, but it works for Shelton and three generations of family.

"We have an eclectic art collection," Shelton says.

—J.S.

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July 2015

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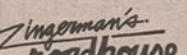


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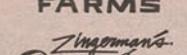
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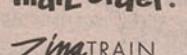
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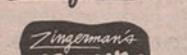
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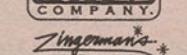
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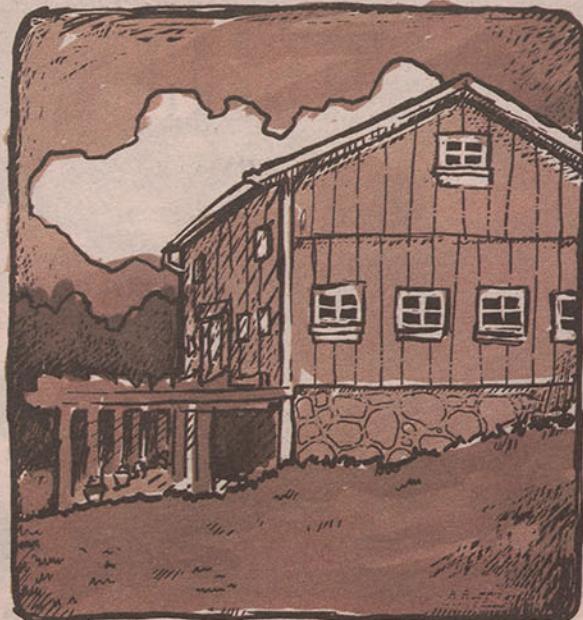
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Restaurant Reviews

Casablanca

Vibrant, adventurous, and right next door

My husband retired this spring, and after throwing a party for 150 colleagues, friends, and relatives, we're planning to go to Morocco this fall. He went to Morocco once, more than thirty years ago, after a month of ceaseless rain drowned an Irish camping-bike trip, finally driving him south to sunny Spain and then across the Straits of Gibraltar to North Africa. He and his companion skirted the foothills of the Atlas Mountains near Fes and biked west to Meknes, Casablanca, and then Rabat before circling back on a train north to Tangier and the boat to Spain. His memories are sparse—empty roads, sheep, decaying ruins buried in sand, indecipherable street signs, high mountains, topless foreign bathers, friendly locals. He doesn't remember any food except the tomatoes thrown at them early on, perhaps a reaction to their culturally inappropriate bike shorts.

So the new Casablanca, in Ypsi's former Blue Wolf Grill on Washtenaw, has been a great warmup for our trip—and makes a fine culinary adventure even if you aren't off to the casbah. Though the arched windows betray the building's Taco Bell origins, hints of North Africa now grace the interior décor. And happily, Casablanca's Moroccan dishes bear no resemblance to fast food.

Strategically situated on the northern tip of Africa and almost touching Europe at the western end of the Mediterranean Sea, Morocco was colonized by Romans, Arabs, the French, and the Spanish. These foreign influences have mingled with indigenous Berber traditions to produce an exciting cuisine, one built on the liberal use of sweet and savory spices and herbs, nuts and dried fruits, and salty olives and preserved lemons. Named after the conical clay pot they're cooked in, tagines—slowly cooked meat and vegetable stews served with couscous or freshly baked breads of barley or semolina—are a hallmark, along with myriad hot and cold salads. Casablanca's menu features many such Moroccan standards alongside more familiar Middle Eastern ones, and each time we visited, staff and patrons—Moroccan and otherwise—spoke enthusiastically about the food.

We did too after our first dinner. Accompanied by a friend, we arrived at the restaurant famished and ordered liberally. Warm *shakshouka*, best known as an egg dish but here a roasted pepper and tomato spread heavy with cumin, was heavenly on bits of fresh grainy bread; a cold eggplant and tomato *zalook* was less interesting. Casablanca's small, beautifully made *bis-tilla*—a thick, dense phyllo pie of shredded saffron chicken accented with orange flower water and honeyed almonds, dusted with powdered sugar and cinnamon—



seemed an ideal rendering of this national dish, though its blending of sweet and savory may be disconcerting for some.

Soup or salad accompany entrées, and we chose the former. Out came vegetarian *harira*, a mix of lentils, chickpeas, and vermicelli in a broth completely devoid of salt. Once salted, though, the soup became delightfully savory.

Sweet lamb tagine was an impressively sized, succulently braised shank flavored with cinnamon and garnished with prunes and chunks of sweet potato, all resting on a generous heap of couscous. The fish tagine—salmon cooked with tomato, lemon, and cayenne—was also pleasant, if less exciting than the lamb. In neither dish was the underlying couscous an afterthought; in each the grains were carefully flavored to complement the dish and were as delicious as the stew.

Another night I ordered the *mhammar*, a whole roast chicken topped with a gingery onion sauce on a bed of rice, with a fresh, crispy green salad to start. For \$18.99, it provided us two or three tasty meals. My husband's *kafta* (meatball) tagine in a richly seasoned tomato sauce also proved a hit, as did our side of warm spiced carrots streaked with a piquant herby paste. Though laced with house dressing and feta cheese, Casablanca French fries were a disappointment, standard frozen sticks rather than the promised fresh-cut potatoes. Instead, we mopped up our sauces with pieces of *harsha*, thick flat rounds of pan-fried bread.

A week later, after sitting a bit too long in the garden with a friend over cocktails, we decided to forgo making dinner and ordered takeout from Casablanca. Again, the bountiful portions supplied us a dinner with generous leftovers. The house hummus, ordered spicy, was very smooth and creamy, but lost the battle to the warm Moroccan version topped with big hunks of gingery sautéed vegetables. *Foule*, an oily, rich stew of mashed fava beans, heavily doused with tahini, proved best eaten in small doses. *Seffa mdoumdou*, shredded

chicken flavored with honey and herbs, mixed with vermicelli and garnished with a copious layer of toasted almonds, cinnamon, and sugar, was similar to the *bistilla* minus the crispy layers of pastry. Our friend couldn't stop eating it, absentmindedly spooning up mouthfuls from the container long after he had finished his meal.

Chicken tagine with olives seemed to be the roasted chicken renamed, the bird cooked separately from the sauce rather than in it, as would be customary for a stew. And the Casablanca half chicken, described as marinated in lemon juice, herbs, and garlic, arrived as a grilled boneless chicken breast, tasting very much like Middle Eastern chicken shawarma with the pure white garlic sauce on the side—appetizing if inaccurately described.

Feeling I should try a couple of the kitchen's lighter dishes, I went back for some take-out sandwiches. Initially I was annoyed to discover that, once again, the kitchen was out of its house-made harissa, a staple spicy chili paste enlivened with caraway and cumin. They touted their *charmoula* as a viable alternative, and though initially skeptical—versions I had previously encountered were more vinaigrette than pesto—I was converted on tasting Casablanca's. Intensely garlicky, with plenty of cilantro and cumin and enough chili to wake you up, the *charmoula* was fabulous, and I ate it as a spread with the warm Moroccan bread that came with it. It was equally delicious in the scrambled egg and French fry sandwich—a real treat. The other two sandwiches—an exceptionally moist, fresh-tasting falafel and a *merguez* (lamb-beef sausage) wrap—also couldn't be beat.

I can't imagine pedaling through Morocco, but I can imagine crossing the country by bus and trekking the smaller paths, revisiting the sites my husband biked through but also traveling further south to Marrakesh and right into the Atlas Mountains. I also hope to explore Moroc-

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GARLIC! - AJO

CHEF'S TABLE

by Harriet Seaver

Not native to Mexican cuisine, garlic was introduced by the Spaniards. It is not used in great quantity in traditional dishes but has been wholeheartedly embraced (i.e. garlic soup - a true Mexican treasure) in a variety of ways.

For our tamale cream sauce, we oven-roast it first so when we add it to the sauce it literally melts. For more authenticity and a toasty sweetness, you can dry-roast unpeeled cloves in a skillet (the peel helps prevent scorching). Whole unpeeled cloves slightly smashed to release oils are tossed in a pot of boiling black beans. For fresh applications such as a vinaigrette, I prefer using a zester to avoid large chunks.



Although the "bigger is better" philosophy holds true for some things, not so for garlic. The smaller purplish heads are the most delicate.

Number 2 of my holy trinity of flavors, garlic, done right, brings a depth and fullness to dishes that nothing else can match.

FATHER TEQUILA

by Jeremy Seaver

Summertime means the return of two of my favorite things: margarita season and baseball season. Yes - they are related. Trust me - a baseball game is way more exciting when you have a margarita (or two) in your hand. It's a great blending of Mexican and American culture, kind of like Tios. Also like Blue Nectar silver tequila. No, it is not made in Detroit, a question I often get. Blue Nectar is a Detroit company that imports this fabulous tequila from Jalisco, Mexico. It is a wonderful highland tequila with strong herbal flavors. Those flavors are the reason we chose it as the perfect tequila for our Cucumber Margarita, a great summertime drink.



Of course it is also delicious on its own. The decision is yours. Me? I follow the advice of the great baseball catcher Yogi Berra, "When you come to a shot in the road, take it" ... Or something like that.

SALSAS & SAUCES

by Tim Seaver

Garlic is not a common flavor agent in true Mexican hot sauces. The old fashioned sauces like Buffalo and Luzon do not use garlic.

It is almost impossible to find a recent sauce (newer than 20 years) that does not have garlic. The sauces made in the U.S. or specifically for export to the U.S. will almost always contain garlic.



And why not? It's a wonderful flavor and healthy also. Nice to have something that tastes good and is good for you!

BAKER'S CORNER

by Jessie Seaver

Garlic comes in many forms: fresh, roasted, granulated, and powdered, and we use every one.

Fresh garlic is perfect in pico de gallo and salad dressings because a little goes a long way. Use a garlic press or micro-plane zester so the garlic can release all its oils and flavor.



Chop the top inch off a whole bulb of fresh garlic, wrap the bottom in aluminum foil, drizzle with oil (avocado is my recommendation), and roast in a 400 degree oven for 30 minutes or until the cloves feel soft. Rub on toasted bread for homemade garlic bread or cook into sauces for a mellow creamy flavor.

For me, granulated garlic and garlic powder are basically interchangeable. The main difference between the two spices is texture. Granulated garlic has a grainier, corn meal-like texture while garlic powder is finer, almost flour-like, and can have a tendency to clump. High quality granulated garlic contains only dried garlic so it has a potent flavor. I like to use granulated garlic in sauces, rubs, and recipes that require long cooking times or extremely high temperatures. Nothing is worse than bitter burned garlic.

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Restaurant Reviews

can food—as cooked and eaten, of course, rather than tossed at passing cyclists. After the sampling provided by Casablanca, I've joined the chorus singing the praises of this intriguing, vibrant cuisine.

—Lee Lawrence

Casablanca

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casablancapsilanti.com

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Blank Slate Creamery

Super natural ice cream

Blank Slate Creamery marks its first anniversary in early July with reasons to celebrate—like frequent lines out the door for little scoops of its distinctive deep-freeze creations. Could this spell the end of turnover at the northwest corner of W. Liberty and First, whose parade of enterprises has included hydroponic suppliers, Obama campaign HQ, furniture dealers, and the vehicle pileup staged for the 2009 movie *Youth in Revolt*?

These days, the spiffed-up cottage-like storefront is staffed by friendly young scooper-servers with feed store-style pink-logo caps. There's a fresh-baked aroma of almond-flavored waffle cones, free with your ice cream. A good thing about crowded nights, when the server manning the waffle press is struggling to keep up, is that your super-creamy salty caramel or cherry vanilla may be melting at its edges into the still-warm cone. Simply luscious. The only thing better would be a stellar house-made meringue-like brownie still gooey inside, separated from rich hot fudge sauce and whipped cream by three scoops of whatever flavors of ice cream seem least resistible at the moment. Oh, yeah, they have that too.

There's no place at Blank Slate for Superman's scary red, blue, and yellow ice cream. Blank Slate's natural ingredients (local when possible) exclude additives like food dyes. Only a couple of strong colors appear in the twenty-some tubs: the midnight brown of a rich bittersweet chocolate and the nearly neon fuchsia for the fruit-packing, lip-smacking raspberry sorbet.

The rest of the standard lineup is a color study in

the spectrum of beige, from its most tan (scrumptious coffee cream studded with tiny grounds of Mighty Good dark roast) to barely green (mint, with garden-picked leaves). In the center of the beige universe are two vanillas: Tahitian with rum undertones or Madagascar with a bourbon edge. You really can taste the difference between them.

The spirit of innovation here is expressed in changing flavors like roasted banana, avocado-lime, maple-syrupy "blueberry pancake," and butternut squash in the fall. As if fresh basil ice cream weren't already botanical bliss, ask for a drizzle of lemony olive oil, which helps the basil flavor gently ripen. Pair it with a scoop of subtle balsamic strawberry, and you have a sweet salad of tastes. Wolverine Tracks, whose name resonates locally, uses chopped-up high-end Justin's organic peanut butter cups.

Hormone-free Guernsey Farms milk and cream (from Northville) join cane sugar as the main ingredients in the Blank Slate ice cream base. Eggs as a natural thickener mean all batches go through a pasteurizer, except the vegan sorbets. I'm no food scientist, but after a half-dozen visits I noticed that every flavor of Blank Slate ice cream that I sampled went down smoothly and settled well. I think the natural ingredients play a part.

A couple areas for potential improvement include the hard little chocolate chips in mint and other flavors that still seem waxy and short on taste. And some of the pretzel pieces went mushy in the chocolate-covered pretzel with caramel swirl.

Blank Slate is the creation of Dexterite Janice Sigler, who runs it with help from her friends and family—including her young adult kids. As such, it stands as a sweet success story that every person of a certain age can flaunt in the face of doubters. She ditched a desk job and built a livelihood around pure love for good ice cream and local food. May the force be with her.

—M.B. Lewis



Blank Slate Creamery
300 W. Liberty
218-3242
blankslatecreamery.com

Cones, cups, and sundaes \$3.25-\$7.

Mon.-Thurs. 3 p.m.-10 p.m., Fri. 3 p.m.-11 p.m., Sat. noon-11 p.m., Sun. noon-10 p.m.

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quick bite

You're going to feel like you've walked on the set of last year's uplifting movie *Chef*, about guys getting in touch with life's meaty matters via a food truck, when you track down the new Ricewood barbecue truck. They've heard the comparison before, but it's worth digging deeper to read co-owner Frank Fejoran's fierce essay at lifeandthyme.com, about his food and family and life choices. You too may end up quitting your job and taking your destiny into your own hands.

That's what former Ravens Club chef Fejoran did. Teaming up with his brother Gabe Golub, Fejoran created a short, exquisite menu and set humane work hours for their new business: Monday through Friday, from 11 a.m. until they run out or 3 p.m., whichever comes first. In May, they started dispensing chow to instantly adoring crowds from their truck parked in the lot behind Morgan & York on Packard.

The brothers have achieved slow-food perfection with a trio of deceptively simple meals in a bowl. The half pound of slow-cooked pork shoulder is sauced and crisped delectably; the half rack of ribs has a complex rub of celery seed, coriander, and other spices topped with a smear of sauce; and the half pound of brisket comes barely seasoned and buttery tender under its crust. I'd pick any of them over standing prime rib elsewhere.

This is Chamorro-inspired barbecue, reflecting Fejoran's heritage on the Pacific island of Guam. The meat is accompanied by two big scoops of rice with a robust vinegar-soy-based *finadene* sauce at your choice of "gringo" or "spicy" heat level (they're working with White Lotus Farms, which will eventually grow special chilies from Guam). A helping of crunchy marinated cucumbers seals the twelve-bucks-per-bowl deal. Get your food to go or settle in on a picnic table with soda, tea, or Kool-Aid (really).

If you love high-quality smoked meats sauced, spiced, sliced, and served with finesse, Ricewood will have you proselytizing about heaven in a parking lot. The big black truck, smoker, and blackboard menu are bare bones, and that's likely what your ribs plate will be after you're finished.

—M.B.L.



AfternoonDelightCafe.com

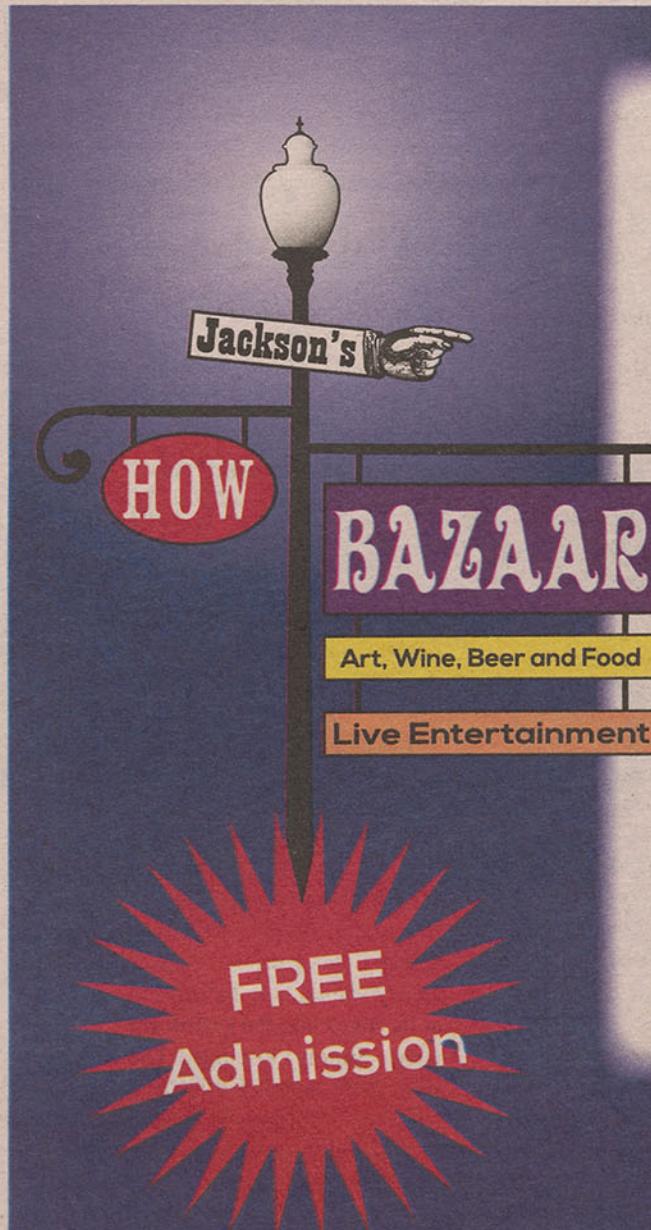
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Marketplace Changes

Big Gulp

Kroger swallows Hiller's

In early June, Hiller's Market in Arborland had a ghostly look. Only a few canned goods stood on once-packed shelves, empty coolers gaped, and signs at the checkout lanes cautioned, "We no longer accept Hiller's courtesy cards." The store, one of seven in a Detroit-area chain, was due to close June 30 and reopen on July 22 as a Kroger.

The Cincinnati-based grocery giant already has a huge store nearby on Carpenter Rd. What could it possibly see in Hiller's, whose smaller stores were known for their international and kosher groceries, fresh perishable items, and customer service?

The Hiller's stores "are going to be new models for us; they're going to look different from a traditional Kroger," answers Ken McClure, consumer communications manager for Kroger of Michigan.

"We aim to incorporate Hiller's upscale, diverse product line and highly customer-focused culture into the chain and develop a hybrid that can be scaled across the grocery division," he adds. "We certainly knew there were things Hiller's did very well, and we wanted to incorporate that into our model. We're looking at a hybrid that takes advantage of the best of both worlds."

What does Kroger bring to the mix? Longer hours, for one thing. "I believe [the former Hiller's stores] will follow our traditional hours of operation, 6 a.m. to midnight," says McClure, "and one of the biggest advantages consumers are going to find is our everyday low prices. Cheerios taste the same regardless of where you purchase them."

"I think it was kind of a merger of values," CEO Jim Hiller told WWJ radio. "As I looked to the future of the supermarket business, I think it belongs more to Kroger than it does to companies of my size. And as we evaluated potential acquisitions, or even mergers, what we found is that the fundamental values that Kroger embraces are identical to ours. At every possible point they matched up."

McClure is uniquely placed to comment on the transaction: he worked for Hiller's for more than twenty years, including six managing the Ann Arbor store, and was Hiller's chief operating officer before joining Kroger a year and a half ago. And though it's rare for a one-size-fits-all chain to successfully absorb smaller, more specialized stores, there is a precedent: Kroger purchased a much larger regional chain, North Carolina-based Harris Teeter, in 2014.



Ken McClure, Kroger's Michigan consumer communications manager, once ran the Arborland Hiller's. "We certainly knew there were things Hiller's did very well," he says, "and we wanted to incorporate that into our model."

In that case, though, Kroger kept the Harris Teeter name. "Harris Teeter had a very strong reputation for perishables and a great shopping experience," says Meg Major, an editor with the national trade magazine *Progressive Grocer*. "By and large, observers would say Kroger has left Harris Teeter alone. Instead of reinventing that business model, Kroger seems to be coming in to learn all they can."

U-M business professor Puneet Manchanda sees the acquisition as "a move by Kroger to start competing in the higher end of the market. You can see the level of customer services at Hiller's; the assortment is much more diverse compared to a national player like Kroger. The trick is to leverage that while plugging in your efficiencies on the supply side. It's very hard to do, so my guess is that they will end up making it more like a Kroger."

Matt Sauber, a business professor at EMU, thinks not. "It will remain Hiller's," he predicts, "not in name but in flavor and ambience. They don't want to make it another Kroger, and that makes sense in terms of positioning."

Either way, says U-M's Manchanda, "This can only help Kroger's competitive position in the local area. Ann Arbor has way too many retail chains and too many formats at different price points for this population to support."

More than 800 Hiller's employees received layoff notices when the sale was announced. The hourly workers belonged to Local 876 of the United Food and Commercial Workers, which also represents Kroger employees. "Our HR people are working with the union to determine how to roll them into our contract and honor

some components of their tenure," says McClure. "As far as I know, all of the store managers have accepted offers and will be retained in the stores they have been working in. With hourly associates, I believe we're well over 50 percent in having them accept offers." In June, a cashier at Hiller's said she'd already been hired by Kroger; she'll be working at the South Maple Kroger this month while the conversion is completed.

Some industry analysts believe Kroger is in the early stages of a spending spree that will give it a foothold in the upscale end of the market. But "I don't know that this is part of any larger strategy overall," McClure says. "I think that the opportunity was here in this market, and our leadership reacted to it."

And what would he say to Hiller's former customers? "That we are excited to carry on Hiller's legacy and we understand the components of Hiller's business that made it so popular and are dedicated to keeping those elements intact," McClure says. "We encourage people to come in and give us a chance."

Fancy Cakes in the Courtyard Shops

Rubina Sadiq gets a place of her own.

Rubina Sadiq and her family worked frantically to open her new bakery, **Cakes by Rubina**, on schedule at the end of May. "We could hardly sleep," says Sadiq. Fortunately, she's had experience working while exhausted: "My [medical] residency really came in handy."

Born in Pakistan, Sadiq was a pediatrician there until her husband, Sohail, took an IT job in Australia. She decided not to

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Marketplace Changes



After experimenting on her family and friends, Sadiq launched Cakes by Rubina in 2008—right in the teeth of the Great Recession. But after a “terrible” start sales picked up—lately they’ve been doubling every year.

get recertified in medicine—“One residency is enough!”—but she did pick up a degree in public health from the University of New South Wales. And, she says, “I always loved baking and desserts—it’s kind of a weakness.” Sometimes, she and Sohail would stay up all night making a special treat for their two young children.

When her husband was recruited by Borders in 1997, Sadiq chose to stay home with the kids here. She did a lot of volunteering, including launching the Washtenaw Elementary Science Olympiad with Pattengill teacher Dee Vayda. And she began to look at baking as a potential business.

After experimenting on her family and friends, she launched Cakes by Rubina in 2008—right in the teeth of the Great Recession. Sales her first year, working out of the Main Dish Kitchen on Jackson Rd., were “terrible.” But, helped by a website Sohail created, things picked up. She says that for the past few years, sales have doubled every year.

So last year, when Main Dish’s owners announced they were selling the business, Sadiq decided to make a bold move and rent her own space. It’s at the back of the Courtyard Shops, near Midwest Bike & Tandem. (It used to be the Cancer Support Community’s by-appointment-only bridal gown resale shop, which has relocated within the center.)

When we dropped by in June, just after the opening, Sadiq was working in the kitchen in back; son Haris [HAH-ris], a recent U-M grad, and daughter Maria [MAH-ria], a U-M senior in economics and international studies, were tending the small, immaculate customer service area.

The decor reflects the family’s cosmopolitan background: one wall lists twenty or so countries where they have connections (the inclusion of Azerbaijan, for instance, honors a family there who ordered cakes for their son while he was a U-M engineering student). Countries where the Sadiqs have lived are highlighted in gold. On the opposite wall, a photo mural depicts an attractive couple beaming over a

three-tiered wedding cake. But customers may find it hard to lift their eyes from the display cases offering ginger coffee cake, raspberry chocolate cupcakes, a Belgian chocolate brownie, and other treats—including, tucked away on the bottom shelf, a Pakistani rice pudding.

“When I came to Ann Arbor, I didn’t find the kind of desserts I wanted to see—cakes from across different parts of the world,” Sadiq recalls. So she started out making some of the ones she missed—Eastern European pastries, an Italian sponge cake, and a lentil poppy seed cake from Pakistan. But she found that what her customers like best are traditional American desserts. Among teenagers and college students, “red velvet is very popular,” she says. “Raspberry chocolate is very universal.” And “ladies of twenty-five, thirty-plus like lemon [cake] with lemon filling.”

What she finds most exciting—and challenging—is making custom cakes to order. She shows off photos of a groom’s cake that matched the shoes he wore at his wedding; a “mailbox,” complete with fondant “letters”; a bust of Lionel Richie; a Godzilla stomping through a town. For that one, she recalls, “we literally had to make a skeleton” to hold the figure together. (Sohail helps by doing 3-D modeling.) Many buyers leave testimonials—“The Sculpted Elephant cake was absolutely amazing,” writes one.

Sadiq is reluctant to talk about the price of the custom cakes, but, given the amount of labor involved, they can be considerable. Her ready-made cakes are priced in line with other artisanal baked goods. Cupcakes are \$2–\$2.50; a small blueberry cheesecake is \$30, a larger one, \$45.

Sadiq says she’s often asked how it feels to trade medicine for baking. Her answer, she says, is that the amount of work is similar, it’s just that baking is more physical. But it’s every bit as satisfying she says, “when I give a cake to a very happy client.”

Does she have a favorite cake for her own celebrations? “On my birthdays I don’t get a cake [from anyone else] and I

refuse to make one for myself," she says firmly. "We usually go out for dinner."

Cakes by Rubina, 1689 Plymouth Rd. (Courtyard Shops). 730-5090. Daily 11 a.m.-3 p.m. cakesbyrubina.com

Briefly noted

At Marketplace Changes, it's been a truism that once a restaurant takes over an Ann Arbor location, it will never be retail again. Restaurants cost so much to build, our theory goes, and make so much more money per square foot of space, that no store can ever compete.

So much for that theory: on State St. at Liberty, **La Marsa** will be replaced by an expansion of the **M-Den**.

The landlord of both businesses, Ed Davidson, also owns Bivouac down the block. He first floated the idea of the all-things-Michigan store buying out the balance of the Mediterranean restaurant's lease. While the lease allowed La Marsa's owners to sublet to any suitable tenant, as a merchant on the block himself, Davidson really didn't want the obvious replacement: a fast-food restaurant.

Dave Hirth and Doug Horning spun the original Briarwood M-Den off from their downtown sports store, Stein & Goetz, in 1982. The chain has since grown to six stores, a catalog/Internet business, and a sales presence at most campus sporting events. Two years ago, Hirth sold his share of the business to his son, Scott Hirth, and daughter Julie Corrin, and Horning sold his share to his son Steve.

Just last year, M-Den took over part of the space previously occupied by a competitor, All About Blue. That was "something we sought out," Scott Hirth says. "There was a bit of brand confusion between us and our neighbors," who also specialized in Michigan merchandise. Because it wasn't physically feasible to combine the space, they instead used it to create a separate, more upscale store called the Victors Collection, featuring brand-name clothes—Brooks Brothers, Ralph Lauren—that also incorporate subtle Michigan indicia.

When another chance to grow came up so soon, Hirth says, "I didn't know what to think." But recognizing an "opportunity-knocking kind of thing," they jumped. This time, they'll incorporate the added space into the existing store.

M-Den also has a presence on Main St., in a sliver of the former Stein & Goetz space, but it offers only a select subset of the company's 5,500 Michigan-branded items. After the expansion, on the other hand, State St. will be a Block M superstore. Once it's done, Hirth says, the store will have about 20,000 square feet of floor space. "If we carry it," he promises, "it's at the State Street location."

M-Den, 303 S. State St., 686-3002. Mon.-Sat. 9 a.m.-9 p.m., Sun. 9 a.m.-7 p.m. mden.com

For Mike and Sarah Tayter, opening their second **Elevation Burger** franchise proved a lot harder than the first. "We started paying rent in January," Mike says,

"and we actually opened May 2."

The organic burger maker's original store is in Chalmers Place, a mini-mall on Washtenaw; the new one is in the historic Michigan Theater building downtown. That meant "a lot of surprises in the construction process," Mike Tayter says. The structural surprises were exacerbated by the city's sometimes-whimsical building inspection process. "Things that were up to [the inspector's] discretion that weren't a problem last time were this time," he says. On Washtenaw, their tankless water heater was just a water heater; downtown, the inspector chose to classify it as a "boiler," which meant "we had to build a boiler room at the last minute."

What's unchanged are the burgers: as on Washtenaw, the Liberty St. location grinds grass-fed, organic beef on site, with organic shakes and fries cooked in olive oil on the side. Organic, cage-free chicken sandwiches recently joined salads and veggie and vegan burgers at the healthier end of the food chain.

Just as Elevation Burger arrived on Liberty, Five Guys was vacating its spot around the corner on State. "I don't see them as our primary competition," Tayter says, "but that said, right after they closed we saw a pickup in sales." He's hoping for another boost once the students return.

Elevation Burger, 529 E. Liberty, 585-5465. Daily 11 a.m.-9 p.m. elevationburger.com

•••

Hammers pounded, brooms swayed, and feather dusters swished as the people at **Ann Arbor Cabinet & Counter** put the finishing touches on their new showroom in Lamp Post Plaza in May.

"We moved here from Carpenter Rd., between Michigan Ave. and Ellsworth," explains Chelsea D'Agostino, a designer who's been with the company since 2006. "That was a destination location. This is a retail setting, and in the first few weeks here we're already seeing a lot more walk-ins." It helps that potential customers are already in the area—DreamMaker Bath & Kitchen is just down the street.

Twelve years ago, Dan Helzerman bought the Chet Jones Company, a respected local cabinetmaker established more than thirty years earlier. Helzerman changed the name but continued Jones' commitment to upper-end products and fine service, D'Agostino says. "Dan spends much of his time working in our shop in Milan, where he builds many of our cabinets." They also carry cabinets by Merillat, Quality, Shiloh (a semi-custom manufacturer), and Crystal (a full-custom line). In addition to cabinets, countertops, and built-ins for kitchens, bathrooms, closets, media rooms, and libraries, they do a lot of work for businesses, particularly banks and medical facilities.

The showroom has a lot of darker maples, light cherries, painted woodwork, and wash finishes. "The washes—often in grays, hunter green, and white—offer color but still allow the wood grain to show through the wash," D'Agostino explains. Though they offer granite, laminate, cultured marble, Corian, and fabricated laminate for countertops, recently many



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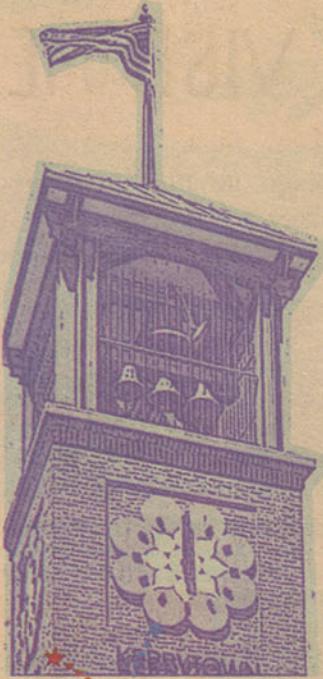
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Marketplace Changes

customers are opting for quartz. "It looks like granite, but because it's not porous, it doesn't require the same maintenance," D'Agostino explains.

She also sees a rise in orders for custom closet built-ins and customized cabinet interiors. Instead of roll-out trays, people want full drawers and inserts for trash and recyclables, spices, hampers, shoes, shirts, and slacks.

"We're known for beautiful cabinets and countertops, but efficient storage is also a priority for customers renovating or building new homes," D'Agostino says. "That's what we're here for."

Ann Arbor Cabinet & Counter, 2414 E. Stadium Blvd. (Lamp Post Plaza). 572-8828. Mon.-Wed. & Fri. 9 a.m.-5 p.m., Thurs. 11 a.m.-7 p.m., Sat. 10 a.m.-1 p.m. Closed Sun. annarborcabinets.com

Sam Waze founded Belle Tire back in 1922 and named his Detroit shop after his wife, Belle. Very few Michigan roads were paved at that time, so there were plenty of repairs to be made on cars that had bounced too hard over gravel, bricks, or cobblestones.

Waze's son Herb eventually took over the business and later partnered with Don Barnes Sr., who had been a Kelly Tires salesman before joining Belle Tire. The two opened stores as far north as Traverse City. The Barnes family bought Belle Tire in the 1980s and has owned it ever since.

With more than ninety locations across Michigan and Ohio and three more set to open in Indiana, Belle Tire opened its latest at the end of May on Ellsworth just east of the roundabout at State. After the last two winters, it's no secret that Michigan roads are almost as bumpy as those Sam Waze's customers traveled.

If you're driving south on State St., you can avoid the roundabout and turn left at Tim Hortons. It shares a parking lot with Belle Tire, which is either great or not, depending on how you feel about Tim Hortons. "It's so convenient," says Belle Tire assistant manager Jeremy Palmer who admits to eating there almost daily since Belle Tire opened.

But the lunch options are not why he likes his company. "It's got a great reputation, and it's a family-oriented business," says Palmer, sitting down for a few minutes in the waiting area that features free Wi-Fi and free coffee. Several chairs and three side tables made from tires are arranged at one end of the 10,000-square-foot facility. A modular freestanding counter surrounded by six barstools also sits in the waiting area, with a power strip down the center with outlets and USB ports for charging phones and laptops.

Sean Wilson says he's humbled to be managing the new location. The father of a three-year-old son, with a baby girl due in September, he had been commuting to the Belle Tire in Sylvania, Ohio, until mid-May. "Now my commute is cut in half, and I'm part of a great team," says Wilson, who grew up in Saline and lives in Clinton.

Like every Belle Tire, the store has an enormous American flag waving in the wind (see Outside, p. 21). "It's a thirty-footer," says Wilson. A 2012 article about an Ohio Belle Tire store claimed the flags were first displayed in 1991 to honor American troops in the Gulf War, but communications coordinator Sam White says Belle Tire had been displaying flags long before then. "We're proud to fly our flag," she says.

The other red, white, and blue Belle Tire emblem is Tireman, the store's animated mascot. Tireman, a white tire with black tread and a red cap, has big eyes and an even bigger grin and wears a blue shirt and red pants. If you have kids and need to get a tire fixed, the new location offers a toy-sized, Beanie Baby-like version of Tireman. Squeeze it, and it squeaks, "Belle Tire!"

Belle Tire, 590 W. Ellsworth, Ann Arbor, 368-9700. Mon. & Thurs. 8 a.m.-8 p.m., Tues., Wed., & Fri. 8 a.m.-6 p.m., Sat. 8 a.m.-5 p.m. Closed Sun.

Closings

Crystal Metzger is shutting the lid on Lexi's Toy Box. She originally planned to close at the end of July, but "it might be late June. Look at the room behind you—it's almost empty," she says, pointing to one of the small alcoves of her ground-floor shop in a house on Ashley.

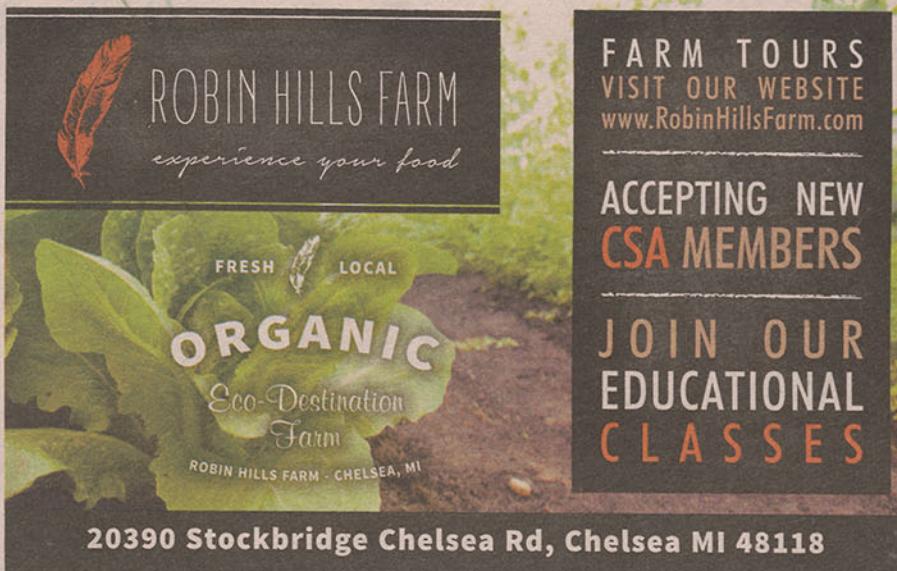
Metzger opened her store—named after her grown daughter Lexi—in 2007, selling "toys that inspire open-ended play. No electronics, no batteries." Instead the shop was filled with puppets, wooden blocks, cloth dolls, craft kits, and other simple, durable toys that a child might have played with a century ago.

Metzger is closing because her husband, Robert Hernandez, retired a few years ago from U.S. Steel, and "I got used to having him home. I want to be home with him, and we want to travel."

Her fairy doors, she says, are already for sale at Peaceable Kingdom. And "I've made arrangements for Nikki [Wilson] at iT Boutique to carry some of my other toy lines." Ann Arborite Tess Fil's little hand-sewn felt envelopes and "letters" for playing "mail" are available in a few other shops in the area.

Though Metzger is only two doors down from Reza Rahmani's recently purchased group of properties, which are expected to impact local rents, her decision to close was entirely independent. The house has been in the Metzger family since 1946 when her grandparents, Fritz and Bertha Metzger, bought it as income property. Various Metzgers and relatives have lived there, and later her father, Bud, who owned the Old German, used it as an office. She'll keep it in the family. ■

Got a retail or restaurant change? Email sallymitani@gmail.com, or leave voicemail at 769-3175 x 309.



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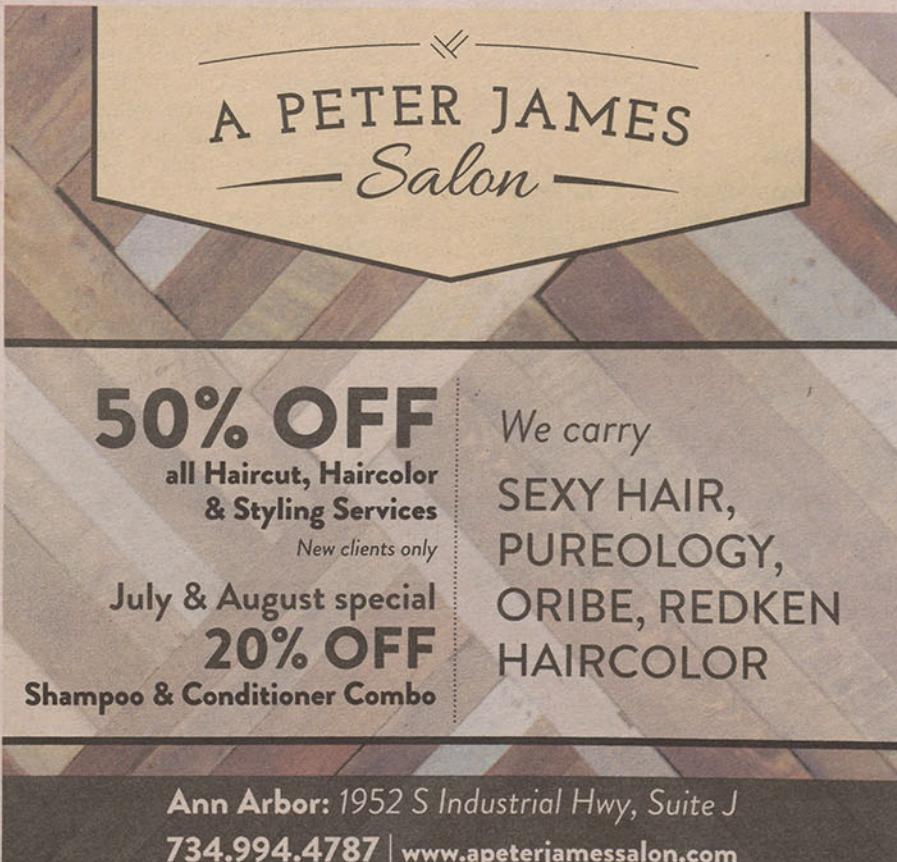
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Music at Nightspots

by John Hinckley

Listings are based on information available at press time. Up-to-date schedules are posted at AnnArborObserver.com, but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.

The Alley

2830 Baker Rd., Dexter 426-4707

This bar and grill (until recently known as Katie's Food & Spirits) features live music Fri. & Sat. 9:30 p.m.-1:30 a.m., and occasional other nights. Also, DJ on Wed. 8-10 p.m. and karaoke on Tues. & Thurs. 9 p.m.-1:30 a.m. No cover, dancing. **July 17: The Medicine Men.** This local quartet plays danceable 60s-80s rock covers from the Doors to the Allman Brothers to Lynyrd Skynyrd. **July 26: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late 1930s swing and 1940s R&B. With vocalist Patty O'Connor. 6:30-9 p.m.

The Arena

203 E. Washington 222-9999

This downtown sports bar features live music Mon. 10 p.m.-2 a.m. No cover, no dancing. **Every Mon.: Laith Al-Saadi Trio.** An eclectic mix of roots Americana, classic rock, and blues, including many originals, by a jazz-tinged, jam-oriented trio led by local singer-guitarist Al-Saadi. His latest CD, *Real*, a collection of songs drawing on blues, country, gospel, and roots rock, was recorded in L.A. with an all-star cast of session legends, including saxophonist Tom Scott, drummer Jim Keltner, and bassist Leland Sklar. With drummer Rob Avsharian and bassist Jordan Schug.

The Ark

316 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m., Mon.-Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at the Michigan Union Ticket Office (mutotix.com) and theark.org, and at the door. **July 1: Ashley MacIsaac.** See review, p. 61. This celebrated fiddle virtuoso from Nova Scotia (who now lives in Windsor) plays vibrantly unpredictable contemporary arrangements and adaptations of traditional Celtic reels and jigs that draw on everything from garage and punk rock to electronica and ambient music. His playing is also known for its astonish blend of speed and precision. \$26. **July 2: Pokey LaFarge.** St. Louis-based American roots music singer-songwriter and acoustic guitarist whose songs draw inventively on early jazz, string ragtime, country blues, Appalachian balladry, Western swing, and even vaudeville. He sings in a pinched, resonating register that recalls Emmett Miller and other old-time minstrel show stars. He comes to town with a new 6-piece band and a new CD, *Something in the Water*, which features both covers of tunes by Tampa Red and Big Bill Broonzy and tunes that set lyrics about matters that are both contemporary and timeless to the music of various pre-WWII idioms. \$21. **July 5: Finvarra's Wren.** Traditional Irish, Scottish, English, and Celtic-American dances and carols by this Detroit-area multigenerational quartet led by singer-guitarist Jim Perkins. With Cheryl Burns on bodhran and mountain dulcimer, Alison Perkins on fiddle and whistle, and Asher Perkins on button accordion and concertina. \$15. **July 8: Parker Millsap.** Ruggedly home-made Americana by this acclaimed 21-year-old singer-songwriter from small-town Oklahoma whose songs blend the fire-and-brimstone energy of his Pentecostal upbringing with Waitopian figurative bravado and a range of roots music idioms. "I wasn't prepared for the wild, vast power of his voice and his remarkable charisma," says veteran WNYC-FM critic Ann Powers. "This guy can yodel, he can sing a soul song for real, he can preach and he wiggles his leg like Elvis. A star in the making." \$15. **July 9: The Leftover Cuties.** Acoustic classic American pop by this Venice (CA) quartet whose influences range from Billie Holiday to Doris Day and from Bing Crosby to Bob Dylan. Fronted by the sultry, silken-voiced vocals of singer-songwriter and ukulele player Shirli McAllen, the lineup also includes bassist Austin Nicholsen, drummer Stuart Johnson, and pianist Mike Bolger, who also plays trumpet

Junglefowl

Skilled garage rock

It's easy to make a comparison between Ypsilanti duo Junglefowl and the White Stripes, as even Junglefowl's own publicity materials do. Both bands play raw, blues-influenced garage rock, and both are composed of a girl, a guy, a guitar, and a drum kit. But if anything, Junglefowl flips the now-iconic Stripes formula on its head in a couple of key ways—most importantly, in the dynamic between drummer Melissa Coppola and guitarist Stefan Carr. Where Meg White was famously withdrawn, willing to blend into the background while her "brother" Jack White hogged the spotlight, Coppola clearly comes off as the boss of this band. She starts each song with a long look at Carr, awaiting his readiness before counting off with her drumsticks and throwing herself into the music. Coppola drums with furious energy and delivers Junglefowl's originals with a defiant, powerful howl—although she also summons a stirring, soulful moan for the band's slow-boiling cover of Muddy Waters' classic "Got My Mojo Working." It's all something of a shocking departure for those familiar with the fine folk harmonies Coppola contributed

to her previous band, Match By Match. In this duo, she is the force to be reckoned with.

While Coppola draws the most attention, that's certainly no slight against Carr's talent or his contribution to Junglefowl's sound. Carr fits the Meg White role when it comes to showmanship, mostly content to hunch his tall, wiry frame over his guitar, a lengthy shock of bangs often obscuring his face. But his sound is all personality. With his guitar tone fuzzed out to the max, Carr alternates between charging punk power chords, down-and-dirty blues riffs, and the occasional rumble of low-register heavy-metal thunder. Although he's young, Carr has already done time with Detroit rock royalty, playing regularly in the Witches with Troy Gregory of the Dirtbombs. With Carr's high-caliber guitar chops, it's easy to see why Gregory and the other older rockers in the Witches brought him on board.

This duo plays garage rock, and they've got the scuzzy, stomping, swaggering sound to prove it. Although garage rock originated as an outlet for inexperienced players to express themselves musically in a simple way, Coppola and Carr are both full-time music



teachers who come at the genre not out of necessity but out of love for its energy and sheer fun. As noted above, there's quite an amalgam of discernible genres mixed into Junglefowl's overall garage sound, but the most important influence Carr and Coppola add to the mix is a professional pop songwriter's ear for strong musical hooks. These songs are raw, sure, but they're also eminently well-crafted and well-performed by a pair of resourceful musicians. Junglefowl's musical acumen is already in bloom, and they're just getting started.

Junglefowl plays the Crossroads Bar and Grill on Friday, July 3 and the Blind Pig on Thursday, July 9.

—Patrick Dunn

and accordion. The band's new CD is *The Spark and the Fire*, \$15. **July 10: The RFD Boys.** Authentic bluegrass by these longtime local favorites who have appeared at numerous festivals and on the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed*, a 1994 Ark performance. \$11 at the door only. **July 11: Lenka.** Australian alt-pop singer-songwriter who recently released *The Bright Side*, a new collection of the buoyantly wistful pop that has made her songs (most notably "The Show" and "Everything at Once") a staple adornment of film, TV, and commercial soundtracks. \$16. **July 12: Toad the Wet Sprocket.** Veteran alt-pop band led by Glen Phillips, a singer-songwriter known for his guitar-propelled anthems that blend a winning melodicism with an introspective, sometimes wry thoughtfulness. The band recently released its first CD in 16 years, the Kickstarter-funded *New Constellation*. Opening act is **Griffin House**, a Nashville-based roots-oriented pop-rock singer-songwriter whose influences range from Woody Guthrie to Wilco. \$45-\$125. **July 19: Junior Brown.** This acclaimed honky-tonk singer-songwriter from Austin, Texas, plays 6-string and steel guitar as well as his own guitar hybrid, the "guit-steel." A longtime cult favorite who first gained the attention of mainstream country fans with his hilarious 1996 novelty hit "My Wife Thinks You're Dead," Brown sings in a pleasantly resonant baritone that suggests a somewhat grittier and slier Ernest Tubb, and his original songs are known for a lyrical wit and cleverness that's almost as dazzling as his guitar work. Critic Paul Davies calls Brown's music a "riveting quirky cocktail rattled out on the frenetic fingerpicking steel and acoustic guitar and the tumbleweed and tombstone vocals." Voted #1 House Rocker in a *Guitar Player* readers poll, he's a big local favorite. \$25. **July 22-26: "The Ark's 50-Year Fling."** The Ark celebrates its 50th anniversary with a 5-night series of events. **July 22: "The Big Community Sing with Matt Watroba."** This veteran local folksinger and balladeer, along with guest song leaders TBA, leads a community sing that is to be recorded for use on Watroba's next CD. \$5 (members, free). 8 p.m. **July 23: "Throwback Thursday: Community Movie Night."** Screening of a film on a musical theme TBA. \$5 (members, free). 8 p.m. **July 24: "Guitar Greats: Bill Kirchen, Redd Volkaert, Erin McKeown, & Laith Al-Saadi."** A concert showcasing a range of guitar styles with Ann Arbor-bred Commander Cody guitarist (and wickedly funny country songwriter) Kirchen, longtime Merle Haggard gui-

tarist Volkaert, fierce songwriter-guitarist McKeown, and up-and-coming Michigan blues-roots sensation Laith Al-Saadi. \$30-\$50. 8 p.m. **July 25: "Made in Michigan": Jill Jack, Erin Zindle, Drew Nelson, Abigail Stauffer, & Matt Jones.** Michigan singer-songwriter showcase with multiple Detroit Music Award winner Jack, world-music rhythmic wizard Zindle of the Ragbirds, Grand Rapids-born blue-collar poet Nelson, piercingly direct local songwriter Stauffer, and the lyrical but brutally honest Ypsilanti songwriter Jones. \$30-\$50. 8 p.m. **July 26: "Songcrafters in the Round: Peter Yarrow, John Gorka, Vienna Teng, & Robbie Schaefer."** National singer-songwriter showcase by 60s folk revival icon Peter Yarrow of Peter, Paul, & Mary, renowned New Folk songwriter Gorka, neo-folk songwriter Schaefer of the Virginia acoustic quartet Eddie from Ohio, and the popular California-bred, Detroit-based pop-rock singer-songwriter Teng. \$30-\$50. 7:30 p.m. **July 28: Perch Creek.** Rhythmically energetic harmony-driven roots music featuring 5-part vocal harmonies by this Melbourne quintet whose instrumentation includes guitar, double bass, keyboard, trombone, saw, banjo, and tap dancing. FREE. All encouraged to bring nonperishable food or money to donate to Food Gatherers. **July 29: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). **July 30: David Cook.** Alternative rock singer-songwriter who won the 7th season of *American Idol* in 2008. \$30-\$60. **July 31: Livingston Taylor.** Like his more famous brother James, Livingston Taylor first emerged as part of the singer-songwriter boom of the late 60s and early 70s. From his first hits ("Carolina Day" and "In My Reply"), his music has remained consistently sweet-tempered, emotionally direct and buoyant, occasionally very humorous, and laid back in a way that evokes a thoughtful country square. \$20.

The B-Side
310 E. Washington 214-9995
This all-ages venue in the Neutral Zone teen center (with a side alley entrance off Fifth Ave.) features a mix of touring, local, and teen bands, usually Sat., 7-11 p.m. Cover, dancing. July schedule TBA.

Bar Louie

401 E. Liberty

794-3000

This downtown tavern features live music Sat. 9:30 p.m.-1 a.m. Also, salsa dancing with a DJ on Wed. & Fri. 10:30 p.m.-2 a.m. No cover, dancing. **July 4: TBA.** **July 11: The Canastas.** See Mash. **July 18: Brett Mitchell & the Giant Ghost.** Midland pop-rock band led by Mitchell, a singer-songwriter and drummer whom *Grand Rapids Press* music critic John Sinkevics calls "the new millennium's version of Marshall Crenshaw." **July 25: Von Zippers.** Livonia classic rock quartet.

The Black Pearl

302 S. Main

222-0400

This seafood and martini bar features live music Tues. 8-11 p.m. No cover, no dancing. **Every Tues.: Laith Al-Saadi.** Soulful acoustic rock and blues covers and originals by this local singer-guitarist who delivered a scorching set at the Ann Arbor Folk Festival in January.

The Blind Pig

208 S. First St.

996-8555

This local club features live music most Wed.-Sat. and occasional other nights, 9:30 p.m.-1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7-10 p.m. Cover, dancing. If advance tickets are sold, they are available at the 8 Ball Saloon (below the club) and at etix.com. **July 1: Break Anchor.** Detroit punk-rock band featuring members of The Suicide Machines. Opening acts are the Portland (OR) punk-rock band **Symptoms**, the Ypsilanti punk-rock quartet **Trace the Veins**, and **Black Note Graffiti**, a progressive blues-rock band from Blissfield formerly known as Crescent 4. **July 2: TBA.** **July 3: TBA.** **July 4: TBA.** **July 8: TBA.** **July 9: Junglefowl.** See review above. Ypsilanti duo of drummer-vocalist Melissa Coppola and guitarist Stefan Carr that plays hook-laden, fuzz-heavy garage rock. Opening acts are the Ypsilanti rock 'n' roll quartet **Zombie Jesus & the Chocolate Sunshine Band**, the Ypsilanti psych-rock quartet **Modern Lady Fitness**, and **United Affair**, a local electro-acoustic pop trio led by singer-songwriter Patrick Beger. **July 10: Ann Arbor Soul Club.** Classic soul music by the local DJ duo of Brad Hales and Robert Wells. **July 11: Iggy Shevak.** Country-tinged folk-rock by a quartet led by this Brighton singer-songwriter. Opening act is **The**

Tom Toms, a Flint folk-rock quartet. Advance tickets: \$10. **July 15**: TBA. **July 16: Stormy Chromer**. Local progressive jam-rock quartet. Opening acts are **Nina & the Buffalo Riders**, a Detroit rock 'n' roll sextet, and **The Evers**, a Detroit jam-rock quartet. **July 17: Cult Heroes**. Pioneering local punk band led by vocalist Hiawatha Bailey that's been riding its own rock 'n' roll maelstrom almost 4 decades. Opening act is **Saturnine Hello**, a Detroit retro-punk rock 'n' roll trio, and **K.I.A.**, a new local punk band led by The State singer-guitarist Art Tendler. **July 18: Kopecky**. Nashville-based pop-rock sextet (originally known as the Kopecky Family Band) that recently released *Kids Raising Kids*, a debut CD that Allmusic.com reviewer Steve Leggett describes as "a cross between California pop and British Invasion, with a hefty dose of Byrdian folk-rock guitars." Opening acts are **Ping Pong**, a local punk-funk trio, and **Ancient Language**, a Detroit experimental electronic-pop duo. Advance tickets: \$10 (\$12 at the door). **July 22: Marriages**. L.A. experimental rock trio fronted by singer-guitarist Emma Ruth Rundle. Opening act is **Creepoid**, a Philadelphia rock quartet whose music the *Dallas Observer* describes as reviving the "grunge-filled chaos of Sonic Youth circa '93, but with the finesse of mid-period Creation Records shoegaze acts like Swervedriver or Slowdive." Advance tickets: \$10 (\$12 at the door). **July 23: Fellow Land**. Local indie rock quartet. Opening acts are **Dave Menzo**, a local pop-rock singer-songwriter who recently released the CD *Color Wheel*, and **Dan Rodak & Drew Elder**, a local pop-rock singer-songwriter duo. **July 24: Gosh Pith**. Detroit pop duo. Opening acts are the local pop-rock trio **Yada Yada**, the Detroit trap-jazz instrumental dance quintet **Jean Gucciux**, and the Detroit electronic dance duo **Little Animal**. **July 25: TBA**. **July 29: Men on Horseback**. Minneapolis indie rock trio. Opening acts are local bassist Steven Stavropoulos' multi-genre electronic music ensemble **TUSKS**, the local art-music ensemble **Willo Collective**, and **9 Volt Brain**, a solo performance by Ragbirds guitarist TJ Zindle. **July 30: Fangs and Twang**. Twangy, high-energy country rock, with songs about vampires, mummies, and other mystical creatures, by this Ypsilanti trio featuring 3 members of Black Jake & the Carnies, guitarist Andy Benes, bassist Joe Bertoletti, and drummer Billy LaLonde. Opening acts are **Loose Teeth**, a local indie rock quartet fronted by singer-songwriter Greg McIntosh, along with the Ypsilanti psych-rock quartet **Modern Lady Fitness**, and **Violin Monster**, the familiar local werewolf-clad street artist who specializes in Irish and fiddle tunes. **July 31: Dirty Deville**. Local reggae-flavored blues-rock quartet. Opening acts are **Bronze Mambas**, a Detroit psych-rock trio, and **TART**, a Hamtramck neo-New Wave electro-pop duo.

The Blue Nile
221 E. Washington 998-4746
This downtown restaurant features live music, Fri. & Sat. 6-10 p.m. No cover, no dancing. **Every Fri. & Sat.: Louis Johnson**. Jazz standards and New Ethiopian jazz by this local pianist and saxophonist. On Saturdays he is joined by bassist Will Austin and other friends TBA.

Café Verde
214 N. Fourth Ave. 994-9174
This café in the People's Food Co-op features acoustic musicians and duos, Thurs. 6-8 p.m. No cover, no dancing. July schedule TBA.

The Cavern Club
210 S. First St. 913-8890
This downtown basement club in the Celebration Cellars banquet space features occasional live music, 10 p.m.-2 a.m. There is also sometimes music in the street-level Millennium Club and Gotham City and the 2nd-floor Circus Bar & Billiards. Also, karaoke in the Circus, Wed.-Sat. 10 p.m.-2 a.m. Occasional cover, dancing. **July 18: Killer Flamingos**. Rock 'n' roll covers and originals by this popular veteran band from Dearborn. In the Millennium Club.

The Club Above
215 N. Main 686-4012
This dance club on the top floor of the Heidelberg restaurant features live music Fri. 10 p.m.-2 a.m. & Sat. 9 p.m.-1 a.m. Also, happy hour bands Fri. 7-9 p.m. DJs with Latin dance music Sun. 9 p.m.-2 a.m. Trivia contest on Tues. 7:30-9 p.m., karaoke on Tues. 9 p.m.-2 a.m. Dancing, cover. Age 21 & older admitted (except as noted). **Every Sun.: "Fiesta Night."** DJs with banda, rancho, cumbia, and other Latin dance music genres. Also, many weeks also feature

live Latin dance bands. 9 p.m.-2 a.m. **Every Thurs.: "Midwest Dueling Pianos."** A wide range of popular standards and pop hits, along with some comedy, by 2 singer-pianists. **July 3: TBA**. 7-9 p.m. **July 3: Whatever the Weather**. Downriver acoustic indie rock duo. Opening acts TBA. **July 4: TBA**. **July 10: The Vibrations**. All-star band led by veteran local rocker Dan Mulholland, the charismatic former leader of the Watusis and several other great local rock 'n' roll bands. Its repertoire includes everything from garage rock and blues to country and folk, along with more ballads than Mulholland usually essays. With guitarist Brian Delaney, keyboardist Fred Klein, bassist Dave Roof, and drummer Rich Dishman. 7-9 p.m. **July 31: The Hungry Sea**. Local guitar-driven quartet that plays what it calls "melodic roots rock with a lo-fi growl." Opening acts TBA. Remainder of July schedule TBA.

Common Cup
1511 Washtenaw 327-6914

This coffeehouse run by the University Lutheran Chapel features live music and other entertainment on occasional Fri. No cover (except as noted), no dancing.

Conor O'Neill's
318 S. Main 665-2968

Downtown Irish pub with live music Sun. 7:30-10 p.m. and Tues., Thurs., & Sat. 9:30 p.m.-1:30 a.m., and a DJ on Fri. 10 p.m.-2 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session**. All invited to join or listen to an instrumental jam session. **Every Tues.: Shaun Garth Walker**. Local singer-guitarist with an eclectic, wide-ranging repertoire. **July 2: Bob Skon**. Folk-rock covers and originals by this local singer-songwriter known for his wry songs about love and loss. **July 4: Comdaddy**. Local alt-country band led by singer-songwriters Kevin Brown and Jud Branam whose music filters early 70s country-rock through the influences of bluegrass, power pop, and British Invasion bombast. **July 9: Mossy Moran**. Traditional singer from Ireland. **July 11: Jerry & the Juveniles**. Classic 60s & 70s pop-rock by this local band led by guitarist Jerry Sprague and featuring his two sons on bass and drums. **July 16: B-rant**. Solo persona of Brant Losinski, the frontman of the local folk-rock ensemble Rootstand. **July 18: Randy Brock Group**. Detroit blues trio. **July 23: Reeds & Steel**. Acoustic jazz-inflected blues and blues-rock by the duo of singer and harmonica player Michael May and guitarist Jimmy Alter. **July 25: Michael May & the Messarounds**. See **Mash**. **July 30: Painted White**. Detroit acoustic duo of singer Holly Schiavulli and guitarist Garret Schmittling whose repertoire includes classic funk, pop dance hits, classic and modern rock, and even a few country songs.

Crazy Wisdom Tea Room
114 S. Main 665-9468

Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8:30-10:30 p.m. No cover, no dancing. **July 3: Dale Osborn**. Leo Kottke-style singer-guitarist from Chelsea who performs tasty covers and originals. **July 4: Cheryl Coleman**. Detroit singer-pianist whose repertoire includes jazz, blues, and folk-rock standards. **July 10: Jonny Carroll**. Young Grand Rapids pop-folk singer-songwriter who recently released his debut CD, *Willow*. **July 11: Alicia Marie**. Talented young local jazz & blues guitarist who is joined by guest musicians TBA. **July 17: Adam Labeaux**. An eclectic mix of jazz, folk, soul, funk, and rock originals by this local singer-songwriter, a former Ragbirds guitarist. **July 18: John Churchill**. Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **July 24: Billy Brandt & Sarana VerLin**. This 2010 Detroit Music Award-winning folk-rock singer-songwriter duo performs a blend of Celtic and Americana music they call "Celticana." **July 25: Joel Palmer**. Veteran Detroit singer-guitarist whose repertoire includes vintage and original blues, swing, and folk-style tunes. **July 31: Jo Serrapere Trio**. Serrapere is a highly regarded local singer-songwriter known for her spare, haunting ballads and blues and her sinewy, commanding vocals. With guitarist John Devine and bassist Laura Bates.

Crossroads
517 W. Cross, Ypsilanti 340-5597

This bar & grill near EMU features live music Tues., Wed., Fri., & Sat. 9 p.m.-2 a.m. DJ with Motown records Mon. 9 p.m.-2 a.m. and "Hari Karaoke" (except as noted) Thurs. 10 p.m.-2 a.m. Cover (Thurs.-Sat. only), dancing. **Every Tues.: "Showcase**

Tuesday. With up-and-coming local bands TBA. **July 1: Blues Jam**. Hosted by **Blues Dog Inquisition**, an Ypsilanti quintet that plays hard-driving classic Chicago blues. All blues players invited. **July 3: Junglefowl**. See review, p. 000. See **Blind Pig**. **July 4: TBA**. **July 8: "Acoustic Open Mike."** All acoustic musicians invited. **July 10: Beyond 'n' Back**. Ypsilanti metal quartet. Opening acts are the Belleville progressive metal-thrash trio **Iron Belly**, the Ypsilanti progressive metal duo **Mare Crisium**, and the Ypsilanti metal band **White Power Dies Today**. **July 11: TBA**. **July 15: Blues Jam**. See above. **July 17: TBA**. **July 18: TBA**. **July 22: "Acoustic Open Mike."** See above. **July 24: TBA**. **July 25: TBA**. **July 31: TBA**.

Dreamland Theater
26 N. Washington, Ypsilanti
657-2337

This downtown Ypsilanti theater features occasional live music. Cover (usually a donation), no dancing. July schedule TBA.

The Earle
121 W. Washington 994-0211

Restaurant with live jazz Tues.-Thurs. 7-9 p.m., Fri. & Sat., 8-11 p.m. No cover, no dancing. **Every Tues.: Keaton Royer**. Solo jazz pianist. **Every Wed. & Thurs.: Jake Reichbart**. Solo guitarist. **Every Fri. & Sat.: Rick Burgess Trio**. Jazz ensemble, named after the late jazz pianist and Earle cofounder Burgess, featuring pianist Gil Scott Chapman, bassist Russel Tessier, and drummer Robert Warren.

The Elks Lodge
220 Sunset 761-7172

This basement venue in the James L. Crawford Elks Lodge rec room features soul food and live jazz, blues, & rock Fri. & Sat. 6-10 p.m. Also, DJs, Fri. & Sat. 10 p.m.-2 a.m. Dancing, usually no cover except for DJ shows. Members and guests welcome. **July 17: She-Bop & the Riff Raff**. Local septet with a repertoire of vintage and contemporary pop, rock, and blues covers that's fronted by the girl-group-style vocals of Robin Peterson, Laurie Lounsbury, and Jennifer Carr Rumberger. Remainder of July schedule TBA.

Guy Hollerin's
3600 Plymouth Rd. 769-9800

The restaurant in the North Campus Holiday Inn features music on Sat. (except holiday weekends), 8 p.m.-midnight. Cover, dancing. **July 4: No music**. **July 11: Luther "Badman" Keith Blues Band**. R&B-inflected Detroit blues band led by singer-songwriter and guitarist (and journalist) Keith. **July 18: Lady Sunshine & the X Band**. Popular local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style blends elements of Aretha Franklin, Koko Taylor, and Denise LaSalle. The band has a new CD, *Big Sexee*. **July 25: The Bluescasters**. Veteran local quartet that plays intense, low-down blues and blues-rock.

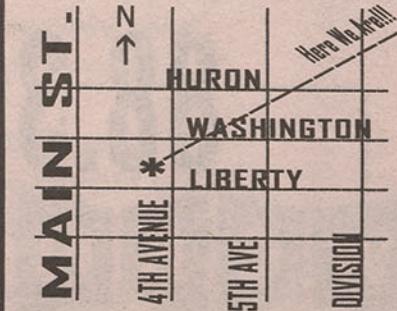
The Habitat Lounge
3050 Jackson Rd. 665-3636

The lounge at Weber's Inn features dance bands Tues.-Thurs. 8:45 p.m.-12:30 a.m. and Fri. & Sat. 8:45 p.m.-1:30 a.m., along with jazz Sun. 7-11 p.m. Also, a DJ Mon., 7 p.m.-midnight, and solo pianists Tues.-Sun., 6-8:45 p.m. Dancing, no cover. **Every Sun.: James Cornelison Quartet**. Jazz originals and standards by this U-M music student ensemble led by electric guitarist Cornelison. **Every Thurs.: Laith Al-Saadi**. See **Black Pearl**. **June 30 & July 1: Acoustic Rewind**. 80s and 90s pop covers by this Detroit acoustic duo. **July 3 & 4: One Man Out**. An eclectic mix of classic rock, funk, blues, and country dance music by this Detroit sextet fronted by vocalist Christie Palazzolo. **July 7 & 8: Stiletto Fire**. Windsor pop-rock dance band fronted by vocalist Kerri Brown and guitarist Jeff Fab. **July 10 & 11: Emerging Soul**. Versatile Livonia dance sextet whose repertoire includes rock, R&B, funk, and pop favorites. **July 14 & 15: Rick Canzano**. Northville pop-rock multi-instrumentalist. **July 17: Remedy**. Detroit pop R&B dance band. **July 18: Persuasion**. Versatile Detroit R&B dance band. **July 21 & 22: Slice**. Veteran East Lansing pop dance quartet. **July 24 & 25: Soulstice**. Hard-driving horn-fueled funk dance band from East Lansing. **July 28 & 29: Scottie Alexander Duo**. Pop-rock covers by everyone from Elton John and Lionel Richie to Matchbox Twenty and Kings of Leon by this duo led by Brighton singer-pi-

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FEATURING IN JULY

Adam Newman

July 9 10 11



Nore Davis

July 30 31
August 1

Comedy Central
MTV
"Gotham Comedy Live"
"Inside Amy Schumer"
"Last Week Tonight"
Emmy Award winning
HBO series "Boardwalk Empire"



For the rest of this
month's comics check the
listings in this magazine

SHOWTIMES

Thurs. - 8pm
Fri. & Sat. - 8 & 10:30pm

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Music at Nightspots

anist Alexander. **July 31 & Aug. 1: Big Ray & the Motor City Kings.** An eclectic mix of rock, soul, blues, and Motown by this Downriver quintet fronted by singer-saxophonist Big Ray Haywood.

LIVE

102 S. First St.

623-1443

This lounge features live music Fri. happy hour (Sept.-May), 6:30-9 p.m., and occasional evenings. Also, DJs, Mon. & Thurs.-Sat. 10 p.m.-2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. July schedule TBA.

Mash

211 E. Washington

222-4095

This lounge in the basement of the Blue Tractor tavern features live music Wed. 9 p.m.-midnight and Thurs.-Sat. & occasional other nights, 10 p.m.-2 a.m. Weekend happy hour music, 6-9 p.m. Dancing, no cover. **July 1: Barelyon.** Soulful pop-rock by this Detroit duo. **July 2: Laura Rain & the Caesars.** An intense fusion of funk, soul, and blues by this Detroit quintet fronted by vocalist Rain. **July 3: Robert Johnson.** Solo acoustic folk and blues by this Northville singer-guitarist. 6-9 p.m. **July 3: The Chris Canas Band.** Detroit blues band fronted by young blues vocalist and virtuoso guitarist Canas. **July 4: TBA.** **July 8: Robert Johnson.** See above. **July 9: The Invasion.** British Invasion cover quartet from Redford led by singer-guitarist David Roof. **July 10: Mike Vial.** Local folk-rock singer-songwriter. 6-9 p.m. **July 10: The Canastas.** Canton quintet that plays vintage jump blues, rockabilly, rock 'n' roll, and ska. **July 11: Dave Hardin Trio.** Bluegrass-inflected pop-folk acoustic trio from Grand Rapids led by guitarist Hardin, a veteran Ohio-bred singer-songwriter who specializes in slice-of-life lyrics about the lives of ordinary people. 6-9 p.m. **July 11: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **July 15: Reeds & Steel.** See Conor O'Neill's. **July 16: The Mainstays.** Kalamazoo soul-funk quintet led by singer-songwriter Andrew Schrock and featuring 2 other members of the veteran blues-funk band Funktion. **July 17: Jay Fry.** Local singer-guitarist who plays rock 'n' roll, blues, and folk covers and originals. 6-9 p.m. **July 17: The Alligators.** Detroit R&B and blues band. **July 18: The Laura Rain Duo.** Duo led by this Detroit blues and soul singer. 6-9 p.m. **July 18: The Chris Canas Band.** See above. **July 22: The Laura Rain Duo.** See above. **July 23: Brett Mitchell & the Giant Ghost.** See Bar Louie. **July 24: Dan Orscutt.** Veteran local folk-rock singer-songwriter best known through his blues-rock alter ego Nick Strange. 6-9 p.m. **July 24: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. **July 25: Logan White.** Local pop-folk singer-guitarist. 6-9 p.m. **July 25: Nobody's Business.** Redford blues and blues-rock band. **July 29: Mike Vial.** See above. **July 30: Billy Mack & the Juke Joint Johnnies.** Local roots-rock quartet, led by former Starlight Drifters singer-guitarist Mack, whose repertoire includes originals and rockabilly, early rock 'n' roll, western swing, and hillbilly bop covers. **July 31: Barelyon.** See above. 6-9 p.m. **July 31: Ari Teitel Band.** Detroit American rock ensemble led by singer-songwriter and guitarist Teitel, whose music draws on soul, funk, blues, and gospel influences.

The Necto

516 E. Liberty

994-5436

This popular dance club features local and national DJs 6 nights a week, Mon.-Sat., 9 p.m.-2 a.m. Also, Friday happy hour bands (no cover) in the Red Room and occasional other live shows. Happy hour shows are on the back patio (weather permitting) during the summer, June-Aug. Cover, dancing. **July 3: The Shelter Dogs.** Local self-styled "lounge-a-billy" trio that plays vintage swing, rockabilly, and blues. With upright bassist Todd Perkins, guitarist Pete Bullard, and drummer Tom Twiss. **July 10: Shoot the Messenger.** Versatile honky-tonk band led by singer-bassist Chris Goerke. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. With singer-guitarist Steve Newhouse and drummer Tom Twiss. **July 17: TBA.** **July 24: Shoot the Messenger.** See above. **July 31: Steve Newhouse & the Nuke-a-billies.** Veteran local classic country and country-rock band.

Old Town

122 W. Liberty

662-9291

This downtown corner bar features live music Sun., Tues., & occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **July 5: Creole du Nord.** Manchester-based Cajun & Creole quintet. **July 7: Sam Genson Trio.** Local jazz ensemble led by drummer Genson. **July 12: Sam Corbin.** Lansing pop-folk singer-songwriter whose influences range from Leonard Cohen to Bob Dylan. **July 14: Duo Mosaic.** The local duo of violinist Henrik Karapetyan and cellist Martin Torch-Ishii plays a richly varied repertoire of traditional dance music that ranges from tangos, waltzes, and jigs to klezmer, Gypsy, and American folk music. They recently released their debut CD, *Midnight Dances*. **July 19: Midwest Territory Band.** Self-styled "jug-band jazz" by this local acoustic trio led by blues-oriented vocalist and guitar virtuoso Rollie Tussing. With bassist Serge Van der Voo and percussionist Jim Carey. **July 21: Joe Summers' Jazzabilly Sedan.** An adventurous mix of jazz, rockabilly, country, rock, and blues instrumentals by the duo of guitar virtuoso Summers and bassist Mickey Richard. **July 26: Mike Vial.** See Mash. **July 28: The Pete Siers Trio.** Led by local jazz drummer Siers, this trio of pianist Tad Weed and clarinet player Dave Bennett recently released the CD *Krupa*, a collection of songs by the legendary jazz drummer Gene Krupa.

Oz's Music Environment

1920 Packard

662-8283

This storefront next to Oz's music store features live music most Tues. 7:30-9:30 p.m. Cover by donation, no dancing. **Every Thurs.: "Guitarist Network."** All guitarists invited for a weekly jam session and group lesson that concludes with a group performance. 7:30-9 p.m. **July 7: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak.

The Ravens Club

207 S. Main

214-0400

This downtown bar & grill features live music, Sun. 8-11 p.m. No cover, no dancing. **Every Sun.: Heather Black Project.** Vintage jazz and blues by an ensemble led by Heather Schwartz, a talented local singer whose vocal style also reflects gospel, R&B, soul, and hip-hop influences.

Rush Street

314 S. Main

913-0330

This martini lounge features nightly DJs, along with live music, first Fri. of the month 5-8 p.m., Fri. 8-10 p.m., and occasional other nights. Dancing, no cover. **Every Fri. (except July 17): Legendary Wings.** Local jazz quintet that focuses on dynamic, challenging, and less commonly heard music from the modern jazz repertoire interspersed with free improvisation. The usual lineup features saxophonists Dan Bennett and Tim Haldeman, Fender Rhodes electric pianist Matt Endahl, bassist Jordan Schug, and drummer Nick Collins. **July 17: Andy Adamson Quartet.** Jazz originals by keyboardist Adamson in styles ranging from traditional to modern electric jazz, along with some free improvisation. With saxophonist Dan Bennett, acoustic and electric bassist Brennan Andes, and drummer John Taylor. The band recently released its debut EP, *A Cry for Peace*.

Silvio's Organic Pizza

715 North University

214-6666

This campus-area restaurant features live music Thurs. & Sun. 6-8 p.m., Fri. 7-9 p.m., and occasional other nights. No cover, no dancing. **Every Thurs.: Neal Anderson Quintet.** Local jazz ensemble led by trumpeter Anderson. **Every Sun.: Will Mefford.** Improvisations on jazz standards by this local pianist. **July 3: TBA.** **July 10: TBA.** **July 17: Sel de Terre.** Traditional Cajun music by this Manchester duo. **July 24: Tim Prosser.** A mix of folk and pop covers and originals by this local singer-mandolinist, who is joined by guest musicians TBA. **July 31: TBA.**

Tap Room

201 W. Michigan, Ypsilanti

482-5320

This popular downtown Ypsilanti tavern features live music Thurs. 8 p.m.-midnight, and occasional Fri. & Sat. 9:30 p.m.-1:30 a.m. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by The Martindales, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **July 11: "Boylesque."** Drag show. 10 p.m.-2 a.m. **July**

18: Blues Dog Inquisition. See Crossroads. 9:30 p.m.-1 a.m.

Vinology

110 S. Main

222-9841

This wine bar and restaurant features live jazz Thurs. 8-11 p.m. No cover, no dancing (unless otherwise noted). **July 2: GFK Trio.** Funky, soulful organ-based jazz by this Detroit ensemble. With organist Scott Kulik, drummer Eric Fillip, and guitarist Dan Gruszka. **July 9: Nicole New.** An eclectic mix of jazz with pop and bluegrass flavors by this trio fronted by New, a Detroit vocalist known for her rich tone and rhythmic phrasing. With keyboardist Duncan McMillan and bassist Mike Palazzolo. **July 16: Paul VornHagen Trio.** Jazz standards by this local trio led by saxophonist and flutist VornHagen. With pianist Gary Schunk and bassist Kurt Krahne. **July 23: Gwenyth Hayes Trio.** Jazz-soul fusion by this trio fronted by Hayes, a local singer-songwriter and bassist whose music ranges from sultry jazz ballads and neo-soul arrangements to funk grooves and down-and-dirty blues. With keyboardist Patrick Whitehead and drummer D'uane Dawkins. **July 30: Rob Crozier Trio.** Local ensemble led by keyboardist Crozier and featuring guitarist Rodney Rich and saxophonist and clarinetist Pete Kahn.

Wolverine State Brewing Co.

2019 W. Stadium

369-2990

This west-side brewpub features occasional live music, 8:30-11:30 p.m. Cover, dancing. July schedule TBA.

World of Beer

1300 South University

913-2430

This campus-area bar & grill features live music Thurs.-Sat. 9 p.m.-1 a.m. Dancing, no cover. **July 10: Avon Dale.** Memphis quartet whose music is a raw, rugged mix of blues, soul, and rock. **July 11: Matt Gabriel.** Grand Rapids singer-songwriter whose music draws on an eclectic mix of genres, from pop and rock to folk and country. **July 17: Logan White.** See Mash. **July 18: Painted White.** See Conor O'Neill's.

The Yellow Barn

416 W. Huron

Ouryellowbarn.com

This performance venue just west of downtown features live music most Fri. & Sat. & occasional other nights, 7:30-11 p.m. Cover, dancing. **June 30: Fountainsun.** Acoustic world-music folk duo of Baltimore singer-songwriter and banjoist Daniel Higgs and Tokyo percussionist Fumie Ishii, who also plays guitar and flute. Opening act is metal-rock originals by Conquer Divide guitarist Izzy Johnson. **July 7: Timothy Monger.** Engaging local folk-rock singer-songwriter-guitarist from the Great Lakes Myth Society known for his high lonesome tunes. Monger has a CD, *Summer Cherry Ghosts*, that Allmusic calls "a sweetly nostalgic song cycle, filled with sketches of places and people he's loved, memories he treasures—in short, the ghosts of summers past." Opening acts are *Gratiot Lake Road*, the Hampton (VA) pop-folk husband-and-wife duo of guitarist Ben Jensen and singer-songwriter and banjoist Emaleigh Jensen, and *Kyle Nelson Pentecost*, a local pop-folk singer-songwriter. **July 10: Dear Darkness.** Doo-wop inspired, metal-inflected pop-rock by the Detroit duo of singer-guitarist Stacey MacLeod and drummer Samantha Linn. Opening act is *Jimmy Ohio*, a Detroit neo-New Wave punk rock 'n' roll singer-songwriter. **July 11 & 18: TBA.**

Zal Gaz Grotto

2070 W. Stadium

663-1202

This Masonic social and service club hosts live music Sat. 9:30 p.m.-1:30 a.m., Sun. 5-8 p.m., Mon. 7-10 p.m., Tues. 5:30-8:30 p.m., & occasional other nights. Cover, dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Mon. (through July 13): Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest student ensemble. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger.

July Events

FILMS

66 Film Screenings

John Hinckley & Katie Whitney

GALLERIES

73 Exhibit Openings

Katie Whitney

Rocks, Paper, Memory

Sally Wright Day

MUSIC AT NIGHTSPOTS

56 Nightspots

John Hinckley

Junglefowl

Patrick Dunn



The Ann Arbor Summer Festival brings Portland-based cabaret ensemble Pink Martini to the Power Center July 2.

EVENTS REVIEWS

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Beyond category

arwulf arwulf

61 The Polish Muslims

Parody with purpose

James M. Manheim

63 South Pacific

Doing a classic proud

Sandor Slomovits

68 Edan Lepucki

Postapocalyptic dystopia

Keith Taylor

74 Chris Collins

The legacy of Detroit jazz

Piotr Michalowski

We want to know about your event!

Please send a press release (no phone calls, please).

- **By email:** events@aaobserver.com
- **By phone:** 769-3175
- **By mail:** Katie Whitney, Calendar Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, Michigan 48103
- **By fax:** 769-3375
- **After-hours drop box:** left side of the Observer's front door facing Winewood

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to Ann Arbor Observer.com).

* Denotes a free event.

annarborobserver.com:

An expanded, continually updated version of this calendar is available at AnnArborObserver.com. This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on annarborobserver.com.

arbormail:

Get your alerts by email—send a reminder when your favorite performer, group, or special event shows up in town. Sign up at AnnArborObserver.com/arbormail_help.html.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.AnnArborObserver.com

1 WEDNESDAY

★**Preschool Storytimes:** Ann Arbor District Library. Every Tues. & Wed. Stories and songs for kids ages 2-5 (accompanied by an adult). Note: These storytimes are also offered at the Traverwood (Tues., 11-11:30 a.m.; Wed., 6-6:30 p.m.; & Thurs., 10-10:30 a.m.), Malletts Creek (Wed. 10-10:30 a.m.), and Pittsfield (Thurs. 7-7:30 p.m. & Fri. 10-10:30 a.m.) branches. 11-11:30 a.m. (Wed.) & 10-10:30 a.m. (Tues.), AADL youth department story room, 343 S. Fifth Ave. Free. 327-8301.

U-M Natural History Museum Planetarium Shows. Daily, July & Aug. Various audiovisual planetarium shows. *The Sky Tonight* (11:30 a.m. Sat., 1:30 & 3:30 p.m. Sat. & Sun., and 11:30 a.m. & 1:30 p.m. Mon.-Fri.) is an exploration of the current night sky. *The Little Star That Could* (12:30 p.m. Mon.-Fri.) is about an average yellow star on a search for a planet of its own to warn who meets other stars on the way and learns about the solar system. *Waiting Far Away* (12:30 p.m. Sat.) is an exploration about far away places both in the universe and in our imagination. *Exploring New Horizons* (2:30 p.m. daily) is an audiovisual show about the mission of the New

Horizons spacecraft to a dwarf planet that also explores the history and importance of the scientific method. Various times, *Natural History Museum*, 1109 Geddes at North University. \$5. 764-0478.

★**Chime Concert:** Kerrystown Shops. Every Wed., Fri., & Sat. All invited to play one of 100 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. Local chimemaster Heather O'Neal demonstrates. Noon-12:30 p.m. (Wed. & Fri.) & 10:30-11 a.m. (Sat.), Kerrystown Market & Shops. Free. 369-3107.

Bridge: Ann Arbor Senior Center. Every Mon., Wed., & Thurs. All ages invited to play non-sanctioned (Mon.) & ACBL-sanctioned (Wed. & Thurs.) duplicate bridge. Bring a partner. Refreshments. Noon-3:45 p.m. (Wed. & Thurs.) & 12:30-4 p.m. (Mon.), Ann Arbor Senior Center, 1320 Baldwin. \$3 (members, \$2) on Mon., \$7 (members, \$6) on Wed. & Thurs. 794-6250.

★**Chess:** U-M Turner Senior Wellness Program. Every Wed. All seniors invited to play chess. Refreshments. 1-4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

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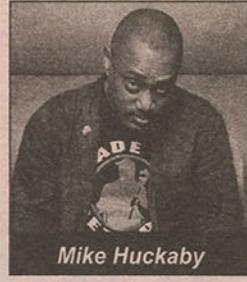
july highlights

Ann Arbor District Library

Events will take place in the Downtown Library Multi-Purpose Room, unless otherwise noted.



"Why Shakespeare?"



Mike Huckabee



Mini-Moog Fest



Anna Hrachovec



July 15



July 18



July 23

Monday 6 "Why Shakespeare?" • Janice L. Blixt, Producing Artistic Director of the **Michigan Shakespeare Festival**, combines history, literary criticism, and pop culture to answer that question, and discusses the upcoming 21st Anniversary season of MSF

Wednesday 8 **MUSIC WORKSHOP • Electronic Music Production with Mike Huckabee** • The Detroit sound designer returns for this popular hands-on workshop • **ALSO OFFERED JULY 15, 22 & 29**
DT 3RD FLOOR COMPUTER LAB • GRADE 6-ADULT

Thursday 9 **EMERGING WRITERS WORKSHOP • Maximizing Your Publishing Possibilities** • What's the best way to get your book into readers' hands? • **TRAVERWOOD** • GRADE 6-ADULT

Saturday 11 **DROP-IN, HANDS-ON MUSIC SESSION • AADL Mini-Moog Fest**
Try our Music Tools equipment and listen to electronic music!
DT LOBBY • GRADE K-ADULT

Saturday 11 **Knitting Adventures in Mochimochi Land with Anna Hrachovec**
The Mochimochi Land creator and fiber artist is back! Anna will demonstrate new patterns from her book, for sale at this event
DT 4TH FLOOR MEETING ROOM • GRADE 6-ADULT

Sunday 12 **The Annotated Price Is Right with John Teti of the A.V. Club**
Join in the fun at this interactive session about the personalities and behind-the-scenes details of this popular game show
DT 4TH FLOOR MEETING ROOM • GRADE 6-ADULT

Tuesday 14 **Super Seniors: Independent, Engaged, Connected** • Local experts discuss issues seniors face: independent and assisted living, estate planning, and rehabilitation • **MALLETS CREEK**

Wednesday 15 **HANDS-ON LEGO WORKSHOP • The History of the Minifigure with Jonathan Bender, Author of LEGO: A Love Story** • Learn some history, then build minifigure worlds (supplies provided), and bring minifigures to trade, if you'd like! • GRADE 4-ADULT

Saturday 18 **A 1000-Mile Great Lakes Island Adventure** • Author **Loreen Nieuwenhuis** takes you on the photo journey covered in her new book, exploring the geology of the largest system of fresh water lakes in the world. Books will be for sale.

Monday 20 **An Evening with Animals from the Creature Conservancy**
This info-filled event for teens and adults includes new animals: a warthog, a young cougar, an albino alligator, plus surprise guests
PITTSFIELD • GRADE 6-ADULT

Tuesday 21 **CONCERT • Roots Rocker Randy Kaplan** • This bluesman and balladeer blends American roots music, country blues, and comedic storytelling in his interactive show! • **PRESCHOOL-GRADE 5**

Wednesday 22 **Beginning Crochet Class** • Craft artist **Beth Battey** gets you started with a basic crochet project • **PITTSFIELD** • GRADE 6-ADULT

Thursday 23 **Nerd Nite Ann Arbor @ LIVE, 102 S. 1ST ST.** • Doors open at 6:30 – no cover! – and speakers start at 7. Show up, have a drink, and learn some new stuff (annarbor.nerdnite.com)

Thursday 30 **Amigurumi Crochet Critter Joy** • Craft artist **Beth Battey** will teach you the Japanese art of knitting or crocheting a small stuffed toy: an amigurumi octopus • **TRAVERWOOD** • GRADE 6-ADULT

Friday 31 **Harry Potter Party!** • Celebrate the popular Harry Potter books and movies with a night of HP-themed activities and crafts – costumes encouraged! • **ALL AGES**

★ "Balloon Critters": Ann Arbor District Library. All kids in grades K-5 invited to turn balloons into fun creatures. 2-3 p.m., **AADL multipurpose room (lower level)**, 343 S. Fifth Ave. Free. 327-8301.

★ "Scrabble": Ann Arbor Scrabble Club. Every Wed. Word freaks of all abilities invited to drop in to play this popular word game, using the brand-new 5th edition Scrabble dictionary. Bring your own set, if you like. 5-8 p.m., **Arbor Brewing Co.**, 114 E. Washington. Free. 994-0084, 277-7748.

★ "Top of the Park": Ann Arbor Summer Festival. Every Tues.-Sun., through July 5. A beloved summer tradition continues this year with live music, followed at 10 p.m. (Sun. & Tues.-Thurs.) by free movies. Also, a **KidZone** activity tent, **yoga** and other fitness activities (5 p.m. on the Power Center lawn), food concessions from area restaurants, and more. Tonight: **The Polish Muslims** (8:30 p.m., *see review*, p. 61), a veteran Detroit rock 'n' roll and polka band that plays Weird Al-style parodies and satiric songs that poke fun at current events. Opening acts include 14-year-old Hamburg acoustic pop singer-songwriter **Nicole Delia** (5 p.m.), the Detroit neo-honkytonk quartet **The Whiskey Charmers** (6 p.m.), and **Jerry Mack & The Terraplaners** (7 p.m.), a local band led by singer-guitarist Jerry Mack that plays a mix of house-rocking blues, uptown swing, soulful R&B, and roots rock. The music is followed at 10 p.m. by the 1942 classic **Casablanca**. The Summer Festival also includes mainstage performances by **Pink Martini** on July 2 and **The Capitol Steps** on July 4 (see listings) at the Power Center. 5 p.m.-midnight, **North University between Fletcher and Thayer**. Free, but donations accepted. a2sf.org, 994-5999.

Bingo: Ann Arbor Senior Center. Every Wed. All invited to play bingo. Cash prizes. 6-10 p.m., **Ann Arbor Senior Center**, 1320 Baldwin. \$2 admission. \$9 per game. 769-5911.

Magic: The Gathering Tournament: Get Your Game On. Every Sun.-Fri. All invited to compete in tournaments of this popular collectible card game using modern constructed (Mon.), Elder Dragon Highlander/Commander (Tues.), Legacy (Wed.), standard constructed (Thurs.), and Fate Reforged/Khans of Tarkir booster draft (Fri. & Sun.) decks. Prizes. Bring your own cards (except Fri. & Sun.). 6 p.m. (Mon.-Fri.) & noon (Sun.), **Get Your Game On**, 310 S. State. \$5 (Tues., free; Sun. & Fri., \$15 includes cards). 786-3746.

★ ESL Conversation Group: Ann Arbor District Library. Every Mon., Tues., Wed., & Fri. All levels of English speakers invited for conversation. 6-7:30 p.m. (Wed.) & 1-2:30 p.m. (Fri.), **AADL Malletts Creek Branch**, 3090 E. Eisenhower between Stone School & Packard; 1-2:30 p.m. (Mon.), **AADL Pittsfield Branch**, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd.; and 7-8:30 p.m. (Mon. & Tues.), **AADL Traverwood Branch**, 3333 Traverwood at Huron Pkwy. Free. 327-4200.

★ "West Side Ride": Ann Arbor Bicycle Touring Society. Every Wed. Slow/moderate-paced 25-mile ride and a slow-paced ride, 13-18 miles, to the Dexter Dairy Queen and back. Now in its 37th year, this ride is a favorite with newcomers and casual riders. Other weekly Wed. ride: "Superior Salem Dirt Road" (9 a.m., **Trinity Presbyterian Church parking lot**, **Gofredson Rd.** at Ann Arbor-Plymouth Rd., 663-5060), a slow/moderate-paced ride, 19 miles or more, along gravel country roads. 6 p.m. sharp, meet south of the BP gas station on **Jeffords St.** between **Alpine St.** & **Forest St.** overlooking the start of the **B2B trail**, **Dexter**. Free. 426-5116.

★ "Ann Arbor West Group Run": Running Fit. Every Wed. Runners of all abilities invited to join a weekly run, 3-8 miles, along varying routes. Snacks provided. Rain or shine. 6:30 p.m., **Running Fit**, 5700 **Jackson**. Free. 929-9022.

Ann Arbor Bridge Club. Every Wed. All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. 7-11 p.m., **Walden Hills clubhouse**, 2114 Pauline west of **Maple**. (Park in the designated spaces in the lot on the north side of **Pauline**.) \$6 per person. 769-3994.

★ "Flower Arranging": Ann Arbor Garden Club. Master gardener Chris Rochman gives a flower arranging demonstration. 7 p.m., **U-M Matthaei Botanical Gardens**, 1800 N. Dixboro. Free; metered parking. 788-3298.

★ "Washer Necklaces": Ann Arbor District Library. All adults and kids in grade 6 & up invited to make one-of-a-kind charms from old washers. 7-8 p.m., **AADL Pittsfield Branch**, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★ "2AZ": Purple Rose Theatre Company. Every Wed.-Sun. through Aug. 29. Guy Sanville directs the world premiere of local playwright Michael Brian Ogdens thriller set during the course of a long war that leaves people without basic conveniences such as grocery stores and movie theaters and basic

For more information: 327.4555 or aadl.org

fiddle music

Ashley MacIsaac

Beyond category

Every now and then a certain Nova Scotian fiddler descends upon our town, boards the Ark, rips the veil, and stands us on our ears. Ashley MacIsaac accomplishes this by whipping up strathspeys, reels, and jigs with astonishing dexterity, which is what one ought to expect of any strongly steeped Cape Breton fiddler. The turning point comes when he grinds his instrument like a Scot, increasing the friction so the bow goes frowsy with flyaway strands.

MacIsaac's relationship with his Celtic heritage is beautifully embodied in "The B Flat Cloggs," an even-tempered step that steadily evolves into the punchy hornpipe that generations of children have associated with Popeye the Sailor Man. We're not talking about the brassy cartoon fanfare that resounded whenever a can of spinach popped open. The tune in question is a lively sunburnt mariner's dance dating from the eighteenth century or earlier. By the time Ashley launches full throttle into the familiar hornpipe, anyone susceptible to this kind of energy might feel the urge to howl and pound the floor with both feet.

Have you ever encountered a musician whose ability to manifest dark and uncompromising currents of raw energy made your hair stand on end? You may have been experiencing the presence of what poet Federico García Lorca called the duende, a cathartic spirit that drives artists far beyond accepted notions of conventional entertainment.

Janis Joplin was volcanically in touch with her duende. The same is true of saxophonist Pharoah Sanders and of Ashley MacIsaac.

During the 1990s, MacIsaac attracted a lot of attention as the Canadian counterpart to contemporary Celts like England's Eliza Carthy and Duncan Chisholm's Highland folk rockers, Wolfstone. Ashley was a wild card, capable of fiddling with almost frightening fervor yet stylistically impossible to confine or categorize. He played piano and sometimes sang a little like Bob Dylan or Lou Reed. Then a reel delivered with dazzling exactitude would begin to seethe with drum loops, techno glitches, and bursts of electronic sampling, as if he were fiddling at a late-night rave in Detroit.



Ashley's temperament brought him notoriety, and he somehow made it through the perils of excess. The best thing about surviving one's youth, other than being able to say to yourself that you're very glad you forgot to die, is the way the fruits of experience and painstakingly acquired abilities come to represent a different sort of creature descended from the one who danced relentlessly along the razor's edge years ago. While we don't know exactly what kind of a show Ashley MacIsaac will bring to the Ark on July 1 (see Nightspots), the evidence suggests a strong-as-ever bond with the fiddling tradition around which his life has always revolved.

—arwulf arwulf

The Polish Muslims

Parody with purpose

The Polish Muslims, whose name is a purely fanciful oxymoron, have been characterized as a Hamtramck counterpart to Weird Al Yankovic. They do traffic in parodies, and for a drive-by blurb that's adequate, but several things are wrong with it.

First, the band has been around longer than Yankovic has been doing polka parodies (although his "My Bologna" predated their work), and they claim not to have been directly inspired by him. Since coming on the scene in the early 1980s, they've been a fixture at outdoor festivals around the Detroit area, most consistently at the woolly and wonderful Hamtramck Festival on Labor Day weekend, and by now they're a real local institution. Their lyrics are rife with Hamtramck and Detroit references; the Go-Go's' "Our Lips Are Sealed" became "Our Pizza's Shields."

Second, there's more of an authentic sense in their music than there is in Yankovic's. They parody pop hits, but once the song's identity is established, the music develops in live shows with polka and rock beats that may become attractively frenetic and messy as a set proceeds. They get people dancing



(which is not the point with Weird Al), and their parodies are not merely takeoffs but celebrate and affectionately poke fun at the culture of the place where they're rooted. Quite a few of their songs include at least an episode of authentic polka music, whereas with Weird Al polka was restricted to his virtuoso medleys. Their music, they say, isn't rock and isn't polka: "Our music is just, well, it's none of your business what our music is."

Finally, Weird Al's parodies are appealing in their sheer brash goofiness. The Polish Muslims can operate in the same mode ("Leader

polka-rock

of the Pack" becomes "(That's Why I Fell for) The Leader of Iraq"), but more often what catches the ear is the ingenuity in fitting deep local content to a lyric of a completely different kind: "Funky Cold Czarnina" or the molding of "Devil with a Blue Dress" into "Babcias with Babooshkas" (babcia is the Polish term for grandmother). Even as the songs go by in a rougher bar band sound, they're clever in a different way from Yankovic's.

The Polish Muslims say they've been around so long that it's easier for them to stay together than to break up, but most of their appearances happen in Hamtramck or in the Detroit east-side suburbs to which Poles have moved. A caller to my "Drive Time Polka Party" radio show (Wednesdays at 6:30 p.m. on WCBN) tells me they're excited about their show at Top of the Park on July 1 at 8:30 p.m.

—James M. Manheim

comforts such as warm water and toilet paper. Cast: David Bendena, Stephanie Buck, Devin Faught, David Daoust, Lauren Knox, Owen Likely, Rusty Mewha, Michelle Mountain, Rob Najarian, Michael Brian Ogden, Drew Parker, Rhiannon Ragland, April Warner, Tom Whalen, and Nina White. 7 p.m. (Wed. & Thurs.), 8 p.m. (Fri. & Sat.), 3 p.m. (Sat.), & 2 p.m. (Wed. & Sun.), Purple Rose Theatre, 137 Park St., Chelsea. Tickets \$11-\$42 in advance at purplerosetheatre.org, and by phone. 433-7673.

★Visitors Night: Ann Arbor Model Railroad Club. All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. 7:30-10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426-5100.

★History of Books & Printing Reading Group: Motte & Bailey, Booksellers. All invited to discuss

Larzer Ziff's *Return Passages: Great American Travel Writing, 1780-1910*. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

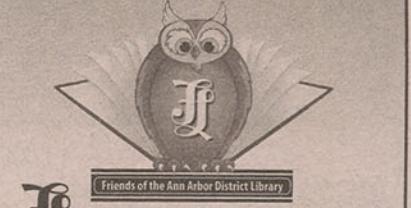
★"Introduction to Steiner's Thought": Great Lakes Branch of the Anthroposophical Society in America. Every Wed. All invited to join a discussion of Rudolf Steiner's *How to Know Higher Worlds*. 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 485-3764.

★Stark Raving MADrigal Singers. Every Wed., June-Aug. Singers of all abilities invited to join in singing madrigals and other Elizabethan part songs in a casual, sociable setting in a private home. 7:30 p.m., location TBA at srms2010@sbcglobal.net. Free. 973-3264, 994-3438.

★"Music in the Park": Ann Arbor Civic Band Summer Concert Series. Every Wed. June 17-July

22. A popular local outdoor summer tradition, the 80-year-old Civic Band is led by director Bob Gourley. Bring a picnic and blanket and relax on the grass. Lemonade and popcorn available. Tonight: "Fourth of July Celebration." A program of patriotic tunes. 8 p.m., West Park Band Shell. Free. 429-5301.

Open Dancing: Swing Ann Arbor. Every Wed. Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded at 8 p.m. by a free lesson. 9-11 p.m., North Quad room 2435 (July 1, 15, & 29) & outdoor location TBA (July 8 & 22; indoors at North Quad if raining). \$5 (students, \$4; \$1 discount for members; free for those who attend the free lesson at 8 p.m.); outdoor dances are free, but donations accepted. swingann Arbor@umich.edu. 945-8428.



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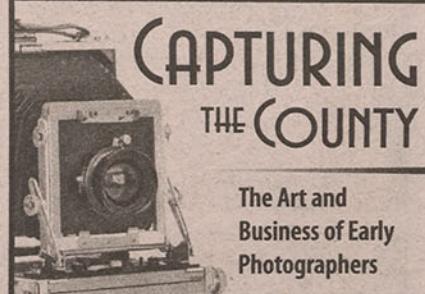
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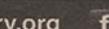
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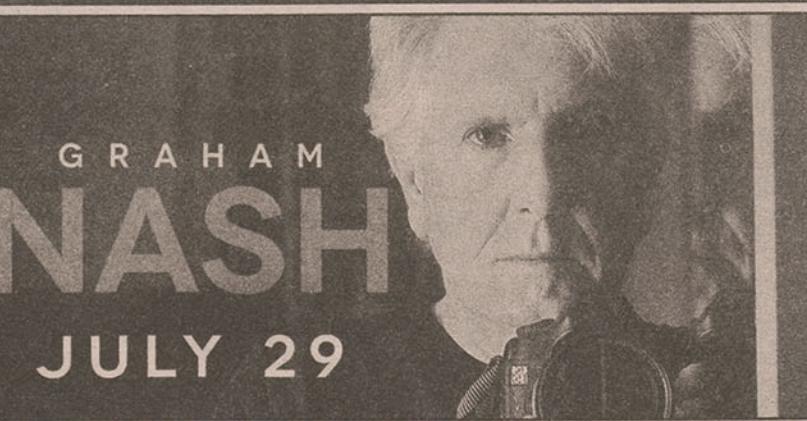
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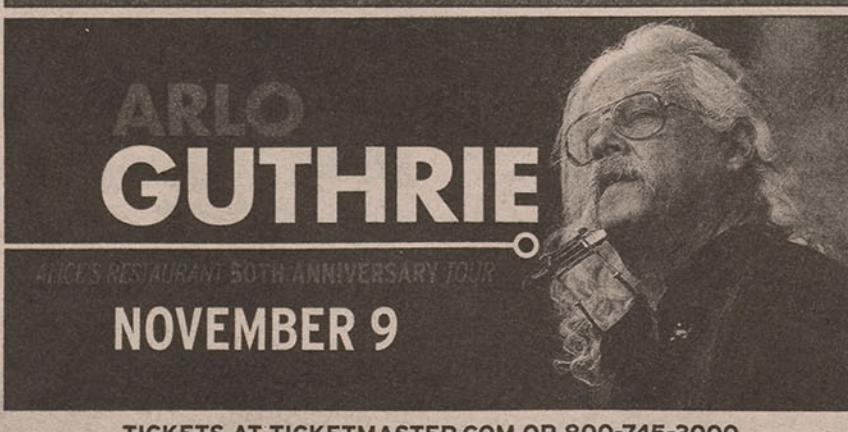
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“Juke Box Jungle”: **Conor O’Neill’s Irish Pub.** Every Wed. Conor O’Neill’s staff member Ryan Halsey hosts a music trivia quiz. Prizes. 9–11:30 p.m., *Conor O’Neill’s*, 318 S. Main. \$3 team fee. 665–2968.

“Fireworks at Hudson Mills”: **Hudson Mills Metropark.** Easily visible from any point in the park. Also, DJ Tony Vasquez spins pop dance records outdoors by the Activity Center (7–11 p.m.). Bring a picnic and come early; gates are usually closed by 9:30 p.m. because the parking lots fill up. 10 p.m., *Hudson Mills Metropark Activity Center*, 8801 North Territorial Rd. (between Dexter–Pinckney Rd. & Huron River Dr.), Dexter. \$10 special event vehicle entrance fee; free with annual permit. 426–8211.

2 THURSDAY

★**Mah-Jongg: U-M Turner Senior Wellness Program.** Every Thurs. All seniors invited to play this intricate game that uses colorful tiles. Beginners welcome. 10 a.m.–noon, *Turner Senior Resource Center*, 2401 Plymouth Rd. Free. 332–1874.

★**Older Adults Thursday: Jewish Community Center.** Every Thurs. Activities, primarily for seniors, begin at 10 a.m. with “Energy Exercise” (\$4), a 60-minute exercise program led by Maria Farquhar. An 11 a.m. **Current Events** discussion group led by Heather Dombey is followed at noon by a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors) and at 1 p.m. by a cultural or educational program. *July 2: Fourth of July BBQ.* Food provided. *July 9: Jewish Family Services* interns discuss “Using Social Media in Today’s World.” *July 16: Lecture-demo* by local yoga teacher Dominique Theophilis on “The Benefits of Yoga.” *July 23: Ann Arbor District Library* librarian Sara Wedell discusses “Great Narrators” and recommends some audio books. *July 30: JCC member Val Rosenberg* discusses “Graffiti: Is It an Art?” 10 a.m.–1 p.m., *JCC*, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free, except as noted. 971–0990.

★**Nature Fun for Kids:** Washtenaw County Parks & Recreation Commission. For all kids, except as noted. *July 2: “Living Like a Pioneer”* (*Parker Mill County Park*, meet at the log cabin, Geddes Rd. just east of US-23), a hike to learn about wild plants and how the Parkers lived off the land in the 1880s. *July 11: “Monarchs and Milkweed”* (*County Farm Park*, Platt Rd. lot), a hike to look for monarchs and other butterflies in the open fields. *July 16: “Wading the Stream”* (*Parker Mill County Park*, Geddes Rd. just east of US-23), a hike downstream along the park trail and then into the stream to learn about the plants and animals that live in Fleming Creek. Also, a chance to catch and release some critters using dip nets. Closed-toed shoes or boots required. For kids age 6 & older; kids ages 6 & 7 must be accompanied by an adult. *July 25: “Fishing Fun”* (*Independence Lake County Park*, 3200 Jennings, north off North Territorial, Dexter), a chance for kids to catch (and, for the most part, release) fish. Poles, bait, and instruction provided. *July 30: “Make a Wildflower Bouquet”* (*County Farm Park*, meet at the Platt Rd. pavilion), a hike to learn flower names and how to categorize them into families. Followed by bouquet making. 10:30–11:30 a.m., various locations. Free (\$5 vehicle entry fee at *Independence Lake*); preregistration required at parks.ewashtenaw.org (select “Nature and History Programs” from the “Activities” menu). 971–6337, ext. 334.

★**Gifts of Art Concert Series: U-M Hospitals.** Every Thurs. Outdoor performances by area and visiting musicians. Indoors if raining. *July 2: Old-time & bluegrass* by the Manchester string band the **Raisin Pickers**. *July 9: Roots rock* by the local band **Corn-daddy**. *July 16: Big band music and swing* by the **Depot Town Big Band**. *July 23: R&B, Motown, jazz, and blues* by **All Directions**. *July 30: Rockabilly, blues, and honky-tonk* by the popular local band **George Bedard & the Kingpins**. Noon–1 p.m., *U-M Hospital Courtyard*, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.

Social Mah-Jongg: Ann Arbor Senior Center. Every Mon. & Thurs. All ages invited to play this intricate game that uses colorful tiles. Lunch available at 11:30 a.m.–12:15 p.m. (\$5.50; age 60 & over, \$3; reservations required). 1–3:30 p.m. (Mon.) & 10–11:30 a.m. (Thurs.). Senior Center, 1320 Baldwin. \$2 (members, free). 794–6250.

★**Adventure Time Zipline Engineering:** **Ann Arbor District Library.** All kids in grades K–5 invited to make a rolling car to carry an *Adventure Time* hero to and from the post-apocalyptic Land of Ooo on a zip line. 2–3 p.m., *AADL multipurpose room* (lower level), 343 S. Fifth Ave. Free. 327–8301.

★**Top of the Park:** **Ann Arbor Summer Festival.** See 1 Wednesday. Tonight: The Kalamazoo acoustic pop-folk and blues trio **The Go Rounds** (7 p.m.) and the talented local singer-songwriter **Chris Bathgate** (8:30 p.m.). Opening acts are pop singer-songwriter **Derek Fawcett** (5 p.m.) and the local folk-rock

singer-songwriter duo **Annie and Rod Capps** (6 p.m.). The musicians are followed at 10 p.m. by the thrilling 1996 Tom Cruise action flick *Mission: Impossible*. 5 p.m.–midnight.

★**Cellovation Concert.** Cellovation (formerly Ann Arbor Cello Camp) faculty members Martin Torchishii, Ken Ishii, and Eric Moore are joined by 11 cello students from 3 states to present a program of solo and ensemble music. 6 p.m., *Rudolf Steiner School of Ann Arbor*, 2230 Pontiac Trail. Free. 219–5222.

★**Ann Arbor Downtown Group Run:** **Running Fit.** Every Mon. & Thurs. Runners of all abilities invited to join a weekly run, 3–8 miles, along varying routes. Snacks provided. Rain or shine. 6:30 p.m. (Thurs.) & 6:15 p.m. (Mon.), *Running Fit*, 123 E. Liberty. Free. 769–5016.

★**Ann Arbor Thursday Northeast Ride:** **Ann Arbor Bicycle Touring Society.** Every Thurs. Slow/moderate-paced ride, 15–25 miles, through some of the area’s hillier terrain. Other Thurs. ride: “Frank Lloyd Wright Ride” (7 p.m., meet at 2722 Georgetown Blvd. north off Plymouth Rd. 995–5017), a slow-paced ride, 15–18 miles, through North Campus, Barton Hills, and scenic roads north of town. 6:30 p.m., *Wheels in Motion*, 3400 Washtenaw. Free. 678–8297.

★**“Sounds & Sights on Thursday Nights”:** **Chelsea Area Festivals & Events.** Every Thurs. through Aug. 13. Musical entertainment on 10 stages downtown, as well as **Three Generations Entertainment** with balloons and other activities for kids. The weekly musical program also includes an open mike stage. Also, street performers, a juried sculpture walk, and food vendors. The music is followed at dusk by “**SRSLY Cinema**,” screenings of teen-friendly movies. For a detailed schedule, see annarborobserver.com. 6:30–8:30 p.m., downtown Chelsea. Free. 475–1145, 433–2787.

★**ACBL Bridge:** **Ann Arbor City Club.** Every Thurs. All invited to play ACBL-sanctioned duplicate bridge. No partner required. 7 p.m., *Ann Arbor City Club*, 1830 Washtenaw. \$7. 761–6691.

★**Ann Arbor Go Club.** Every Sun. & Thurs. Players of all skill levels invited to play what’s regarded as the world’s most difficult board game. No partner necessary. Boards and stones provided. 7–11 p.m. (Thurs.) & 5–9 p.m. (Sun.), *Espresso Royale*, 324 S. State. Free. umich.edu/~goclub

“South Pacific”: **Encore Musical Theatre Company.** Every Thurs.–Sun. through July 3. See review, p. 63. Carla Milarch directs professional actors in Rodgers and Hammerstein’s enduring World War II-era musical set on a Polynesian island where a U.S. Navy unit has set up camp. Based on a couple of stories from James Michener’s *Tales of the South Pacific*, the musical, a deft blend of comedy, tragedy, and romance, explores American attitudes toward the foreign peoples and cultures they were exposed to during the war. The central story is a love affair between a French plantation owner and an American nurse, who is dismayed to discover that her suitor was once married to an island woman. There’s also an earnest young lieutenant who falls in love with a native girl he knows would never be accepted back home. The show’s many memorable songs include “Some Enchanted Evening,” “There Is Nothing Like a Dame,” and “Gonna Wash That Man Right outta My Hair.” Stars Stephen West, Marlene Inman, Matthew Brennan, Sebastian Gerstner, and Gayle Martin. 7 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 3 p.m. (Sat. & Sun.), *Encore*, 3126 Broad St., Dexter. Tickets \$26 (seniors, \$24; youth & groups of 10 or more, \$22) on Thurs.; \$32 (seniors, \$30; youth & groups of 10 or more, \$28) on Fri. & Sat. eve.; \$28 (seniors, \$26; youth & groups of 10 or more, \$24) for all matinees in advance at theencoretheatre.org and at the door. \$15 student rush tickets (if available) an hour before showtime. 268–6200.

“2AZ”: **Purple Rose Theatre Company.** See 1 Wednesday. 7 p.m.

Israeli Dancing: **Jewish Community Center.** Every Thurs. Dance instructor Cheryl Felt and DJ Ammon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. Wear soft-soled shoes. 7:30–10 p.m., *JCC*, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 (students, free). 971–0990.

★**Summer Gazebo Concerts:** **Village of Manchester.** July 2, 9, 23, & 30. Area musicians perform a series of outdoor concerts in Manchester’s downtown gazebo. Bring picnics, chairs, and blankets. Rain or shine. July 2: **Today’s Brass Q5**, a quintet of area brass musicians. July 9: Duo of Manchester-bred New Orleans-based folk-roots singer-songwriter and fiddler-keyboardist **Natalie Mae Palms** and local country-flavored pop-folk singer-songwriter **Billy King**. July 23: Celtic chamber-jazz ensemble **Nessa**. July 30: Manchester Cajun and Creole quintet **Creole du Nord**. 7:30 p.m., *Wurster Park gazebo* (Main

musicals

Encore's *South Pacific* Doing a classic proud



Rodgers and Hammerstein had huge hits with their first two collaborations, *Oklahoma* and *Carousel*, but their third, *Allegro*, flopped. So in staging their fourth, *South Pacific*, they hedged their bets in a number of ways, including using for the first time an established star, famed Metropolitan Opera bass Ezio Pinza, from outside the community of Broadway actors. Dexter's Encore Theatre has similarly turned to the operatic stage in casting the lead for its current production of *South Pacific*. Stephen West, U-M voice department chair, has also sung at the Met, as well as at many other prominent opera houses throughout the U.S. and Europe. He's also a highly talented and versatile actor. His Emile is by turns Old World elegant and convincingly righteous in rejecting a request from the U.S. military. "I know what you're against, but what are you for?" His remarkably resonant bass-baritone voice effortlessly fills the Encore, whether he is singing a gorgeous tender pianissimo or roaring a triple fortissimo you can feel as well as hear.

Mary Martin, who starred opposite Pinza in the original *South Pacific*, was initially hesitant to accept the role, fearing that, in those pre-amplification days, she'd be overshadowed by Pinza's powerful voice. Which is why Rodgers wrote almost no duets for them. At the Encore, Marlene Inman's lovely soprano comfortably holds her own next to West's booming bass. Inman was Golde to West's Tevye in Encore's *Fiddler on the Roof* three years ago, and the chemistry between them, then and now, lights up the stage better than a bank of Fresnel spotlights. There are many other shining lights in this production. In particular, Matthew Brennan's every move completely embodies the impetuous, opportunistic Billis.

—Sandor Slomovits

Rodgers and Hammerstein's first three musicals were all set in the U.S., and all opened during or immediately after WWII. Produced in 1949, *South Pacific* takes place during the war, and Rodgers and Hammerstein, like other Americans, were coming to grips with that conflict and with the country's changing role in the world. They were also recognizing changes on the home front. America was beginning to face racism more openly, and *South Pacific*'s characters are forced to confront that evil, even on their idyllic island halfway around the world.

The opening words in *South Pacific* are French, "Dites-moi pourquoi, Tell me why," an innocent love song sung by two children. The lyrics take on a darker meaning later, especially when Sebastian Gerstner, as Cable, furiously sings "You've Got to Be Carefully Taught," one of the most powerful statements against racism, and for that matter any form of intolerance, ever written for the stage.

Some aspects of *South Pacific* have not aged well; for example, the instant romance between Cable, the American soldier, and the native girl, Liat—who gets not a single word of dialogue—feels steeped in the period's stereotypes of white men and native women. But Rodgers' music and Hammerstein's lyrics are ageless, and their courage in choosing to confront racism nearly seventy years ago is to be forever admired. The Encore's production, which runs through July 3, does the musical proud and delivers way more than just some enchanted evenings.

—Sandor Slomovits

St. just west of M-52), Manchester. Free; donations appreciated. 428-0159.

“Other Desert Cities”: Performance Network Professional Season. Every Thurs.–Sun., June 11–July 12. David Wolber directs Jon Robin Baitz's award-winning 2011 Off-Broadway comic drama about a once-promising novelist who after a 6-year absence visits her family—waspish mother, recently retired father, loyal and sensitive brother, and fresh-out-of-rehab aunt—at their home in Palm Springs. When she announces the imminent publication of a memoir dredging up a pivotal and tragic event in the family's history, the entire family's reputation and precariously contrived sense of well-being is suddenly at risk. Stars Naz Edwards, Leah Smith, Sandra Birch, Hugh Maguire, and Bryan Lark. 7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), 3 p.m. (Sat.), & 2 p.m. (Sun.), Performance Network, 120 E. Huron. Tickets \$27 (Thurs. & Sat. matinee), \$34 (Fri. & Sun.), \$39 (Sat. eve) in advance by phone and at pntheatre.org, and at the door. \$3 discounts for seniors age 60 & older, half price (except Sat. eve) for students with ID. 663-0681.

Milonga: U-M Michigan Argentine Tango Club. July 2 & 16. Tango dancing to music spun by a DJ. 8 p.m.–midnight, Michigan Union Pendleton Room (July 2) & Michigan League Vandenberg Room (July 16). \$10 (members, \$5). umich.edu/~matc

Pink Martini: Ann Arbor Summer Festival. This polished Portland, Oregon-based 12-member cabaret ensemble brings a contagious sense of fun to its spirited blend of Latin music, jazz, and cabaret ranging from a noir version of "Que Sera, Sera" to its signature original "Let's Never Stop Falling in Love." Lead vocalist China Forbes sings English, Spanish, French, Japanese, Greek, and Croatian lyrics in a lush, caramel alto. The *New York Times* calls her "an unpretentious, pitch-perfect chanteuse who can

be breathy and girlish or sultry [and who] tempers heartbreak with *savoir-faire*." 8 p.m., Power Center. Tickets \$45–\$60 in advance at a2sf.org, the Michigan League, & by phone, and (if available) at the door. 764-2538.

“Comedy Jamm”: Ann Arbor Comedy Showcase. Every Thurs. except July 9 & 16. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 8 p.m., 212 S. Fourth. \$5 in advance and at the door. 996-9080.

“Moonshadow Ride”: Ann Arbor Bicycle Touring Society. July 2 & 30. Slow-, moderate-, and fast-paced rides, 10–15 miles, along the Border-to-Border Trail from Dexter to Hudson Mills Metropark. 9 p.m., Mill Creek Park parking lot (behind the Fire Station), Main & Jeffords, Dexter. Free. 424-2802.

3 FRIDAY

“Joe's Breakfast Ride”: Ann Arbor Bicycle Touring Society. Every Fri. Slow-paced rides, 20 miles or more, to the Coney Island in Whitmore Lake for a 10:30 a.m. breakfast or early lunch. 9 a.m., meet in the back parking lot across the wooden bridge, Bandemer Park, Barton Dr. at Whitmore Lake Dr. Free. 476-4944.

“Top of the Park”: Ann Arbor Summer Festival. See 1 Wednesday. Tonight: Jennifer Westwood & The Handsome Devils (8:45 p.m.), led by award-winning Detroit country-soul singer-songwriter Westwood, and the Ypsilanti rock 'n' roll quintet Captain Ivory (10:30 p.m.). Opening acts are Detroit folk & blues singer-songwriter Zander Michigan (5 p.m.), Chicago singer-songwriter and pianist Diana Lawrence (6 p.m.), and The Matt Besey Band (7 p.m.), led by Michigan blues-rock guitarist Besey. 5 p.m.–midnight.

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★“Party on the Patio! Summer Music Series”: Ann Arbor Marriott at Eagle Crest. July 3, 10, & 17. Live music by area musicians. Food available. July 3 & 10: Musicians TBA. July 17: Lansing pop-folk singer-songwriter Sam Corbin. 6–10 p.m., Eagle Crest patio, 1275 S. Huron, Ypsilanti. Free. 821-6162.

First Friday Shabbat: Ann Arbor Jewish Cultural Society. All invited for dinner, preceded by a brief Shabbat observance with songs, candle lighting, wine and challah, and discussion on a theme TBA. Children welcome. 6:30–9 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$10 (family, \$25). Reservations required at jewishculturalsociety.org. 975-9872.

★Summer Concert Series: Dexter Area Chamber of Commerce. Every Fri. Jake Reichbart Trio. Jazz ensemble led by veteran local guitarist Reichbart. July 3: Randy Brock Group. Detroit blues trio. July 10: Flying Latin Brothers. Reunion of this veteran local band fronted by singer-songwriter John Latini that plays country-flavored rock, along with some Tom Waits songs and other offbeat covers. July 17: Salmagundi. Memphis-style rock 'n' roll. July 24: Sexy Monster. Veteran Detroit funk-rock fusion dance quintet fronted by vocalist Deb Cooke. July 31: The Invasion. British Invasion cover quartet from Redford. 6:30–8:30 p.m., Monument Park gazebo, downtown Dexter. Free. 426-0887.

★“Doctor Who”: Barnes & Noble. Trivia contests and other activities related to this long-running BBC sci-fi program. All encouraged to dress as a favorite Doctor Who character. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7–9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 663-2037.

“Fare Thee Well: Celebrating 50 Years of the Grateful Dead”: Fathom Events. July 3–5. Live broadcast from Soldier Field in Chicago of the final 3 concerts of this iconic 60s rock band. Its current lineup features 4 original members—guitarist Bob Weir, bassist Phil Lesh, and drummers Mickey Hart & Bill Kreutzmann—along with Phish guitarist Trey Anastasio, keyboardist Jeff Chimenti, and jam band singer-keyboardist Bruce Hornsby. 7 p.m.–midnight, Cinemark Ann Arbor 20, 4100 Carpenter. \$14 (seniors, \$13; kids, \$12) in advance at fathomevents.com and at the door. 973-8424.

“South Pacific”: Encore Musical Theatre Company. See 2 Thursday. 8 p.m.

“Other Desert Cities”: Performance Network Professional Season. See 2 Thursday. 8 p.m.

“2AZ”: Purple Rose Theatre Company. See 1 Wednesday. 8 p.m.

“Hashtag Comedy Show”: Ann Arbor Comedy Showcase. Performances, with audience participation, both live and via social media, by several up-and-coming area stand-up comics, including Ron Taylor, Pat Sievert, Adam Hirzel, and Heather Jay. Hosted by veteran Detroit comics Darnell Anderson and KJ Robinson. Alcohol is served. 8 & 10:30 p.m., 212 S. Fourth Ave. \$11 reserved seating in advance, \$13 general admission at the door. 996-9080.

★Advanced Contra Dance: Ann Arbor Community of Traditional Music and Dance. Kathy Anderson calls contras to live music by Debbie Jackson, Brad Battey, and Kendall Rogers. Participants should be familiar with figures such as mad robins and contra corners. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 769-1052.

“Friday Night Swing”: Ann Arbor Swing Dance Association/Ann Arbor Community of Traditional Music and Dance. Every Fri. Lindy hop, East Coast swing, Charleston, and Balboa dancing to music spun by DJs. No partner needed. Preceded at 8 p.m. by beginning lessons. 9 p.m.–1:30 a.m., Phoenix Center, 220 S. Main. \$5 (students with ID, \$4; \$1 discount for AACTMAD members) includes lessons. 417-9857.

Fireworks Show: Manchester Men's Club. Fireworks and an evening of other fun family activities. Sunset (fireworks usually start around 10:15 p.m.; gates open at 6 p.m.), Carr Park, 600 W. Main, Manchester. Donation. 428-8572.

4 SATURDAY (INDEPENDENCE DAY)

12th Annual Ann Arbor Firecracker 5K: Champions for Charity. 5-km run (8 a.m.) through the downtown. Also, a 100-m Kids Dash (9:30 a.m.) open to kids age 10 & under. Awards. A portion of the proceeds donated to a nonprofit charity TBA. 8 a.m. (registration begins at 6:30 a.m.), Fourth Ave. & Liberty. \$32 (kids, \$13) by June 20 at a2firecracker5k.com, \$35 (kids, \$15) after June 20. 376-8388.

★“Dexter Breakfast Ride”: Ann Arbor Bicycle Touring Society. Every Sat. (except July 11). Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30–100 miles) round-trip rides to Dexter, Chelsea, and beyond, with stops at the Dexter Bakery or Zou Zou's and Pierce's in Chelsea. A very popular ride. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. July 11 is the club's annual “One Helluva Ride” (see listing). 8 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 647-4409 (July 4 ride), 604-0696 (July 18), 426-4989 (July 25).

24th Annual Camaro Superfest 2015: Eastern Michigan Camaro Clubs. July 4 & 5. The nation's longest-running Camaro-only show features several hundred vintage to brand-new models. Numerous awards for original, restored, street, pro-street, modified, show car models, and more. All invited to enter their Camaros (drivers only, free; judged class, \$15 per car; events for drivers begin July 3). Swap and vendor areas. 50/50 raffles and silent auction. Food available. Proceeds benefit Angela Hospice. 8 a.m.–4 p.m., Riverside Park, Cross St. at Huron, Ypsilanti. Donation. Preregistration for Camaro owners at camarosuperfest.com. 649-3056 (5–10 p.m. only), 368-8726.

★Annual 4th of July Parade: Ann Arbor Jaycees. This popular community celebration is now in its 25th year. The lineup features floats, musical groups, local organizations, and others. The parade proceeds north on State, west down Liberty, south on Main, and east up William back to its starting point. This year's theme is “Happy Birthday, America!” Also, a patriotic bike decoration contest for kids age 12 & under (8–9 a.m.; judging is at 9:30 a.m. at State & William); participants invited to ride their bikes in the parade. 10 a.m., starts at William & S. State. Free. 531-9626.

★Annual Independence Day Potluck: U-M Sailing Club. Potluck picnic (1 p.m.). Bring a dish to share. Also, open sailing on the lake. 10 a.m.–sunset, Baseline Lake, 8010 Strawberry Lake Rd., left from Mast off North Territorial. Free. 426-4299.

★“Magic Tree House: Dinosaurs Before Dark”: Barnes & Noble. A variety of activities for kids inspired by the 1st in Mary Pope Osborne's popular series of children's historical fantasies. 10 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

Annual 4th of July Chicken BBQ: Chelsea American Legion Post #31. With BBQ chicken, coleslaw, potato chips, baked beans, a roll, and dessert. Beverages available. A benefit for the American Legion. 11 a.m. until sold out (usually around 4 p.m., sometimes sooner), American Legion, 1700 Ridge Rd., off Cavanaugh Lake Rd. west from Kalmbach Rd. north of I-94 exit 156, Chelsea. \$10. 475-1964.

“Slide the City”: All invited to slide 600 feet in an inflatable tube down State and Packard streets on a giant Slip 'N Slide. Note: The slide is only open 11 a.m.–noon and 5–6 p.m. to those with an unlimited pass. 11 a.m.–6 p.m., State and Packard. \$18 (1-time pass), \$35 (3-time pass), & \$55 (unlimited pass) in advance by July 3; \$21–\$65 after July 3. slidethecity.com

“Celebrating Our Freedom”: Saline Area Historical Society. 4th of July celebration highlighted by tours of the Depot Museum (rides to the museum on the 40 & 8 engine available if you park at the Saline American Legion, 320 W. Michigan Ave.), horse-drawn buggy rides, Revolutionary War history exhibits on the Depot green, inflatables, field games, and more. Food available at the Saline American Legion. Bring a picnic lunch, if you wish. 11 a.m.–4 p.m., Saline Depot Museum, 402 N. Ann Arbor St. at Bennett, Saline. Donation. salinehistory@frontier.com. 944-0442.

Draw Doubles: Local 101 Disc Golf Club. Every Sat. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole courses. Beginners are paired with advanced players to create parity. Prizes. Discs can be borrowed at park office. Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$7 per player; free for spectators. \$7 vehicle entrance fee. 449–4300.

Independence Day Celebration: Cobblestone Farm Association. All invited for an 19th-century-style Independence Day celebration with a reading of the Declaration of Independence and a chance to get up on a soapbox and express your views. Also, period music, lawn games, lemonade, and a patriotic outfit contest (come dressed as your favorite patriot). Also, tours of the restored 1844 Ticknor-Campbell farmhouse and cabin. Noon–4 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). \$2 (families, \$5; kids & seniors, \$1.50; children age 3 & under and members, free). 794-7120.

★Dinosaur Tours: U-M Natural History Museum. Every Sat. & Sun. 30-minute docent-led tour of the museum's dinosaur exhibits. 2 p.m., U-M Natural History Museum, 1109 Geddes at North University.

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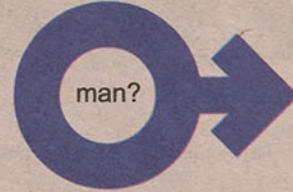
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Note: Most educational documentaries are listed with the daily Events.

Ann Arbor Senior Center. 794-6250. 1320 Baldwin.

Every Mon. "Movie Matinee," with films TBA. \$2 (members, free.) 12:30-3 p.m.

Jewel Heart Buddhist Center. FREE. 994-3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor-Saline Rd. & Ellsworth), 7 p.m.

July 24: "K-PAX" (Iain Softley, 2001). Sci-fi mystery about a psychiatric patient claiming to be from an alien planet whose outlook on life inspires his fellow patients and his psychiatrist. Kevin Spacey, Jeff Bridges. Discussion follows.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually twice, almost every night. For complete, updated schedules, see michtheater.org or call 668-TIME. Tickets (unless otherwise noted): \$10 (children under 12, students with ID, seniors age 55 & older, & U.S. veterans, \$8; MTF members, \$7.50; weekdays before 6 p.m., \$7). Michigan Theater (unless otherwise noted), times TBA unless otherwise noted.

Through July 2: "A Little Chaos" (Alan Rickman, 2014). 2 landscape architects become romantically entangled while building a garden in Louis XIV's palace at Versailles. Kate Winslet, Alan Rickman, Stanley Tucci.

Opens July 3: "The Overnight" (Patrick Brice, 2015). Comedy about a family new to L.A. whose "playdate" with another family becomes increasingly interesting as the night goes on.

July 4: "The Great Escape" (John Sturges, 1963). A cocky group of British and American prisoners of war plan and execute an escape from a maximum-security German prison camp. Steve McQueen, James Garner, Richard Attenborough, James Coburn, Charles Bronson. 1:30 p.m.

water bottle, spare tube, and pump. Helmet required. 6 p.m., Wheeler Park. Free. annarborveloclub.org

★"The Civilized Ride": **Ann Arbor Bicycle Touring Society.** Every Mon. Slow-paced "no-drop" ride, 12-18 miles, to Dexter, with a possible stop for ice cream. A good ride for beginners. Other weekly Mon. rides: "Back Roads Ramble" (8 a.m., meet at 960 Forest Rd. off Country Club Dr., Barton Hills, 761-2885 & 663-5060), a slow-paced ride, 15-35 miles, along dirt and gravel roads to Independence Lake and other low-traffic destinations. "Paved Country Roads Ride" (6 p.m., meet at Pine Cross Ln. east off Parker Rd. (between Jackson & Liberty), Scio Twp. Free. 426-5116), fast-, moderate-, and slow-paced training rides, 18-24 miles, along country roads west of town. 7 p.m. sharp, 610 Brierwood Ct. (off Arborview east of Westwood from Dexter). Free. 945-4133.

★"Why Shakespeare?": **Ann Arbor District Library.** Talk by Michigan Shakespeare Festival artistic director Janice Blixt. 7-8:30 p.m., AADL multi-purpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

"21st Annual Summer Sings": **UMS Choral Union.** July 6 & Aug. 3. All singers welcome to join this venerable local chorus and guest conductors for read-throughs of favorite choral works. Participants practice the more difficult parts of each night's piece and, after a break, sing it in its entirety, with regional professionals singing the solos. No auditions required; music provided (or bring your own, if you have it). Refreshments. Tonight: U-M choir director Jerry Blackstone conducts Poulenec's *Gloria*. 7-9:30 p.m., Hill Auditorium. \$5 at the door only. Registration begins at 6:30 p.m. 763-8997.

Tartan & Thistle Scottish Country Dancers. Jigs, reels, and strathspeys, usually with live music. All dances taught; beginners welcome. 7:30-9:30 p.m., location TBA, just west of Dexter. \$5. 395-7782, 426-0241.

Pub Quiz: **Conor O'Neill's Irish Pub.** Every Mon. Local high school English teacher Barry Aherne throws out questions for anyone to answer at this popular weekly trivia fest. Come with a team (up to 6 people) or join one. Prizes. 8:30-11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

7 TUESDAY

★**Garden Work Days: Washtenaw County Parks & Recreation Commission.** July 7-10, 13, 20, 23, 24, & 27. All invited to help WCPARC horticulturist Kathy Squiers and local master gardener Mary Robertson care for gardens and plants at area parks, including Parker Mill County Park (July 7 & 8), County Farm Park (July 13, 20, & 27), and Sharon Mills County Park (July 9, 10, 23, & 24). 9 a.m.-3 p.m., call Kathy to confirm location between 7 & 9 a.m. on the workday. Free. 385-6560.

July 5 & 7: "The Producers" (Mel Brooks, 1968). Outrageous comedy about a hard-luck Broadway producer who schemes to get rich with a surefire flop—a musical about Hitler. Zero Mostel, Gene Wilder. 1:30 p.m. (July 5) & 7 p.m. (July 7).

July 6, 8, & 9: "About Elly" (Asghar Farhadi, 2009). After a kindergarten teacher disappears during a picnic in northern Iran, her fellow travelers experience a series of misadventures. Persian & German, subtitles.

Opens July 10: "Amy" (Asif Kapadia, 2015). Documentary about the late singer-songwriter Amy Winehouse, who died of alcohol poisoning in 2011.

July 12 & 14: "The Night of the Hunter" (Charles Laughton, 1955). Expressionistic black-comedy thriller about a psychotic ex-con preacher who terrorizes 2 orphaned children in order to get his hands on a cache of money stashed away by their father. Screenplay by James Agee. Robert Mitchum, Shelley Winters, Lillian Gish. 1:30 p.m. (July 12) & 7 p.m. (July 14).

July 13, 15, & 16: "The 100-Year-Old Man Who Climbed Out the Window and Disappeared" (Felix Hergen, 2013). Adventure-comedy about a guy in a nursing home who decides to begin a new journey on his 100th birthday. Swedish, German, Spanish, French, & Russian; subtitles.

Opens July 17: "Mr. Holmes" (Bill Condon, 2015). Ian McKellen stars as a retired Sherlock Holmes who looks back on his life and grapples with an unsolved case.

July 19 & 21: "Easy Rider" (Dennis Hopper, 1969). Classic counterculture road movie about 2 biker burnouts who set out to find America. Peter Fonda, Dennis Hopper, Jack Nicholson. 1:30 p.m. (July 19) & 7 p.m. (July 21).

July 20, 22, & 23: "When Marnie Was There" (Hironobu Yonebayashi, 2015). Studio Ghibli anime based on Joan Robinson's 1967 children's novel about a timid, artistically gifted girl who's sent to a seaside village for

Preschool Story Time: Ann Arbor Hands-On Museum. Every Tues. & Sat. (except July 4). All preschoolers, accompanied by an adult, invited for stories. Followed by a science activity. 9 a.m. (Tues.) & 10:30 a.m. (Sat.), AAHOM, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

★**Storytime: Nicola's Books.** Every Tues. & Sat. (except July 4). An experienced storyteller spins yarns for kids age 7 & under. The Tues. storytime is geared toward preschoolers and includes a craft activity. 10 a.m. (Tues.) & 11 a.m. (Sat.), Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

Scrabble: Ann Arbor Senior Center. Every Tues. All ages invited to play this popular word game. Lunch available for \$5.50 (age 60 & over, \$3) at 11:30 a.m.-12:15 p.m.; reservations required. 10 a.m.-1 p.m., Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

★**Adults Tuesday: Jewish Community Center.** Every Tues. Activities begin at 11 a.m. with "Energy Exercise" (\$4), a 60-minute workout led by Maria Farquhar. Also, at 1 p.m., mah-jongg, quilting, and other games & activities. Homemade buffet luncheon (\$3) available at noon. All invited. 11 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971-0990.

★**Circus Camp: Face Painting:** **Ann Arbor District Library.** Local artist Lizzie Lottman shows kids in grades K-8 how to use face paint to make different designs for the stage or just for fun. 1-2 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower between Stone School & Packard. Free. 327-8301.

Cobblestone Farm Market. Every Tues. With a variety of children's activities and/or musical entertainment each week. Also, live farm animals and tours of the restored 1844 Ticknor-Campbell farmhouse and cabin. July 7: Kids craft activity (4-4:30 p.m.), kids story-based yoga (4:30-5 p.m.). July 14: Storytelling (4:30-5 p.m.) by Ann Arbor Storytelling Guild members, family chanting and singing (5-6 p.m.), and an all-ages Suzuki violin group lesson (5:30-6 p.m.) with Bonnie Lyn Paige. July 21: Umbrella puppets and kids games (4:30-5 p.m.) by the Spinning Dot Theater, and a musical double bill (5:30-7 p.m.) with the versatile local acoustic trio Team Love and the local barbershop chorus Huron Valley Harmonizers. July 28: Kids Tai Chi (4:30-5 p.m.) and popular local kids musician Mister Laurence on accordion as the "Accordion Piper" (5:30-6:30 p.m.). 4-7 p.m., Cobblestone Farm, 2781 Packard. Free admission. (517) 745-6124.

★**"Focus on Women: The Huron River Ride": Ann Arbor Bicycle Touring Society.** Every Tues. Slow/moderate-paced ride, 18-30 miles, to Dexter and back. Other weekly Tues. rides: "Tuesday Ride to Chelsea and Beyond" (8 a.m., Bird Hills Park parking lot, 1900 Newport Rd., 996-8440), a moderate-paced ride, 36-40 miles, to Chelsea for

the summer and forms a bond with a mysterious girl.

Opens July 24: "Testament of Youth" (James Kent, 2014). A British woman recalls her coming of age during WWI.

July 26 & 28: "The General" (Buster Keaton, 1927). Classic silent comedy-adventure that stars the great Buster Keaton as a clownish Confederate engineer pursuing Union spies who made off with his locomotive—and his girl! The film concludes with a spectacular chase sequence that includes the collapse of a bridge as the train crosses it. With live organ accompaniment. 1:30 p.m. (July 26) & 7 p.m. (July 28).

State Theater. For complete, updated schedule, see michtheater.org or call 761-8667. Tickets (unless otherwise noted): \$10 (children under 12, students with ID, seniors age 55 & older, & U.S. veterans, \$8; MTF members, \$7.50; films before 6 p.m. & midnight movies, \$8).

June 26-July 1 & other dates TBA: "Me and Earl and the Dying Girl" (Alfonso Gomez-Rejon, 2015). Comic drama based on Jesse Andrews' novel about 2 high school boys who overcome their social awkwardness to help a girl with leukemia.

Opens July 10: "The Wolfpack" (Crystal Moselle, 2015). Documentary about a family who home-schooled their 7 children in complete confinement in their NYC apartment.

Opens July 31: "Infinitely Polar Bear" (Maya Forbes, 2014). A bipolar dad tries to win back his wife by attempting to take full responsibility for their two young daughters. Mark Ruffalo, Zoo Saldana.

WCBN-FM. FREE admission. 763-3500. Arbor Brewing Company (114 E. Washington), 8 p.m.

July 14: "Mr. Freedom" (William Klein, 1969). Anti-imperialist satirical farce about a blustery superhero who goes to France to rescue it from a mysterious totalitarian menace. John Abbott, Delphine Seyrig.

breakfast. 6 p.m., meet at Barton Park on Huron River Dr. Free. 276-0240.

★**Story Time: Bookbound.** Every Tues. & Sat. (except July 4). Linda Zimmer reads seasonal stories for kids age 6 & under. 6 p.m. (Tues.) & 11 a.m. (Sat.), Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369-4345.

★**"Ann Arbor East Group Run": Running Fit.** Every Tues. Runners of all abilities invited to join a weekly run, 3-8 miles, along varying routes. Snacks provided. Rain or shine. 6:15 p.m., Running Fit, 3010 Washtenaw. Free. 548-6299.

★**"Knit Happens": Ann Arbor Stitch 'n' Bitch.** Every Tues. All knitters invited to work on their projects and swap knitting tips. 6:30-8:30 p.m., location TBA at meetup.com/ann-arbor-StitchNBitch/. Free. 945-3035.

★**"Roadhouse BBQ Dinner": Zingerman's Roadhouse.** Roadhouse chef Alex Young hosts a BBQ dinner featuring some of his favorite dishes from across the country, including grilled figs with country ham, spicy smoked almonds, cedar planked salmon, jerked lamb steak, pit-smoked beef brisket, and more. 7-9 p.m., Zingerman's Roadhouse, 2501 Jackson. \$70 (beverages not included). Reservations required. 663-3663.

★**"Raw Foods: Make Your Own Salad Dressings": People's Food Co-op.** Talk by local raw foods enthusiast Ellen Livingston. 7-8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Pre-registration required at the co-op or at peoplesfood.coop/news_and_events/. 994-4589.

English Country Dancing: Ann Arbor Community of Traditional Music and Dance. Every Tues. Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. 7-9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). \$8 (students, \$4; kids age 13 & under with a parent, free). 665-7704.

★**"Voices in Harmony Sweet Adelines": Every Tues.** All women invited to join the weekly rehearsals of this local 70-member a cappella barbershop harmony chorus. 7-9:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors (\$26 monthly dues for those who join). 612-7580.

★**Huron Valley Harmonizers Chapter of the Barbershop Harmony Society.** Every Tues. All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (\$130 annual dues for those who join). Newcomers should call in advance: Greg Humber, 445-1925.

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of *El Mundo de Afuera*, Jorge Franco's novel about a kidnapping

in Colombia in the 1970s. 7:30 p.m., *Nicola's*, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**German Speakers Round Table.** Every Tues. All German speakers invited for conversation. 8-10 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 453-2394.

Opera on Tap. Local opera singers perform arias and art songs that address this month's theme, "Opera Americana." 8:30-10 p.m. (seating begins at 7:30 p.m.), Sidetrack Bar & Grill, 56 E. Cross, Ypsilanti. Free, but donations accepted (buy your own food). Reservations required (call between 10 a.m. & 8 p.m.). 483-5230.

8 WEDNESDAY

★**"Paracord Survival Wristbands":** Ann Arbor District Library. All kids in grades 4-12 invited to use simple knots to condense 6 feet of cord into a wearable wristband. 2-5 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Tour of Mulholland Park":** Wild Ones. Guided tour of a Westside garden created with rescued native plants. 6:45-8:30 p.m., location TBA at annarborwildones.org. Free. 604-4674.

★**"Electronic Music Production":** Ann Arbor District Library. Every Wed., July 8-29. Veteran Detroit sound designer and dance music DJ Mike Huckabee introduces adults and teens in grade 6 & up to making electronic music. 7-8:30 p.m., AADL training center, 343 S. Fifth Ave. Free. Arrive early; space limited. 327-8301.

★**"An Evening of Poetry and Written Word":** Crazy Wisdom Bookstore & Tea Room. All invited to read and discuss their poetry or short stories. Bring about 6 copies of your work to share. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**"La Traviata":** Quality 16. Reprise of the April 2012 broadcast of the Metropolitan Opera production of Verdi's ever popular 1853 operatic adaptation of Alexandre Dumas's *The Lady of the Camellias*. It is the story of a Parisian courtesan who sacrifices her one chance at happiness when she learns that her relationship with her lover is compromising his family's honor. The score contains many of the most famous arias in the operatic repertoire, including the lilting drinking song "Libiamo, libiamo," the brilliant coloratura aria "Sempre libera," and the majestic "Di Provenza el mar." The all-star cast includes Natalie Dessay, Matthew Polenzani, and Dmitri Hvorostovsky. 7-10:15 p.m., Quality 16, 3686 Jackson. Tickets \$11.50 (students & seniors, \$10.50; kids 12 & under, \$9.50) in advance at gqti.com/met.aspx and at the door. 623-7469.

★**"2AZ":** Purple Rose Theatre Company. See 1 Wednesday, 2 & 7 p.m.

★**History Readers Group: Motte & Bailey, Booksellers.** Public health nurse Ann Garvin leads a discussion of *Miss Anne in Harlem*, Carla Kaplan's book about white women who became Harlem Renaissance insiders. 7:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 369-2499.

★**"Music in the Park":** Ann Arbor Civic Band Summer Concert Series. See 1 Wednesday. Tonight: "Children's Concert." A program of music picked for kid appeal, including music from *Frozen*, *How to Train Your Dragon*, and other films, along with the annual children's *Teddy Bear Grand March* (bring your bear). 8 p.m.

9 THURSDAY

★**"Sensation Stations":** Ann Arbor District Library. All toddlers ages 18 months-3 years invited to drop in to engage their senses by scooping, pouring, squeezing, and shaking a variety of materials. 10:30-11:30 a.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**"Sonic Lunch":** Bank of Ann Arbor. Every Thurs. except July 2 & 16. Musical entertainment by local and area performers. In case of rain, the shows are held in the Ark on Main Street. July 9: Joe Hertler & the Rainbow Seekers. Popular Lansing pop-funk and soul septet led by singer-songwriter Hertler. The band has a new CD, *Terra Incognita*. July 23: Laith Al-Saadi. Soulful acoustic rock and blues covers and originals by this local singer-guitarist who delivered a scorching set at the Ann Arbor Folk Festival in January. His latest CD, *Real*, a collection of songs drawing on blues, country, gospel, and roots rock, was recorded in L.A. with an all-star cast of session legends, including saxophonist Tom Scott, drummer Jim Keltner, and bassist Leland Sklar. He performs today with a trio that includes bassist David Stearns and drummer Jeff Trudell. July 30: Bennett. Highly regarded Grand Rapids acoustic folk-rock trio known for its lush string-driven sound and shimmering vocal harmonies. 11:30 a.m.-1:30 p.m., Liberty Plaza (except as noted), E. Liberty at S. Division. Free. 214-0109.

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IN LOVING MEMORY OF JELLY BEAN

2/14/1998 - 5/27/2015

ANN ARBOR, MI

JELLY BEAN,

known to thousands who regularly drove on Clark Road and throughout the Zingerman's community, passed away peacefully on Wednesday evening, May 27. She was at home on the porch, surrounded by her loved ones. She was 17 years and 3 months (about 95 in dog years) old. Known to many as the "Corgi Queen of Clark Road," "Jelly Bean the Jogger Dog," "Zinger-man's Best Friend," or "The Little Dog That Runs with That Tall Guy," Jelly Bean was recognized by

thousands of people in Ann Arbor. Her sweet, smart, curious, loving disposition won the hearts of pretty much everyone who ever met her, and thousands more who only heard stories of her. Her smile was nearly impossible to resist. She loved good food and had a particular predilection for Zingerman's Bakehouse bread. She jogged up and down Clark Rd regularly for over a decade and was known throughout the neighborhood. In her later years she took to walking, but throughout was curious, eager to explore, always loving, gentle and joyful. Jelly Bean is survived by her co-adventurers in life, Ari Weinzweig and Tammie Gilfoyle also of Clark Rd., and Marsha Ricevuto of Ann Arbor as well as Laurel Blakemore of Gainesville, Florida. Donations in Jelly Bean's memory can be sent to Safe House or to the Humane Society. Jelly Bean will be remembered by many for a long time. She overcame many challenges in her life, getting past a car accident, bladder stone surgery, a transfusion, pneumonia, and cancer but always came back with determination, love and a big smile. Her pawprints are all over the hearts of those who knew and loved her. She will be sorely missed by the many who loved her special, little Corgi spirit.





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fiction

Edan Lepucki

Postapocalyptic dystopia

We had postapocalyptic literature even before we realized that our species might actually destroy itself. Writers (and readers) evidently find it more interesting to imagine human beings facing extinction than bumbling along for a few millennia still without major improvement or decline. And the structure of stories—whether told through film or words—asks that we empathize with the few living characters who might continue the story. We can imagine ourselves as one of the few survivors rather than as one of the billions who died.

My generation of readers has been lucky enough to survive the nuclear holocaust novels, one of the last and most effective being Cormac McCarthy's *The Road*. We've moved into the fiction of a world destroyed by disease, like Emily St. John Mandel's *Station Eleven*, where a group of actors wanders through isolated villages of survivors along the Lake Michigan coastline. We've previously arrived at apocalypse by genetic engineering in Margaret Atwood's monumental *Maddaddam* trilogy. But Edan Lepucki's debut novel, *California*, might be even more frightening. Civilization has ended from a combination of climate change, disease, and what might be worst of all, inattention, fatigue, collapsing "not with a bang but a whimper."

Stephen Colbert helped make Lepucki's book famous last year when he chose it as the centerpiece for the economic battle between Amazon and the Hachette publishing group. Luckily, *California* survived and found its readers. In the book a young couple, Cal and Frida, flee a Los Angeles almost ungoverned and with rapidly dwindling resources. The privileged have already retreated into isolated, walled communities protected by their own security services. A few outliers and outlaws have headed for the deserts and the forests, trying to figure out their own ways to survive as the grid crumbles around them.



BADER HOWARD

Of course, they are surrounded by violent thieves (here called the Pirates), and Cal and Frida look to find their own place as far as possible from any other human beings who might complicate their survival. This works well enough until Frida becomes pregnant.

This is the point where *California* transforms from an intriguing take on the post-apocalyptic theme to a much more troubling dystopian novel. Cal and Frida find a small community whose residents first frighten them and then convince them of their idealism. Until, that is, the couple realize that there are no children there. Lepucki does a masterful job making us believe that her protagonists are brave and different from the various and fragile communities they find—until they too must sink into an obviously doomed conformity. The author doesn't allow for the foolish possibility of heroism as humanity rushes to its oblivion. It's a devastating vision.

Edan Lepucki reads at Literati Bookstore on July 10.

—Keith Taylor

Outdoor seating available at some restaurants. **July 9:** The local experimental acoustic roots-music sextet **Dragon Wagon**. **July 16:** Livonia British Invasion cover band **The Invasion**. **July 23:** Country-rock singer-songwriter **Kaylyn Pace**. **July 30:** Bluegrass and high-energy American folk ensemble the **Saline Fiddlers Philharmonic**. 7–9 p.m., downtown **Saline**. Free. 327-8301.

★“**Let’s Go Fishing!**”: **Ann Arbor District Library**. All kids in grades K–5 invited to make a fishing game using felt, magnets, washers, and glue. 2–3 p.m., **AADL Pittsfield Branch**, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327-8301.

★“**Mini Clay Figures: Make Your Own Minions!**”: **Ann Arbor District Library**. All kids in grades K–5 invited to make these creatures from the *Despicable Me* animated films. 2–3:30 p.m., **AADL Malletts Creek Branch**, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

“**Wheats, Wits, and Lambics**”: **Arbor Brewing Company Beer Tasting**. A chance to sample and learn about a wide range of wheat beers from full-flavored American wheats to sour Belgian lambics. Also, a drawing for beer-related prizes. Admission includes unlimited beer sampling and a German appetizer buffet. 7–9 p.m., **Arbor Brewing Company**, 114 E. Washington. Tickets \$25 in advance, \$30 (if available) at the door. 213-1393.

★“**Emerging Writers: Maximizing Your Publishing Possibilities**”: **Ann Arbor District Library**. Local young adult fiction writer Lara Zielin and short story writer Alex Kourvo discuss the range of contemporary options for getting your book published. For adult and teen (grade 6 & up) fiction and nonfiction writers. Also, Zielin and Kourvo host an open house for writers to connect with each other and/or work on their projects at 7 p.m. on July 23. 7–8:45 p.m., **AADL Traverwood Branch**, 3333 Traver at Huron Pkwy. Free. 327-4555.

★“**Open Mike & Share**”: **Bookbound**. An open mike for poets, who are welcome to read their own work or a favorite poem by another writer. Followed by a reading by a featured poet TBA. 7 p.m., **Bookbound**, 1729 Plymouth, *Courtyard Shops*. Free. 369-4345.

★“**Summer Music Series**”: **Saline Main Street**. July 9, 16, 23, & 30. Downtown concerts by area bands. Kids activities by Two Twelve Arts Center.

★“**V for Victory (and Pie Social) Concert**”: **Washtenaw Community Concert Band**. Chris Heidenreich conducts this 70-member ensemble in an outdoor program of patriotic and big band music as well as marches. Limited seating available; bring something to sit on. Held indoors at Towsley Auditorium in case of rain. The concert is followed by the band's popular **annual pie social**. 7:30 p.m., **WCC Community Park**, 4800 E. Huron River Dr. Free. 475-8040.

“**Other Desert Cities**”: **Performance Network Professional Season**. See 2 Thursday. 7:30 p.m. “**RiffTrax Live! Sharknado 2**”: **Quality 16**. Live broadcast (July 9) and taped rebroadcast (July 16) of a “riffing” performance by former *Mystery Science*

Theater 3000 stars Michael J. Nelson, Kevin Murphy, and Bill Corbett, who aim their comic heckling at a screening of Anthony C. Ferrante's 2014 satirical disaster horror B movie about a waterspout that rains sharks on NYC. 8 p.m. (July 9) & 7:30 p.m. (July 16). *Quality 16*, 3686 Jackson. Tickets \$12 in advance at gqi.com and at the door. 623-7469.

Adam Newman: Ann Arbor Comedy Showcase. July 9-11. Local debut of this young Brooklyn-based, New Hampshire-bred comic, an observational humorist known for his fresh, often whimsical takes on a range of pop culture phenomena from Snoop Dogg's memoir and metal bands to Dikembe Motumbo and his sons. Preceded by 2 opening acts. Alcohol is served. 8 p.m. (Thurs.-Sat.) & 10:30 p.m. (Fri. & Sat.), 212 S. Fourth Ave. \$11 (Thurs.) & \$14 (Fri. & Sat.) reserved seating in advance, \$13 (Thurs.) & \$16 (Fri. & Sat.) general admission at the door. 996-9080.

10 FRIDAY

"7th Annual Golf Tournament and Celebrity Dinner": T. Wall Foundation. A golf tournament with a shotgun start. Prizes. Followed at 6 p.m. by dinner. Proceeds benefit programs for special needs students. 1 p.m., *Polo Fields Golf and Country Club*, 2953 Packard, Ypsilanti. Tickets \$150 per player (\$50 for dinner only) in advance only. 665-7374, ext. 204.

★"21st Annual Rolling Sculpture Car Show": Main Street Area Association/Bill Crispin Chevrolet. Local car owners are invited to bring their antique, classic, concept, or exotic autos to this annual show of more than 400 cars in the Main Street area. Also, hot-rod tunes spun by DJ Surfer Joe and an Ann Arbor District Library booth (2-8 p.m.) with activities (and prizes) related to its summer reading game. 2-10 p.m., Main St. area between Huron & William. Free. Car registration: \$20. 668-7112, ext. 26.

16th Annual Michigan Elvisfest: Ypsilanti Depot Town Association. July 10 & 11. Thousands annually celebrate the memory of the Man from Memphis at this festival highlighted by performances by 8 Elvis tribute artists from around the nation, including the World's #1 Rock & Roll Elvis winner Kavan, Canton singer Chris Ayotte, 15-year-old Jackson singer Colin Dexter, Ontario singers Matt Cage and Tim "E," and others. They are backed by the Chicago-based Change of Habit Tribute Band. Also, Reba McIntire, Blues Brothers, James Brown, and Tom Jones tribute artists. Sale of Elvis memorabilia, raffles, concessions, and a beer tent. Bring folding chairs. Costumes encouraged. Saturday only: kids activities, a gospel hour (2-3 p.m.), and a candlelight vigil (evening time TBA, BYOC) commemorating the 38th anniversary of Elvis's death on Aug. 16. 5 p.m.-midnight (July 10) & noon-midnight (July 11), Riverside Park near Depot Town, Ypsilanti. Tickets \$20 (Fri.), \$30 (Sat.), & \$40 (both days, in advance only by July 7). Kids age 12 & under, free. michiganelvisfest.com, michiganelvisfest@gmail.com, 483-4444.

20th Annual Saline Celtic Festival: City of Saline. July 10 & 11. Saline's celebration of its sister city, Brecon, Wales, features food, beer and clan tents, kids activities, and Celtic music and dance on 5 stages by visiting and local performers. The festival kicks off tonight with a Pub Night (\$5 admission; kids age 12 & under and active military personnel, free), featuring Gaelic football, and live music by Hollygrove (MI) Celtic band Raven Song (6:30 p.m.), popular Michigan Celtic rock band The Waxies (8 p.m.), and the Detroit Irish rock band Stone Clover (10 a.m.). New this year, a zip line (5-11 p.m., \$10) and "The Quest for Mystic Fire Laser Show" at dusk. 5:30-11:30 p.m. (July 10) & 9 a.m.-midnight (July 11), Mill Pond Park, end of W. Bennett St., west of Ann Arbor St., Saline. Tickets \$10 (youth ages 13-17, \$5) in advance at salineceltic.org and Saline City Hall (festival week only); \$15 (youth, \$5; kids age 12 & under and active military personnel, free) at the gate. 944-2810.

"Celebrating the Farmers Markets": Zingerman's Creamery. Zingerman's Creamery staff discuss and offer taste samples of local farmers markets fresh produce paired with various cheeses, along with a seasonal gelato. 6-8 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$35. Space limited; reservations required. 929-0500.

"Fromage et Vin": Produce Station (un)Corked Wine Tasting/White Lotus Farms. Produce Station wine director Jorge Lopez-Chavez leads tastings of wine paired with White Lotus Farms cheeses. With live music by Duo Mosaic, the local duo of violinist Henrik Karapetyan and cellist Martin Torch-Ishii that plays a richly varied repertoire of traditional dance music. 6 p.m., White Lotus Farms, 7217 W. Liberty. Tickets \$20 in advance at whitelotusfarms.com.

"Potluck & Skillshare": Ann Arbor Reskilling. Potluck dinner (bring a dish to pass and your own washable plate, cup, and utensils). Followed by talks on "Machine Sewing and Mending" and "Making

Chain Maille" (choose one). 6-8:30 p.m., Northside Community Center, 809 Taylor (east off Pontiac Tr.). \$5 suggested donation. Preregistration required for the talks. a2reskilling.com

"Fruit, Cider and Sours": Arbor Brewing Company Beer Tasting. A chance to sample and learn about a wide range of fruit beers from sweet to spicy, including the popular Strawberry Blonde and Anahata Chakra. Admission includes unlimited beer sampling and a German appetizer buffet. 7-9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$25 in advance, \$30 (if available) at the door. 213-1393.

★Edan Lepucki: Literati Bookstore. See review, p. 68. This L.A. writer reads from *California*, her debut novel about a couple that flees the postapocalyptic ruins of L.A. to make a home in the wilderness. "Lepucki conjures a lush, intricate, deeply disturbing vision of the future, then masterfully exploits its dramatic possibilities," says novelist Jennifer Egan. The book gained fame when Stephen Colbert exhorted viewers of his satirical news show to buy copies of it as a way to support her publisher in its battle with amazon.com. Signing, 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

"The Complete Works of William Shakespeare [Abridged)": The Penny Seats Theatre Company. See 9 Thursday, 7 p.m.

★Rudolf Steiner Study Circle of Ann Arbor. July 10 & 24. All invited to join an ongoing discussion of Steiner's *According to Luke: The Gospel of Passion and Love Revealed*. Familiarity with Rudolf Steiner's basic ideas is helpful. 7:30-9:30 p.m., location TBA. Free. 944-4903.

"An American Original": River Raisin Ragtime Revue. Tuba player William Pemberton leads this acclaimed Tecumseh-based ensemble of area musicians in ragtime tunes ranging from lively syncopated dance music to Tin Pan Alley songs and classical Scott Joplin rags. Narrated with a history of the music. 8 p.m., Huron Hills North Church, 3150 Glazier Way. Tickets \$20 (students, \$10) in advance at ragtimeband.org and at the door. (517) 673-2597.

Tumbao Bravo: Kerrytown Concert House. This award-winning local Cuban jazz sextet, led by saxophonist and flutist Paul VornHagen and conga player Alberto Nacif, performs originals that blend authentic Cuban poly-rhythms such as mambo, cha-cha, rhumba, bolero, and danzon, with jazz harmonies. Other band members include pianist Brian Di Blasio, bassist Pat Prouty, trumpeter Bob Mojica, and Javier Barrios on timbales. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

"The Truth about Teeth": Dreamland Theater. July 10-12, 17-19, & 24-26. Naia Venturi directs the popular Dreamland Puppet Troupe in a marionette show by NYC-based artist Jess Rowland, who is in attendance for the opening weekend. The action, billed as a "psychic teeth cleaning," addresses our primal dental fears and insecurities to explore what teeth mean to us and why we devote so much energy to them. It features a site-specific musical score based around an electric organ re-tuned to scales used in Chinese opera. 8 p.m. (Fri. & Sat.) & 3 p.m. (Sun.), Dreamland Theater, 26 N. Washington St., Ypsilanti. \$10 at the door only. 657-2337.

"Other Desert Cities": Performance Network Professional Season. See 2 Thursday, 8 p.m.

"2AZ": Purple Rose Theatre Company. See 1 Wednesday, 8 p.m.

Adam Newman: Ann Arbor Comedy Showcase. See 9 Thursday, 8 & 10:30 p.m.

★Angell Hall Observatory Open House: U-M Student Astronomical Society. All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club members. 10 p.m.-midnight, 5th floor rooftop observatory, Angell Hall (enter through Haven Hall on the Diag side of the building). Free. 764-3440.

11 SATURDAY

39th Annual "One Helluva Ride": Ann Arbor Bicycle Touring Society. More than 1,000 bicyclists are expected to participate in this ride sanctioned by the League of American Wheelmen. Includes routes of 39, 64, 75, and 100 miles over paved roads. Also, 15- and 30-mile fun rides (8 a.m.-noon) start at Portage Lake State Park. Buffet lunch stop at Portage Lake State Park and fruit and beverage stops at other spots along the route are free to participants. Post-ride entertainment and watermelon. Safety measures include a sag wagon to bring in riders with problems and emergency communications provided by Arrow, a ham radio relay league. All riders receive multi-colored embroidered patches. *Riders may leave the starting point anytime between 6:45 and 10 a.m.*, Chelsea Fairgrounds, Old US-12 at Manchester Rd., Chelsea. Entry fees: \$25 (youth ages 7-17, \$12; kids 6 & under, free) in advance at aabts.org/ohr by July 1

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and \$35 (youth ages 7-17, \$12; kids 6 & under, free) day of ride (if spaces still available). Online registration at aabs.org. 646-4978.

35th Annual Gallup Gallop: Ann Arbor Track Club. A 5-km run and fitness walk around Gallup Park and a 1-mile run along the Gallup Park bike path. Prizes. T-shirts (guaranteed for advance registrants only). 8:30 a.m. (mile run) & 9 a.m. (5-km run & walk). *Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$25 (5-km run & walk) & \$10 (1-mile run) in advance at aatrackclub.org, \$30 (5-km run & walk) & \$10 (1-mile run) day of race. \$5 discounts for runners age 17 & under. 332-9129.*

★Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division. *July 11, 19, & 25. All invited to help maintain the natural areas in various city parks. Wear long pants and closed-toe shoes; tools, snacks, & know-how provided. Minors must be accompanied by an adult or obtain a release form in advance. July 11: Barton Nature Area (9 a.m.-noon, meet in the Barton Dam parking lot, Huron River Dr. from Bird Rd. via Newport Rd.) to help remove spotted knapweed and other invasive species, or Kuebler Langford Nature Area (1-4 p.m., meet at the Beechwood entrance off Sunset just north of M-14) to remove invasive plants such as sweet clover and spotted knapweed. July 19: Marshall Nature Area (9 a.m.-noon, meet in the parking lot on Dixboro just north of Plymouth) to remove buckthorn, honeysuckle, and other invasive species. July 25: Furstenberg Nature Area Native Plant Garden (9 a.m.-noon, meet in the parking lot off Fuller across from Huron High) to help weed it and learn about the native plants it contains from the park steward, master gardener Aunita Erskine, or Gallup Nature Area (9 a.m.-noon, meet in the parking lot just over the bridge off the Fuller Rd. entrance to Gallup Park) to remove invasive shrubs. Various times & locations. Free. 794-6627.*

20th Annual Saline Celtic Festival: City of Saline. See 10 Friday. Today: a Mastodon Celtic Challenge for adults (9 a.m.; \$45 in advance, \$55 on race day; preregistration recommended at salineceltic.org) and kids & families (10 a.m.; \$15 for kids ages 9-15; \$50 for families) that features obstacles and activities along a 3-mile course, opening ceremonies (11 a.m.), Highland dance and athletics competitions, a pipe bands competition (20-minute concerts begin on the hour, 1-5 p.m.), a "Wee Folks Island" of kids activities (noon-5 p.m.), historical reenactments, jousting, fencing demos, sheep herding dog demos (1, 3, & 5 p.m.), the popular Haggis Hurl, the Celtic Clobber (a balance-beam pillow fight contest), textile art demos, a zip line (11 a.m.-11 p.m., \$10), and more. No pets. Live entertainment lineup:

On the Edinburg stage: Highland Dance Competition (10 a.m.-4 p.m.), Ann Arbor Celtic Harpers (5 p.m.), Michigan traditional Celtic music trio Peat in the Creel (6:15 p.m.), and Celtic chamber-jazz ensemble Nessa (7:15 p.m., with open dancing).

On the Red Dragon stage: The Saline Fiddlers Philharmonic (noon), Dancin' Feet School of Gaelic Culture & Dance ensemble (2:15 p.m.), Celtic, maritime, and American folk band Roane (3:15 p.m.), Irish Dance Company of Lansing (4:10 p.m.), Saginaw traditional Celtic music band Equinox (5 p.m.), Celtic chamber-jazz ensemble Nessa (6:15 p.m.), high-energy Detroit Irish music band The Tossipins (7:30 p.m.), the local experimental Celtic and acoustic roots-music sextet Dragon Wagon (9 p.m.), and the Detroit Celtic rock band Corktown Popes (10:30 p.m.).

On the Dublin dance stage: Dancin' with Delia (noon & 5 p.m.), the local Tartan & Thistle Scottish Country Dancers (12:30 p.m.), Irish Dance Company of Lansing (1:45 p.m.), Grand Rapids dance troupe Damsha Ulsce Ban Mor (2:45 p.m.), Commonwealth Dance collective (4 p.m.), Dancin' Feet School of Gaelic Culture & Dance ensemble (6:15 p.m.), and Morris Dance (7 p.m.).

On the Glasgow stage: The local Irish, Scottish, Québécois, and New England traditional music band Ensoleil (noon), the Celtic roots trio Nutshell (1:30 p.m.), pipe bands TBA (2-6 p.m.), and a Celtic Jam (6 p.m.).

On the Brecon stage: Celtic chamber-jazz ensemble Nessa (1 p.m.), the Detroit country-flavored folk and Americana duo Brother Crowe (2 & 6:15 p.m.), Michigan traditional Celtic music trio Peat in the Creel (3:05 p.m.), Celtic, maritime, and American folk band Roane (5:20 p.m.), and Saginaw traditional Celtic music band Equinox (7:20 p.m.). 9 a.m.-midnight.

Big Bag Sale: Friends of the Ann Arbor District Library. *July 11 & 12. A chance to stock up for summer reading: thousands of used books, including mysteries, romances, and other fiction, and a good dose of nonfiction. Fill a bag for \$5 (large) or \$4 (small). 10 a.m.-4 p.m. (Sat.) & 1-4 p.m. (Sun.). AADL multipurpose room (lower level), 343 S. Fifth Ave. Free admission. 302-7774.*

★Junior Naturalists: Washtenaw County Parks & Recreation Commission. For kids ages 7-12.

July 11: "Citizen Science: Bluebirds, Tree Swallows, and Other Nestbox Users" (West Lake Preserve, meet on the north side of Waterloo Rd. between Werkner and McKinley, east of M-52, Chelsea), a hike to look at nest boxes that were used to help bolster the bluebird population in Michigan. Long pants, sturdy shoes, a hat, and water are recommended. **July 18: "Geology Rocks!"** (Fox Science Preserve, off Peters Rd., north off Miller, Scio Twp.), a hike into the preserve's gravel pit to hunt for rocks. Hands-on activities. 10:30 a.m., different locations. Free; pre-registration required at parks.ewashenaw.org (select "Nature and History Programs" from the "Activities" menu). 971-6337, ext. 3w34.

Hudson Mills Metropark Interpretive Nature Programs. Programs presented by Hudson Mills naturalist Mark Irish. *July 11 (11 a.m., Hudson Mills Metropark Rapid View area): "Kids in the Creek." Kids invited to collect and observe some of the large and small inhabitants of the Huron River ecosystem. Wear boots and be prepared to get wet feet. \$3 per child. July 18 (11 a.m.): "Kids Bug Hunt." Kids ages 2-10 invited to look for and learn about some of the insects that inhabit Hudson Mills. \$3 per child. July 25 (11 a.m.-2 p.m.): "A Dog Day of Summer." All invited to bring their dog for training clinics, herding demos, doggie contests, tips from local vets, and more. \$3. Various times, park activity center (except as noted), 8801 North Territorial Rd., Dexter. Various fees. Preregistration required. \$7 vehicle entrance fee. 426-8211.*

★"Marvelous Mendelian Mutants": U-M Natural History Museum. Every Sat. & Sun. except July 4 & 5. Hands-on 20-minute family-oriented demo exploring the theories of inheritance and plant development first developed by the 19th-century German friar Gregor Mendel in his study of peas. 11 a.m. (Sat.) & 3 p.m. (Sat. & Sun.), Natural History Museum, 1109 Geddes at North University. Free. 764-0478.

★"Mini-Moog Fest": Ann Arbor District Library. Adults and teens in grade 6 & up invited to listen to electronic music and try out the AADL collection of tools for making music, including MacPipes, Monotrons, Concertinas, and more. 11 a.m.-4 p.m., AADL lobby, 343 S. Fifth Ave. Free. 327-8301.

★"DC Comic Day": Barnes & Noble. A variety of activities related to this iconic comic book publisher. Giveaways. 1 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

"Summer Splash Day": Ann Arbor Parks & Recreation. A family-oriented afternoon of special activities, including a jello pool, piñata, watermelon eating contest, and more. 2-4 p.m., Buhr Park Pool, 2751 Packard Rd. \$5 (youths age 17 & under and seniors age 60 & older), \$4. 794-6234.

★"Build It!": Ann Arbor District Library. All kids in grades K-5 invited to test their building skills by constructing the tallest, largest, and sturdiest structures they can. 2-3:30 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

★"Knitting Adventures in Mochimochi Land": Ann Arbor District Library. Celebrated Brooklyn (NY) knitter and fiber artist Anna Hrachovec, who's best known as the creator of Mochimochi Land, a line of knitted toys, creatures, and spectacular installations, discusses her new book and shows adults and teens in grade 6 & up how to use some of the patterns in it. She also signs all 4 of her books, which are available for purchase. Note: Twenty downloadable Mochimochi Land knitting patterns are available at aadl.org/downloads. 2-5 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

"Creatures of the Night Hikes": Leslie Science & Nature Center. LSNC staff present an afternoon program to learn about the habits and habitats of critters that are busy while we sleep, followed by an evening hike through Black Pond Woods to observe some of their behaviors. 2-4 p.m. & 8:30-10:30 p.m., LSNC, 1831 Traver Rd. \$9 (family, \$34) for each program. Space limited; preregistration required by July 4. 997-1553.

★Raptor Feeding: Leslie Science & Nature Center. LSNC volunteers feed and answer questions about the center's red-tailed hawk, peregrine falcon, and other resident raptors, who may come out of their enclosures to eat. 3-4 p.m. Leslie Science & Nature Center, 1831 Traver Rd. Free. 997-1553.

AFC Ann Arbor vs. Croatian Eagles. This new local minor league soccer team, a founding member of the Great Lakes Premier League, plays a league match against this team from Milwaukee. The July schedule also includes a league match vs. the Chicago-based RWB Adria (July 25, 6 p.m.). 4 p.m., Pioneer High School Holloway Field, 601 W. Stadium at Main. \$8 (kids, \$5). Group discounts available. [Afcannarbor.com](http://afcannarbor.com). 408-1627.

"The Complete Works of William Shakespeare [Abridged]": The Penny Seats Theatre Company. See 9 Thursday. 7 p.m.

Scott McWhinney: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. Veteran local

singer-songwriter, acoustic guitarist, and harmonica player who writes well-crafted soul-inflected pop-folk songs. 8–10 p.m., *Interfaith Center for Spiritual Growth*, 704 Airport Blvd. \$8 (\$15 for 2). 327-0270. **“2AZ”**: *Purple Rose Theatre Company*. See 1 Wednesday. 3 & 8 p.m.

“Other Desert Cities”: *Performance Network Professional Season*. See 2 Thursday. 3 & 8 p.m.

“The Truth about Teeth”: *Dreamland Theater*. See 10 Friday. 8 p.m.

Adam Newman: *Ann Arbor Comedy Showcase*. See 9 Thursday. 8 & 10:30 p.m.

★**University Lowbrow Astronomers**. *July 11 & 18*.

A chance to join local astronomy buffs for a look at the sky through instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Canceled if sky is overcast at sunset or if the weather is extremely inclement. If in doubt, call 975-3248 after 4 p.m. day of event. *Sunset-12:30 a.m. or as long as the sky remains clear*. *Peach Mountain Observatory*, North Territorial Rd. (about 1/4 miles west of Hudson Mills Metropark). Dexter. Free. 975-3248.

12 SUNDAY

★“Post OHR Democratic Ride”: *Ann Arbor Bicycle Touring Society*. A ride whose pace and destination are determined by the assembled riders. 8 a.m., *meet at Wheeler Park, N. Fourth Ave. at Depot St.* Free. 995-2944.

★**Horse Show: Spur of the Moment Club**. A judged amateur riding event featuring kids and adults riding English, western, and halter styles. Concessions. 8 a.m.–about 7 p.m., *Woodbine Farm*, 9976 W. Liberty (east of M-52 between Parker & Guenther), Lima Twp. Free admission. *spurhorseshow.com*

Baseline Lake Swim: *Huron River Watershed Council*. All invited for a 1-mile swim across Baseline Lake and (optionally) back. Followed by continental breakfast. Note: Swimmers under 18 must be accompanied by a parent. 8:30 a.m., *Baseline Lake*, 8010 Strawberry Lake Rd., left from Mast off North Territorial, Dexter. Free; preregistration required at *hrwc.org*. 769-5123, ext. 612.

★“Hike Along the Huron”: *Washtenaw County Parks & Recreation Commission*. WCPARC naturalist Faye Stoner leads a hike along the river to look at plants and animals and to discuss the remains of the dam and how it once served the mills found on the preserve. In honor of Huron River Day. 10–11:30 a.m., *Burns-Stokes Preserve*, Zeeb Rd. at the Huron River just south of Huron River Dr. Free. 971-6337, ext. 334.

“Monster Ann Arbor Record & CD Collector’s Show”: *Rerun Records*. Popular fair with more than 50 dealers from a half dozen states selling rare and collectible used records and CDs as well as hard-to-find new releases. Includes every popular music genre, along with rock music books, rock videos, posters, and assorted popular culture memorabilia. Food and beverages for sale. Patrons may bring in a small number of records to sell. 10 a.m.–4 p.m., *Weber’s Inn*, 3050 Jackson Rd. \$3 admission (children age 10 & under, free). For information or to reserve a dealer table, call Rod Branham at 604-2540.

★“Tours of a Pioneer Grist Mill”: *Washtenaw County Parks and Recreation Commission*. Guided tours of the 1873 Parker mill (still partly operational), where members of the Parker family ground pancake mix, feed, and flour until 1968, when the mill was purchased by the Matthaei family and sold to WCPARC. In honor of Huron River Day. Noon–4 p.m., *Parker Mill County Park*, Geddes Rd. (just east of US-23). Free. 971-6337, ext. 334.

★35th Annual Huron River Day: *Ann Arbor Parks & Recreation*. This popular festival features lots of family-oriented nature activities, including a children’s tent with art and science activities and the enviro-challenge game, a Leslie Science & Nature Center live animal program, a Butterfly House, a classic small-boat show, and a chance to fish, dip for river bugs, play with U-M Museum of Natural History stream table, try out stand-up paddleboarding, and have your photo taken in a canoe photo booth—and more. Live music by the local ska and 80s-style pop dance band *Hullabaloo* (12:15 p.m.), local environmental singer-songwriter *Joe Reilly* (1:30–2:45 p.m.), and the local country-inflected folk-rock band *Misty Lyn & the Big Beautiful* (2:45 p.m.). \$5 canoe and kayak rentals. Food concessions include a hot dog stand, Pilar’s tamales, Italian ice, Zingerman’s baked goods, and more. Also, tours of the *Pioneer Grist Mill* in Parker Mill County Park. Ride your bike to the festival, and receive a free boat rental. Noon–4 p.m., *Gallup Park*, 3000 Fuller Rd. (both sides of Huron Pkwy.). Free admission. 794-6240.

★“Dancing Babies”: *Ann Arbor District Library*. Creative movement teacher Dianne Dudley leads infants through 5-year-olds (accompanied by an adult) in a dancing program. 1–1:40 p.m., *AADL Pittsfield*

Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**Mister Laurence & His Play Money Band**: *Ann Arbor Senior Center* *Concerts in the Park*. This popular local kiddie-rock trio—Mister Laurence, his wife Princess Melinda, and the animatronic OSO the Drumming Bear—performs zany originals and clever arrangements of kiddie classics billed as “sophisticated enough for the grownup ear, yet silly enough to keep the little ones glued.” Bring lawn chairs, blankets, & a picnic lunch. Held indoors in case of rain. 1:30 p.m., *Burns Park* adjacent to *Ann Arbor Senior Center*, 1320 Baldwin. Free; donations accepted. 794-6250.

★“Kerry Tales: Go Up the Hill with Mother Goose”: *Kerrytown Shops*. 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., *Hollander’s*, 410 N. Fourth Ave. (Kerrytown). Free. 769-3115.

★“Hana Hamplová: Meditations on Paper”: *UMMA*. Docent-led tour of the current exhibit of 1970s photographs by Czech photographer Hamplová that explore the importance of paper and the written word to civilization. 2–3 p.m., *UMMA*, 525 S. State. Free. 764-0395.

★“The Annotated Price Is Right”: *Ann Arbor District Library*. A.V. Club (*The Onion*) senior editor John Teti hosts his re-creation of this popular TV game show, which debuted in 1956 and is currently hosted by Drew Carey. With entertaining commentary on the show’s personalities and behind-the-scenes details. 2–3:30 p.m., *AADL* 4th-floor meeting room, 343 S. Fifth Ave. Free. 327-4555.

“2AZ”: *Purple Rose Theatre Company*. See 1 Wednesday. 2 p.m.

“Other Desert Cities”: *Performance Network Professional Season*. See 2 Thursday. 2 p.m.

★“In Conversation: Julian Schnabel”: *UMMA*. U-M art history grad student Rachel Chamberlain discusses the current exhibit of works by iconoclastic New York painter and filmmaker Schnabel, who’s known for his use of found materials and inventive painting techniques. 3–4 p.m., *UMMA*, 525 S. State. Free, but preregistration required by emailing *umma-program-registration@umich.edu*. 764-0395.

“The Truth about Teeth”: *Dreamland Theater*. See 10 Friday. 3 p.m.

★**Rainbow Book Club**. All invited to join a discussion of *Blue Is the Warmest Color*, Julie Maroh’s graphic novel about a young woman who falls for a confident blue-haired girl. 4:30–6 p.m., *Jim Toy Community Center*, 325 Braun Ct. Free. *lorrels@hotmail.com*

“Ann Arbor (Mostly) Acoustic Jam”: *Ann Arbor Senior Center*. July 12 & 26. All singers, acoustic & electric guitarists, bassists, mandolinists, banjoists, ukulele players, percussionists, keyboardists, and other musicians invited to join organizer Michael Niemi to play folk, rock, country, or original tunes. Bring a music stand and copies of sheet music. Listeners welcome. 7–9 p.m., *Senior Center*, 1320 Baldwin. \$2 (members, free). Preregistration required for musicians at *meetup.com/Ann-Arbor-Acoustic-Jam*. 794-6250.

Ballroom Dance Club at the U-M. July 12 & 19. Ballroom dancing to recorded music, including foxtrots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. 8–10 p.m., *Michigan Union Pendleton Room* (July 12) & *Ballroom* (July 19). \$5 (\$10 includes lessons). 763-6984.

13 MONDAY

★“To Kill a Mockingbird Read-a-Thon”: *Barnes & Noble*. Barnes & Noble booksellers read Harper Lee’s celebrated 1960 novel in its entirety. 9 a.m.–10 p.m., *Barnes & Noble*, 3235 Washtenaw. Free. 973-1618.

★“Mini Clay Figures: The Lego Movie”: *Ann Arbor District Library*. All kids in grades K–5 invited to make clay figures of their favorite characters from this animated movie. 2–3:30 p.m., *AADL* multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**2015 Annual Townie Street Party**: *Ann Arbor Street Art Fair*. Dance party with live music by the self-styled “jug-band jazz” band *Rollie Tussing & the Midwest Territory Band* (5:30–6:30 p.m.), an ensemble led by guitar virtuoso (and former Ann Arborite) Tussing, and Bill Kirchen (7–9 p.m.), an Ann Arbor native (and former Commander Cody guitarist) whose Washington, D.C., ensemble plays a versatile mix of hard-core honky-tonk, rockabilly, acoustic swing, and country-popolitan balladry. Also, a *kids art fair*, with some 40 local kids in grades 3–8 showing and selling their art under a big tent; a *family-oriented art activity zone*, information about community organizations, “The Terrace” (\$50), a VIP area with refreshments and premium seating,



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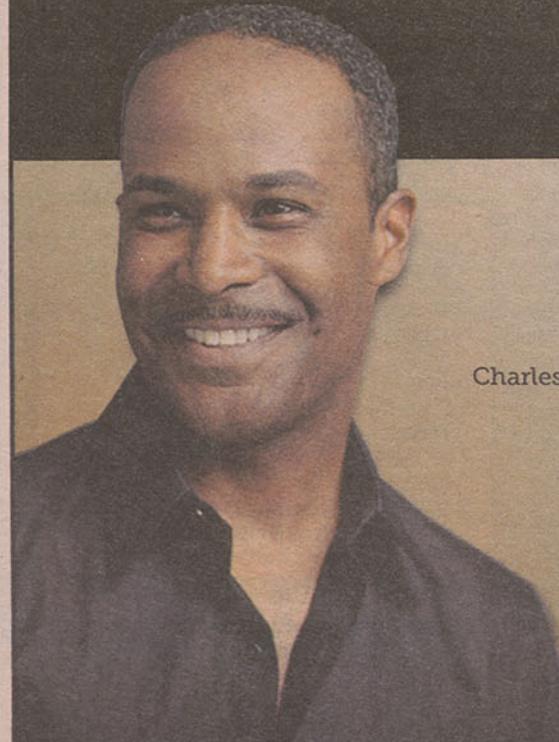
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and "The Ann Arbor Mile: Dart for Art" (\$36-\$40; kids age 14 & under, \$15-\$20; epicraces.com/event/the-ann-arbor-mile), a 1-mile race for cash prizes. Food available. 5-9:30 p.m., North University between Thayer & Fletcher and the south end of Ingalls Mall. Free. 994-5260.

★"Viewing Night": U-M Detroit Observatory, July 13 & 27. All invited to peer at the night sky through antique telescopes. The Observatory dome can be opened only during mild, dry weather, so check dept.astro.lsa.umich.edu/detroit.php after 5 p.m. to see if the event has been canceled. 9:30 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. Free. 764-3482.

14 TUESDAY

★"Roller Coaster Engineering Challenge": Ann Arbor District Library. All kids in grades K-5 invited to build their own roller coaster and see if they can keep a marble in motion on it longer than anyone else. 2-3:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★"Felt Ball Fun": Ann Arbor District Library. All adults and kids in grade K & up invited to make and play with a felt ball. Materials provided. 2-3:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★"Ann Arbor Backyard Beekeepers". Club members discuss honeybee management, care, and production, as well as how to protect and enhance the local bee population. The program begins with an informal Q&A. 6:30-8:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. meghanom@gmail.com, 647-7600.

★"Herb Garden Walking Tour": Herb Study Group. Club president Madolyn Kaminski leads a tour of the Alexandra Hicks Herb Knot Garden at U-M Matthaei Botanical Gardens. 7 p.m., Matthaei (meet in the herb garden), 1800 N. Dixboro. Free; metered parking. 647-7600.

★"Fantasy and Science Fiction/Theory Reading Group": U-M English Department. All age 21 & over invited to discuss *Y: the Last Man*, Brian Vaughan and Pia Guerra's acclaimed graphic novel about the only surviving man of a planet-wide plague that kills every mammal possessing a Y chromosome. 7-9 p.m., 3184 Angell Hall. Free. 764-2553.

★"Super Seniors: Independent, Engaged, Connected": Ann Arbor District Library. Panel discussion on issues that confront seniors, from independent and assisted living to estate planning. Panelists are StoryPoint Senior Living (Troy) sales & business development consultant Beth Conway, local Legacy Law Center estate planning attorney Kyra Sims, American House Carpenter director Debbie Adams, and Heartland Health Care Center admissions coordinator Courtney Hayes. 7-8:30 p.m., AADL Mallett Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4555.

★"Buddhism in Everyday Life": Zen Buddhist Temple Summer Lecture Series. July 14 & 21. A series of 2 talks by practicing Zen Buddhists. July 14: Fluffy Bottom Farm (Chelsea) chief farmer Kelli Conlin on "Buddhist Practice and My Life as a Farmer." July 21: Colorado Springs high school English teacher Ivan Mayerhofer on "Buddhist Practice and My Life as a Teacher." 7:30-9 p.m., 1214 Packard. Free. 761-6520.

Rickie Lee Jones: Live Nation. Celebrated pop-jazz troubadour who has been one of the most compelling and unprepossessingly enigmatic figures on the pop scene ever since she burst out of nowhere in 1979 with a best-selling LP. Like the somber antics of a child playing dress-up, Jones' lyrics embrace a variety of expressive styles—from the blues to Beat poetry to an impressionistic private mythology—to explore and make palpable a turbulent inner world of unrealized hopes and fears. Her distinctive vocal style is shaped by a similar tension between exploratory and self-dramatizing instincts, especially in the dynamics of her trademark slurred diction. Her voice seems always to be moving back and forth across—or hovering in—the threshold between private reverie and public expression. Her new CD, *The Other Side of Desire*, is a collection of songs inspired by New Orleans, where she now lives, on the other side of the street Tennessee Williams made famous. 8 p.m., Michigan Theater. Tickets \$29.50-\$75 in advance at Ticketmaster.com & all Ticketmaster outlets. To charge by phone, call (800) 745-3000.

15 WEDNESDAY

★The Ann Arbor Art Fair. July 15-18. See feature and map, pp. 39 & 44. Our perennial tent city within a city houses more than 1,100 artists, from Michigan and around the nation, in 4 separate fairs. 10 a.m.-9 p.m. (July 15-17) & 10 a.m.-6 p.m. (July 18). Free admission. artfairs.visitann Arbor.org, (800) 888-9487.

★Art Fair Entertainment. July 15-18. Live music and other performances. Today:

The Ark's 50th Anniversary Stage (Liberty between Main and Ashley). Open Stage (6-9 p.m.), hosted by 107.1 DJ John Bommarito, who plays recorded music between sets.

Willard at Church. Motown DJ (11 a.m.). Veteran local folksinger-guitarist David Menefee (noon). A band TBA (2 p.m.). Local classic rock band North Congress (4 p.m.). Local all-star rock & roll band the Vibratrons (6 p.m.). Veteran local country band the Cadillac Cowboys (8 p.m.).

11 a.m.-8 p.m., downtown. Free. artfairs.visitann Arbor.org

★"Sensational Cézanne": Ann Arbor District Library. All kids in grades 3-8 invited to learn about and do a still-life painting in the style of the iconic French Post-Impressionist Paul Cézanne. 2-3:30 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

★MiRobotClub. All robotics hobbyists invited to work on and discuss robots. Preceded at 6 p.m. by a Kids Robot Club meeting for kids ages 5-13, accompanied by a parent. 7-9 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd. north of Ellsworth). Free. mirobotclub.com

★"The History of the Minifigure": Ann Arbor District Library. Talk about Lego minifigures by Jonathan Bender, author of *Lego: A Love Story*, a history of Lego and its fans. All welcome to bring minifigures to trade with others. Also, a chance to build something with Legos. Signing. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★"La Fille du Régiment": Quality 16. Reprise of the April 2008 broadcast of the *Metropolitan Opera* production of Donizetti's 1840 opera, a madcap physical comedy about a feisty tomboy raised by a regiment of French soldiers. Stars Natalie Dessay, Juan Diego Flórez, Marian Seldes, Felicity Palmer, and Alessandro Corbelli. 7-9:30 p.m., Quality 16, 3686 Jackson. Tickets \$11.50 (students & seniors, \$10.50; kids 12 & under, \$9.50) in advance at gqt.com/met.aspx and at the door. 623-7469.

★"2AZ": Purple Rose Theatre Company. See 1 Wednesday. 2 & 7 p.m.

★"Culinary History Reading Group": Motte & Bailey, Booksellers. All invited to discuss Don and Petie Kladstrup's *Champagne: How the World's Most Glamorous Wine Triumphed Over War and Hard Times*. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★"Music in the Park": Ann Arbor Civic Band Summer Concert Series. See 2 Wednesday. Tonight: "Gershwin, Porter, and Berlin." A tribute to the songwriters who created the American Songbook. 8 p.m.

16 THURSDAY

★"Read and Look": U-M Kelsey Museum of Archaeology. Story time geared toward kids ages 3-6. Followed by a chance to explore elements of Kelsey exhibits that relate to the story. 10:15 a.m., meet at the Upjohn Wing front desk, 434 S. State. Free. 647-4167.

★Art Fair Entertainment. July 15-18. Live music and other performances. Today:

The Ark's 50th Anniversary Stage (Liberty between Main and Ashley). American folk, bluegrass, Western swing, and Celtic music by the Saline Fiddlers Philharmonic (4:30-5:30 p.m.). The Infatuations (6-7 p.m.), a Detroit band that plays songs from every era of Motor City music history. Memphis pop-folk, Americana, and bluegrass band Star & Micey (7:30-9 p.m.).

Willard at Church. Motown DJ (11 a.m.). EMU Jazz Combo (noon). Local alt-country band Corndaddy (2 p.m.). Local blues-rock singer-guitarist Laith Al-Saddi (4 p.m.). Al Hill & the Love Butlers (6 p.m.), a veteran local swing, funk, and boogie-woogie blues band, led by Nashville-based Ann Arbor native Hill's wailing vocals and pumping piano. The versatile local honky-tonk band Drivin' Sideways (8 p.m.).

11 a.m.-9 p.m., downtown. Free. artfairs.visitann Arbor.org

★"62nd Annual Manchester Chicken Broil". About 7,000 chickens are cooked over nearly 5 tons of charcoal in four 100-foot-long broiling pits. Dinner includes half a chicken, dinner roll, homemade coleslaw, radishes, potato chips, and a beverage. Ice cream, water, and pop available. Also, an antique car show and live music by the blues, jazz, gospel, rock, and R&B band Big Foot Bob & the Toe Tappers. Drive-through service available. 4-8 p.m., Alumni Memorial Field (Vernon & Wolverine), Manchester. Shuttle from Manchester Middle School, 710 E. Main. Tickets \$9 in advance at TCF Bank in Saline & Chelsea, most downtown Manchester businesses, and other loca-

gallery review

Rocks, Paper, Memory

Ancient made modern

Perfectly named, the *Rocks, Paper, Memory* exhibit at the U-M Kelsey Museum of Archaeology takes you to the tactile carved stones of ancient Greece and Rome, immerses you in Wendy Artin's watercolors of them, and bathes you in a remarkable experience of history, art, and archaeology.

And, wow, can it do a number on you. Especially on history dolt like me. Skimmers we are. Sure, we know the Romans and Greeks were great (yawn). But this exhibit—beautiful, beautifully curated, and interdisciplinary—had an “ohhhhhh” effect on this viewer.

The exhibit melds ancient sculpture, modern painting, and curious artifacts from the museum. Knowing that Artin has spent more than a decade detailing these rocks, and admiring her immense skill, I figured there's something to this. So this skimmer dug down.

When you step into the Meader Gallery, you're greeted by an imposingly large rocks/paper pairing that gives you the essence of the exhibit. You first see a full-scale plaster cast of “Parthenon West Frieze Slab II” from 447–432 B.C. of two men on galloping horses. Facing it is Artin's watercolor, “Cape and Skirt,” which captures with incredible de-



tail the depth and movement of the original sculpture, as well as its chips and pits.

My heart sank, troubled at the thought that the show would be full of war. Relief was thankfully right around the corner: on a sidewall hang watercolors of Rome, where Artin lives. So deft is she with light and shadow in these landscapes of ancient buildings, you can feel the Italian sun. Take some time with these. Artin's art is described as “calligraphy” that captures the essence in every stroke to bring her subjects to life.

Turn around and the whole gallery glows with spotlights on the glass cases and the white of the paper and plaster casts, made even brighter against midnight-dark walls.

Here was yet more relief: Aphrodite, Greek goddess of love, steps into many of the spotlights. One portrait series in particular, “Head of Aphrodite,” kept me entranced as both art and a record of history. Across the room is “Mold for Figurine of Aphrodite with Egyptian Wig.” The imprint of a female body, tinged with red—from clay, perhaps—and dating back to the second or third century, is a museum purchase from 1935. It was this object that startled this skimmer into a reverence for how very ancient this art is, how incredibly skilled these artists were, and how grateful I was to those archaeologists who saved it. I had a more modern reverence for Artin's “Nudes.” Sublime.

To deepen the experience further, the exhibit is sponsoring multidisciplinary events: a conversation between Wendy Artin and curator Christopher Ratté on June 26, a curator-led drop-in tour on June 28, and several “Painting with Water” sessions for six-to-twelve year olds (see 11 Saturday Events listing).

And do see the exhibit, open until July 26. If you miss it, you'll have another chance to see Artin's work on its own, unpaired with museum artifacts, September 25–October 25.

—Sally Wright Day



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galleries

New exhibits this month:

Ann Arbor Art Center, 117 W. Liberty. *tech + art* (July 24–Sept. 6). A juried exhibit of works that appropriate, repurpose, and subvert technologies to create new images and sounds and to enhance viewer interactivity. Reception July 24, 6–9 p.m. Mon.–Thurs. 10 a.m.–7 p.m., Fri. 10 a.m.–8 p.m., Sat. 10 a.m.–6 p.m., Sun. noon–5 p.m. 994–8004.

Ann Arbor City Club, 1830 Washtenaw. *Mosaics as a Contemplative Practice: The Whole Is Bigger Than the Sum of the Parts* (June 22–July 31). Works by mosaic artists Sibel Ozer, Lucie Nilsson, Tia Glass, and Kathleen Guilles. Reception July 23, 4:30–7 p.m. Mon.–Fri. 9 a.m.–5 p.m. 662–3279.

Ann Arbor District Library, 343 S. Fifth Ave. *The Pleasure of Portraits* (July 17–Aug. 30 in the 3rd floor exhibit space). Acrylic paintings by local artist (and Observer contributor) Bertie Bonnell. *AADL Staff Awesome LEGO Exhibit* (July 28–Aug. 30 in the lower level display cases). Lego structures built by AADL staff and their friends and family, with AADL Summer Game clues and codes hidden in the display. Mon. 10 a.m.–9 p.m., Tues.–Fri. 9 a.m.–9 p.m., Sat. 9 a.m.–6 p.m., Sun. noon–6 p.m. 327–4555.

Kerrytown Concert House, 415 N. Fourth Ave. *Sarah Okuyama & Judy Tomer* (July 2–Aug. 2). Kimonos from Okuyama's collection paired with black and white abstract works by Tomer. Reception

July 8, 5–7 p.m. Mon.–Fri. 9:30 a.m.–5 p.m., by appointment, and during evening concerts. 769–2999.

Riverside Arts Center, 76 N. Huron, Ypsilanti. *Ann Arbor Women Artists Summer Juried Show* (July 9–Aug. 1). Works in various media by local artists. Reception July 10, 6–8 p.m. Thurs.–Sat. 3–8 p.m., Sun. 1:30–4 p.m. 480–2787.

U-M Museum of Art (UMMA), 525 S. State. *Julian Schnabel* (July 5–Sept. 27). Works by this iconoclastic New York painter and filmmaker who's known for his use of found materials and inventive painting techniques. Tues.–Sat. 11 a.m.–5 p.m. (except July 17, 11 a.m.–8 p.m.), Sun. noon–5 p.m. 764–0395.

(France) pediatric surgery department head Pierre Mouriquand discusses the course of the river, from its source in Switzerland down to the Mediterranean, and gives info on some of the artists who painted the river and some famous doctors who contributed to the history of medicine. Reception follows. 5–6 p.m., U-M Hospital Ford Auditorium (2nd floor), 1500 E. Medical Center Dr. Free. 232–4943.

37th Annual Festival at St. Joseph Church, July 17–19. This festival that features games, kids activities, inflatables, food, and live music kicks off July 17 with a concert by soprano Diane Penning and pianist Paul Langford (7 p.m., \$10) and a Teen Café (6–10 p.m., \$7). July 18: a classic car show, a Wild Life Safari wild animal show (1–3 p.m.), and live music by various bands culminating in a performance by the Ann Arbor R&B dance band Men in Black (7–10 p.m.). July 19: Eric the Juggler (12:30–2:30 p.m.), balloon art and a petting zoo by Colors the Clown (2:30–4:30 p.m.), and live music by the Encore Cabaret Singers (noon), acoustic guitarist and singer Ian Stewart (1:45 p.m.), and the 17-member Swing City Big Band (3:30 p.m.). 6–10 p.m. (July 17), noon–10 p.m. (July 18), & noon–6 p.m. (July 19), St. Joseph Catholic Church grounds, Mast at Territorial, Dexter. Free admission. Stjos.com/festival, 426–8483.

“Minions Fun”: Barnes & Noble. A variety of kids activities inspired by the animated creatures from the *Despicable Me* films. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. Space limited; reservations recommended. 973–1618.

“Slowly Down the Rhône: The River and Its Artists”: U-M Urology Department Chang Lecture on Art & Medicine. Lyon University Hospitals

“The Complete Works of William Shakespeare [Abridged]”

: The Penny Seats Theatre Company. See 9 Thursday. 7 p.m.

“RiffTrax Live! Sharknado 2”

: Quality 16. See 9 Thursday. 7:30 p.m.

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tions listed at manchesterchickenbroil.com; \$10 at the gate. karl@manchestermill.com, 657–3690.

“Sunset Hike: Earth and Sky”: Washtenaw County Parks & Recreation Commission. WCPARC naturalist Shawn Severance leads a hike to identify clouds and rocks in this preserve that features a 30-foot-deep gravel pit. 6:30–8:30 p.m., Fox Science Preserve, off Peters Rd. (north off Miller), Scio Twp. Free. 971–6337, ext. 335.

“Cocktail Class: The Green Fairy, An Evening with Absinthe”: Zingerman's Cornman Farms. Zingerman's staff discuss the long and tortured history of this anise-flavored herbal spirit (and the wormwood it contains) and show how to prepare 3 absinthe cocktails: the Asylum, the Death in the Afternoon, and the Corpse Receiver #2. Tastings. With appetizers. Recipes available. 7–9:30 p.m., Cornman Farms, 8540 Island Lake Rd., Dexter. \$65. Reservations required. 619–8100.

“Circus Camp: Hula Hoop”: Ann Arbor District Library. All adults, teens, & kids in grade 3 & up invited to bring their hula hoops to learn some new tricks from experts or show off their own tricks. Some AADL hoops available. 7–8 p.m., AADL multi-purpose room, 343 S. Fifth Ave. Free. 327–8301.

“2AZ”: Purple Rose Theatre Company. See 1 Wednesday. 7 p.m.

“The Complete Works of William Shakespeare [Abridged]”: The Penny Seats Theatre Company. See 9 Thursday. 7 p.m.

“RiffTrax Live! Sharknado 2”: Quality 16. See 9 Thursday. 7:30 p.m.

★**Ann Arbor Kirtan**: All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. 7:30–9:30 p.m., *Friends Meetinghouse*, 1420 Hill St. Free, but donations accepted. 761–7435.

“**Chitty Chitty Bang Bang**”: **Chester Area Players**. Local actors perform a musical based on Ken Hughes’ classic 1968 kids musical spectacular about a car with the power of flight. 7:30 p.m. (July 17 & 18) & 2 p.m. (July 19), *Chester High School*, 740 N. Freer (between E. Old US-12 & Washington St.), Chester. Tickets \$12 in advance; \$15 at the door. chesterareplayers.org

“**KissME in Ann Arbor 2014**”: **Ann Arbor Community of Traditional Music and Dance/Swing Ann Arbor**. July 17–19. Swing dancing to live and recorded music spread out over 3 days. Times TBA, *Concourse Hall* (4531 Concourse off S. State across from the airport) and *Michigan Union Ballroom*. Cost TBA. kissmeinannarbor.com, (847) 757–0942.

“**2AZ**”: **Purple Rose Theatre Company**. See 1 Wednesday. 8 p.m.

“**The Truth about Teeth**”: **Dreamland Theater**. See 10 Friday. 8 p.m.

18 SATURDAY

“**Ironclad Vintage Baseball Festival**”: **Monitor Base Ball Club of Chester**. This 4-year-old club that plays 1860s-rules baseball hosts a day of games between a dozen different men’s & women’s vintage baseball teams from Michigan and Ohio. Also, a performance at 1 p.m. by the *Chester House Orchestra* Celtic music ensemble, and throughout the day historic demos, a kids game zone, a farmers market, and displays of vintage automobiles and items from the Chester District Library local history collection. 9 a.m.–5 p.m., *Chester High School*, 740 N. Freer (between E. Old US-12 & Washington St.), Chester. Free. 476–8905, (248) 930–6130.

“**Barn Quilts and the American Quilt Trail Movement**”: **Greater Ann Arbor Quilt Guild**. Roving writer Suzi Parron gives a photo-illustrated talk on the book she cowrote with Donna Sue Groves about the more than 3,000 quilt squares painted on the sides of barns across the U.S. Followed at 11 a.m. by a member show & tell. 9 a.m., *WCC Morris Lawrence Bldg.*, 4800 E. Huron River Dr. \$10 (members, free). (248) 349–7322.

★**Death Café**: All invited to join a frank conversation about death led by participants. Hosted by After Death Home Care founder Merilynne Rush. Tea & cake served. 10 a.m.–noon, *Crazy Wisdom Tearoom*, 114 S. Main. Free. 395–9660.

★“**How Well Do You Know Your Orchids?**”: **Great Lakes Judging Center (Orchids)**. Talk by club member Lynn O’Shaughnessy. Also, club member Dennis Seffernick discusses recent orchid awards. 11 a.m.–noon, *U-M Matthaei Botanical Gardens*, 1800 N. Dixboro. Free; metered parking. 476–7600.

★**Art Fair Entertainment**. July 15–18. Live music and other performances. Today:

Willard at Church. The local *Out Loud Chorus* (11 a.m.). Local roots-rock band *The Sprague Band* (noon). Johnny Cash tribute band *Cash Is King* (2 p.m.). Local band *Rodney & the Ramblers* (4 p.m.). 11 a.m.–5 p.m., downtown. Free. artfairevents.visitannarbor.org

Tour: Kemp House Museum. Guided tours of this restored 19th-century Greek Revival home, named for the family of German American musicians who occupied it circa 1900. Noon–5 p.m., *Kemp House*, 312 S. Division. Free; donations accepted. 994–4898.

★“**Star Wars Saturday**”: **Barnes & Noble**. Trivia contests and other activities related to this sci-fi film series. All encouraged to come in costume as a favorite Star Wars character. Giveaways. 1 p.m., *Barnes & Noble*, 3235 Washtenaw. Free. 973–1618.

“**Summer Splash Day**”: **Ann Arbor Parks & Recreation**. A family-oriented afternoon of water games and contests. Prizes. 2–4 p.m., *Fuller Park Pool*, 1519 Fuller Rd. \$5 (youths age 17 & under and seniors age 60 & older, \$4). 794–6236.

★“**Optical Illusions: Make a Flipbook**”: **Ann Arbor District Library**. All kids in grades K–5 invited to learn about optical illusions and make your own flipbook. 2–3:30 p.m., *AADL Traverwood Branch*, 3333 Traverwood at Huron Pkwy. Free. 327–8301.

★“**Lelani and the Plastic Kingdom**”: **Bookbound**. Local restoration ecologist Robb Johnston reads his children’s book, a cautionary fantasy about marine plastic pollution. Signing. 2 p.m., *Bookbound*, 1729 Plymouth, *Courtyard Shops*. Free. 369–4345.

★“**A 1,000-Mile Great Lakes Island Adventure**”: **Ann Arbor District Library**. Michigan adventurer Loreen Nieuwenhuis discusses her new book about her explorations of islands in each of the Great Lakes

and their connecting waters. Signing. 3–4:30 p.m., *AADL multipurpose room (lower level)*, 343 S. Fifth Ave. Free. 327–4555.

★**Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance**. All musicians invited for a contra dance music open jam. Bring Judi Morningstar’s *The Ruffwater Fakebook*, Susan Songer’s *The Portland Collection*, and Bill Matthiesen’s *The Waltz Book* if you have them. 3–6 p.m., *Pittsfield Grange*, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). Free. 994–9307.

Roller Derby Doubleheader: Ann Arbor Derby Dimes. Two roller derby bouts, including the local Arbor Bruising Company vs. the Lansing Derby Vixens Capitol Corruption and the Ypsilanti Vigilantes vs. the Lansing Derby Vixens Old Town Beat Down. 5:30 p.m. (doors open at 5 p.m.), *Buhr Park Ice Rink*, 2751 Packard. \$12 in advance at brownpaperTickets.com/event/683318; \$15 at the door (kids age 11 & under, free with paying adult). A2derbydimes.org

International Folk Dancing: Ann Arbor Folkdancers. Dancing to recorded music. No partner needed; beginners welcome. The program begins with a lesson. 7–10 p.m., *the barn at Gretchen’s House V*, 2625 Traver. \$5 (students, \$3). 709–8748.

“**Chitty Chitty Bang Bang**”: **Chester Area Players**. See 17 Friday. 7:30 p.m.

3rd Saturday Contra Dance: Pittsfield Union Grange. Peter Baker and Martha vander Kolk call contra to live music by Debbie Jackson, Brad Battey, and Larry Unger. No partner needed; beginners welcome. Bring flat, smooth-soled shoes. Preceded at 7:30 p.m. by a lesson. 8–11 p.m., *Pittsfield Grange*, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). \$10 (Grange members, \$7; students, \$5). 476–4650.

Clarence Bucaro: Mangiamo Italian Grill Acoustic Routes Concert. Ohio-bred, Brooklyn-based honey-voiced singer-songwriter whose blues-steeped songs also assimilate a range of Americana idioms from Dixieland, jug band, gospel, and country to ragtime, jazz, and Latin music. His 2013 CD, *Dreaming from the Heart of New York*, is a collection of stripped-down songs about life, love, family, and relationships. 8 p.m., *Mangiamo*, 107 W. Michigan Ave., Saline. \$15 by reservation and at the door. Preferred seating for dinner customers. 429–0060.

“**2AZ**”: **Purple Rose Theatre Company**. See 1 Wednesday. 3 & 8 p.m.

“**The Truth about Teeth**”: **Dreamland Theater**. See 10 Friday. 8 p.m.

19 SUNDAY

★“**Zukey Lake Tavern Brunch Ride**”: **Ann Arbor Bicycle Touring Society**. Fast/moderate-paced 62-mile and slow-paced 40-mile rides to Zukey Lake Tavern in Pinckney for brunch. 9 a.m. (62-mile ride) & 10 a.m. (40-mile ride), *Wheeler Park*, N. Fourth Ave. at Depot. Free. 476–4944.

Saline Antiques & Vintage Market. Show and sale of antiques and vintage items in various styles, including Americana, art deco, mission, mid-century modern, industrial, shabby chic, continental, and more. Deliveries available. Concessions. Leashed pets welcome. 9 a.m.–4 p.m. (except Sept. 12, 8 a.m.–4 p.m.), *Washtenaw Farm Council Grounds*, 5055 Ann Arbor–Saline Rd. \$6 (children age 15 & under accompanied by an adult, free). salinemarket@gmail.com, (937) 875–0808.

★“**The Rookie Regatta**”: **U-M Sailing Club**. All invited to watch club members who are new to sailing race each other in JY15 sailboats. 10 a.m.–3 p.m., *Baseline Lake*, 8010 Strawberry Lake Rd., left from *Mast off North Territorial*. Free. 426–0920.

5th Annual Single Fly Tournament: Ann Arbor Trout Unlimited/Huron River Watershed Council.

All invited to compete to see who can catch the most fish using only one fly. Prizes. Proceeds benefit HRWC. Followed at 5 p.m. by an afterglow (\$20). 10 a.m.–8 p.m., *Schultz Oufitters*, 4 E. Cross, Ypsilanti. \$50. Pre-registration required at hrwc.org. 769–5123, ext. 612.

Brewing Methods: Zingerman’s Coffee Company. Zingerman’s Coffee Co. staff demonstrate and discuss 6–8 different ways to brew coffee, from filter drip to syphon pot. 1–3 p.m., *Zingerman’s Coffee Company*, 3723 Plaza Dr. \$30. 929–6060.

★“**Night Sky Play-Doh**”: **Ann Arbor District Library**. All kids ages 2–5 (accompanied by an adult) invited to make and play with this sensory modeling compound. 1–2 p.m., *AADL Pittsfield Branch*, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.

“**Mostly Waltzes**”: **Ann Arbor Community of Traditional Music and Dance**. Waltzes and other couples dances to live music by guitarist-banjoist Larry Unger, flutist Nadine Dyskant-Miller, and fiddler Susie Lorand. The program begins with a lesson. 1–4 p.m., *Concourse Hall*, 4531 Concourse Dr. (off S. State across from the airport). \$12 (members, \$10). srlorand@gmail.com, 926–9455.

“**Chitty Chitty Bang Bang**”: **Chester Area Players**. See 17 Friday. 2 p.m.

“**2AZ**”: **Purple Rose Theatre Company**. See 1 Wednesday. 3 & 8 p.m.

“**The Complete Works of William Shakespeare [Abridged]**”: **The Penny Seats Theatre Company**. See 9 Thursday. 2 p.m.

“**The Truth about Teeth**”: **Dreamland Theater**. See 10 Friday. 3 p.m.

Chris Collins

The legacy of Detroit jazz

One evening some years ago I was at dinner in an Italian restaurant in Port Townsend, Washington. The food was lovely, the conversation lively, and recorded jazz was playing in the background. I thought I recognized the saxophonist as Detroit’s Chris Collins, but why was an eatery at the western edge of the country playing his music? Moreover, the menu for that night featured a *timballo*, a dish that figures prominently in the movie *Big Night*, which included Collins on the soundtrack.

When I asked who was playing, the owner exclaimed, “Why, Chris Collins, of course!” It turns out the restaurant hosted a premiere of the movie at which they served the dish, and they liked it so much, they kept it on the menu. Now, I often think of the *timballo* and the movie when I hear the sound of the Collins’ tenor saxophone.

Collins occupies a singular place in the jazz scene of Detroit. He is a professor at Wayne State University, where he directs the program in jazz studies, but his passion for teaching the music radiates further: he does clinics all over the world and writes about jazz for various publications. He also maintains a busy performing and composing schedule, and his life became more complicated when in 2011 he was offered the artistic directorship of the Detroit Jazz Festival, the largest free jazz fest in the country. He was the first musician to hold the post, and he quickly rose to the task. The festival has been revived during his tenure, and each year seems better than the last.

Collins is a native Detroiter who studied music early in St. Clair Shores and eventually at Wayne State. Education and teaching have not dulled his woodwind skills, however, and he continues to impress with a masterful technical command of his horns. On the saxophone he favors a rich, ringing



sound and a melodic concept that is full of rhythmic and harmonic surprises.

He has an encyclopedic knowledge of jazz history with a great love of the tenor sax tradition, harkening back to his early discovery of Coleman Hawkins, but he finds special pleasure in exploring his own roots. During a visit to Dublin he reveled in the folk music of his ancestors, and this led to *Jazz from the Shamrock Shore*, a unique amalgam of Irish music and jazz. Collins did not engage in simple fusion but rather sought to bring out the common structural elements while recognizing the distinctive sounds of each. The recording also demonstrated that he is quite simply one of the best clarinetists in jazz.

But Collins also has great love for the other side of his musical personality: the legacy of Detroit jazz. During his tenure as director of the jazz festival he has engaged more local musicians and brought back many of the luminaries of the Motown jazz diaspora. He has also created a new sextet, the Detroit Jazzfest All-Stars, made up of some of the city’s finest; they will play the Kerrtown Concert House on July 25.

—Piotr Michalowski

20 MONDAY

★“**An Evening with Animals from the Creature Conservancy**”: **Ann Arbor District Library**. Representatives from the local Creature Conservancy display and discuss some of its collection of wild animals, including a warthog, a young cougar, an albino alligator, and more. For adults and teens in grade 6 & up. 7–8:30 p.m., *AADL Pittsfield Branch*, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.

★“**Saffron Cross: The Unlikely Story of How a Christian Minister Married a Hindu Monk**”: **Barnes & Noble Nonfiction Book Club**. All invited to join a discussion of Baptist minister J. Dana Trent’s memoir about her marriage to a devout Hindu and former monk. 7 p.m., *Barnes & Noble*, 3235 Washtenaw. Free. 973–1618.

★“**What’s in a Cover?**”: **Ann Arbor Stamp Club**. Stamp Collectors Club of Toledo member Dave Plunkett discusses “covers” (envelopes with stamps that have passed through the mail). 7:30 p.m., *Salvation Army*, 100 Arbana (park & enter at the rear of the building). Free. 761–5859.

21 TUESDAY

★**Randy Kaplan: Ann Arbor District Library**. Performance for kids in grades preK–5 by this widely acclaimed family entertainer, a roots music bluesman and balladeer whose shows offer an interactive mix of music and comic storytelling. His eclectic repertoire includes originals, Broadway tunes, Delta blues, ragtime tunes, and more. “He doesn’t dumb it down for the kids ... He just expects them to come along for the ride. And they do,” says *Time Out New York* Kids. 2–2:45 p.m., *AADL multipurpose room (lower level)*, 343 S. Fifth Ave. Free. 327–8301.

★**Polka Jam Session**. All accordion players and other musicians invited to play polkas and waltzes and

other ethnic and old-time music. Preceded at 6 p.m. by dinner (\$5-\$8). 7-9 p.m., *Milan Moose Lodge*, 14484 Sanford Rd. (just north of Milan-Oakville Rd.), Milan. Free. 529-3903.

★“**Herbal Allies for Men**”: **People’s Food Co-op**. Talk by local holistic health practitioner Linda Diane Feldt. 7-8:30 p.m., *Crazy Wisdom Bookstore & Tea Room*, 114 S. Main. Free. Preregistration required at the co-op or at peoplesfood.coop/news_and_events/994-4589.

★**Skazat! Poetry Series at Sweetwaters**. Reading by Warren Wilson College (Asheville, NC) creative writing professor **Matthew Olzmann**, a widely published Detroit-bred poet whose collection *Mezzanines* won the Kundiman Prize. “Olzmann’s ability to look at one thing and see another gives *Mezzanines* a quality of magical realism,” says 32poems.com reviewer Emilia Phillips. “The combination of the beautiful and the ugly, the real and imaginative, the marvelous and the devastating ... makes it one of the most emotionally Gordian and yet exuberant collections in recent memory.” The program begins with open mike readings. 7-8:30 p.m., *Sweetwaters Coffee & Tea*, 123 W. Washington. Free. 994-6663.

The Moth Storyslam: Michigan Radio. Monthly open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Each month 10 storytellers are selected at random from among those who sign up to tell a 3-5 minute story on the monthly theme. July theme: “**Homecoming**.” The 3 teams of judges are recruited from the audience. Monthly winners compete in a semiannual Grand Slam. Space limited, so it’s smart to arrive early. 7:30-9 p.m. (doors open and sign-up begins at 6 p.m.), *The Circus*, 210 S. First. \$5. 764-5118.

22 WEDNESDAY

★“**Beginning Crochet**”: **Ann Arbor District Library**. Local crafter Beth Battey shows adults and youth in grade 6 & up how to do a crochet project for beginners. Supplies provided. 6-8:45 p.m., *AADL Pittsfield Branch*, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**Ann Arbor Bonsai Society**. Club members who have worked on the U-M Matthaei Botanical Gardens bonsai collection discuss their favorite tree in the collection. Preceded at 6:30 p.m. by socializing. 7 p.m., *Matthaei*, 1800 N. Dixboro. Free; metered parking. AABonsaiSociety@gmail.com

★“**An Evening of Poetry and Written Word**”: **Crazy Wisdom Bookstore & Tea Room**. Reading by Bowdoin College Asian studies professor Kidder Smith and local poet Sarah Messer of translations of the poetry of Zen Master Ikkyu, a 15th-century Japanese poet whose work was influenced by calligraphy, Noh theater, the tea ceremony, and rock gardening. Followed by a poetry and short fiction open mike. 7-9 p.m., *Crazy Wisdom*, 114 S. Main. Free. 665-2757.

★“**From Field to Fork: Food Ethics for Everyone**”: **Literati Bookstore**. MSU food ethics professor **Paul Thompson** discusses his book about contemporary food debates that covers everything from social justice for food workers to GMOs. Signing. 7 p.m., *Literati*, 124 E. Washington. Free. 585-5567.

“**The Merry Widow**”: **Quality 16**. Reprise of the January 2015 broadcast of the **Metropolitan Opera** production of Franz Lehár’s popular operetta about love, intrigue, and misadventures in turn-of-the-century Vienna. A prince is ordered to court a rich widow lest her millions be lost to his country’s treasury. Reluctant at first, he soon finds he is falling in love. The score is characterized by delightful, lilting melodies and many familiar arias—among them “Maxim’s,” “Vilja,” and “The Merry Widow Waltz.” Stars Renée Fleming, Nathan Gunn, and Kelli O’Hara. 7-10 p.m., *Quality 16*, 3686 Jackson. Tickets \$11.50 (students & seniors, \$10.50; kids 12 & under, \$9.50) in advance at gati.com/met.aspx and at the door 623-7469.

“**2AZ**”: **Purple Rose Theatre Company**. See 1 Wednesday. 2 & 7 p.m.

★**History of Science Reading Group: Motte & Bailey, Booksellers**. All invited to discuss Lucile Brockway’s *Science and Colonial Expansion: The Role of the British Royal Botanic Garden*. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★“**Week After Art Fair Song Fest**”: **Kerrytown Concert House**. July 22-24. Pianist Kevin Bylsma accompanies Art Fair Song Fest cofounder and soprano Jane Schoonmaker Rodgers and other local singers in performances of classical art songs and cabaret songs. Tonight: “**Fairest Isle: Songs of Great Britain**” 8 p.m., *KCH*, 415 N. Fourth Ave. July 22 & 23; free. July 24: \$10-\$25 (students, \$5). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

★“**Music in the Park**”: **Ann Arbor Civic Band Summer Concert Series**. See 1 Wednesday. To-

night: “**At the Movies**.” The program includes a variety of movie themes. 8 p.m.

23 THURSDAY

★“**Powerful Parachutes**”: **Ann Arbor District Library**. All kids in grades 1-5 invited to discover which materials work to make a toy parachute—and which don’t. 1-2 p.m., *AADL Pittsfield Branch*, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**Chelsea Sounds & Sights Festival: Chelsea Area Festivals & Events**. July 23-25. The festival features a food court on W. Middle St. (Thurs. & Fri. 5-10 p.m. & Sat. noon-10 p.m.) with food from several Chelsea restaurants and a social tent (\$5 cover after 6 p.m.) behind the Common Grill (1-5 & 6-11 p.m.) with beer & wine and live music (7-11 p.m. all 3 nights & 1-5 p.m. on July 25 only). On July 24 & 25 only, a **KidZone** (10 a.m.-3 p.m.) with a variety of activities behind the Clocktower, a juried **art market** (noon-8 p.m.). Also, live music and other entertainment on July 23 at the regular weekly Sounds & Sights on Thursday Nights stages (see listing), a classic car show (3-8 p.m.) and Congregational Church **Chicken Broil** (5 p.m. until sold out) on July 24, and a pet parade (10 a.m.), art market & demos (noon-8 p.m.), a guided historic downtown walking tour (1-3 p.m.; \$5 suggested donation), and a **Chelsea Monitors** 1860s-style baseball game (2 p.m.) on July 25. **Social tent evening music schedule**: **Ben Daniels Band** (July 23), an Americana folk-rock quintet led by Chelsea singer-songwriter and guitarist Daniels, whose influences range from Robert Johnson to Dylan to Jack White, with opening acts **The Moxie Strings**, the local duo of former Dragon Wagon fiddler Diana Ladio and electric cellist Alison Lynn, who play a foot-stomping, rock-influenced fusion of traditional Celtic and Americana music, and **Jake Prince Trio**, a local groove trio led by singer-guitarist Prince that retools contemporary pop songs with jazz rhythms. **Whitey Morgan & the 78s** (July 24), a Detroit classic country, honky-tonk, and retro rock band, with opening act **Kari Lynch Band**, a Grand Rapids country-rock ensemble led by singer-songwriter Lynch. **Collision Six** (July 25), a Detroit rock quintet that plays originals and 80s and 90s covers, with opening act **13th Floor**, a local hard-rock cover band. Complete schedule available at chelseafestivals.com. 5-11 p.m. (July 24) & 10 a.m.-11 p.m. (July 25 & 26), Main, Middle, & Park sts., downtown Chelsea. Free, except for social tent, which is \$5 (ages 13-20, \$3; age 12 & under, free). No one under age 21 admitted to the social tent after 9 p.m. 475-1145, 433-2787.

★“**Israeli Scouts Friendship Caravan**”: **Jewish Community Center**. A program of song, dance, and storytelling celebrating friendship by a touring ensemble of Israeli Boy and Girl Scouts. Snacks. 7 p.m., *Jewish Community Center*, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$15 (kids, \$10; kids under 4, free). 971-0990.

★**Nerd Nite Ann Arbor: Ann Arbor District Library**. Popular monthly event featuring several speakers TBA (at annarbor.nerdnite.com) who give fun yet informative talks, 18-21 minutes long, about topics that interest them, from nanoparticles to the science of the Simpsons and the genealogy of Godzilla. 7-9:30 p.m. or later (doors open at 6:30 p.m.), *Live*, 102 S. First. Free. 327-4557.

★**Tom Clynes: Literati Bookstore**. This *Popular Science* contributing editor reads from *The Boy Who Played with Fusion*, his new biography of science prodigy Taylor Wilson, who, at age 14, was the youngest person to achieve nuclear fusion. Signing. 7 p.m., *Literati*, 124 E. Washington. Free. 585-5567.

“**The Complete Works of William Shakespeare [Abridged]**”: **The Penny Seats Theatre Company**. See 9 Thursday. 7 p.m.

“**2AZ**”: **Purple Rose Theatre Company**. See 1 Wednesday. 7 p.m.

★“**Week After Art Fair Song Fest**”: **Kerrytown Concert House**. See 22 Wednesday. Tonight: “**Uptown/Downtown: Mismatched Songs & Arias**.” 8 p.m.

“**Bird of Passage**”: **Carriage House Theatre**. July 23-26 & July 30-Aug. 1. Nathan Corliss and Mat De Lisle direct local actors in Colby Halloran’s drama about a lonely writer who gets the chance to work on her book in the Maine cottage home of her late literary idol, the celebrated author of a harrowing short story about a fishing accident. As she settles in to write, she discovers that the home’s former occupant is not quite finished using his residence. 8 p.m. (Thurs.-Sat.) & 2 p.m. (Sun.), *Carriage House Theatre*, 541 Third St. \$10 suggested donation. contact@carriagehousetheatre.org, 546-6441.

“**Comedy Jamm**”: **Ann Arbor Comedy Showcase**. See 2 Thursday. 8 p.m.

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24 FRIDAY

★**Horse Show: Cobblestone Farms.** July 24–26. This United States Eventing Association (USEA)–sanctioned horse trial features dressage, stadium jumping, and cross-country riding. 9 a.m.–late afternoon, Cobblestone Farms, 6301 Gregory Rd., Dexter. Free. 476–6972.

18th Annual Michigan Summer Beer Festival: Michigan Brewers Guild. July 24 & 25. Around 3,000 people are expected to sample more than a thousand different beers from more than 100 different Michigan craft breweries. Food available. Entertainment schedule TBA. 5–9 p.m. (July 24) & 1–6 p.m. (July 25). Riverside Park, Cross St. at Huron, Ypsilanti. Tickets \$35 (July 24) & \$40 (July 25) in advance at michiganbrewersguild.org, cost TBA at the gate (if available). The price of admission includes 15 beer sample tokens. Designated driver tickets, \$5. michiganbrewersguild.org

“White Wines & Cheese”: Zingerman’s Creamery. Zingerman’s Creamery staff discuss and offer taste samples of a variety of Michigan white wines, from dry crisp Pinot to sweet full-bodied Gewurztraminer, paired with different Creamery cheeses. 6–8 p.m., Zingerman’s Creamery, 3723 Plaza Dr. \$35. Space limited; reservations required. 929–0500.

★“Hooray for Hats”: Ann Arbor District Library. All kids in grades preK–2 invited to wear a favorite hat and listen to some stories about hats. 7–7:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.

★“Fangirl Friday”: Barnes & Noble. Trivia contests and related activities inspired by Marvel Comics female superheroes. All encouraged to come in costume as one of their favorite Women of Marvel. Giveaways. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. Space limited; reservations recommended. 973–1618.

“The Complete Works of William Shakespeare [Abridged]”: The Penny Seats Theatre Company. See 9 Thursday. 7 p.m.

★“Breaking the Habit of Being Yourself: How to Lose Your Mind and Create a New One”: Crazy Wisdom Bookstore & Tea Room Book Discussion. Crazy Wisdom staff member Rachel Pastiva leads a discussion of chiropractor and neurological researcher Joe Dispenza’s book. 7:30–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.

“Jihad Jones & the Kalashnikov Babes”: Theatre Nova. Every Thurs.–Sun., July 24–Aug. 16. Carla Milarch directs the Michigan premiere of Youssef El Guindi’s satiric comedy about a talented Arab American actor who struggles to balance personal ethics and cultural pride against his professional ambitions when he is offered his first starring role in a Hollywood blockbuster—as the most stereotypically fanatical Islamic terrorist ever to grace the silver screen. Cast TBA. 7:30 p.m. (Thurs.–Sat.) & 2 p.m. (Sun.), The Yellow Barn, 416 W. Huron. Tickets (if available) are pay what you can afford, in advance at theatrenova.org and at the door. Members (\$75 annual donation) receive priority access to all shows. 635–8450.

“Week After Art Fair Song Fest 20th”: Kerrystown Concert House. See 22 Wednesday. Tonight: “Ooh! La La! C’est Magnifique!” is an evening of cabaret songs. 8 p.m.

“The Truth about Teeth”: Dreamland Theater. See 10 Friday. 8 p.m.

“2AZ”: Purple Rose Theatre Company. See 1 Wednesday. 8 p.m.

“Bird of Passage”: Carriage House Theatre. See 23 Thursday. 8 p.m.

Dwayne Gill: Ann Arbor Comedy Showcase. July 24 & 25. Observational humorist from Lansing named “funniest cop in America.” Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 212 S. Fourth Ave. \$11 reserved seating in advance, \$13 general admission at the door. 996–9080.

25 SATURDAY

★Michigan Club Invitational Regatta: Ann Arbor Rowing Club. All invited to watch rowing teams from across the state skim with amazing speed over the river in 1-km races. Bring a lawn chair or blanket and refreshments. Note: no parking in the Bandemer Park lot near the dock. 8 a.m.–2 p.m., Argo Pond, Bandemer Park. Free. a2crew.com

★Kids Day: White Lotus Farms. All kids, accompanied by a parent, invited to tour the farm. Live music, live animals, face painting, milking demonstrations, and a farm cart that sells fresh produce, artisan breads and cheeses, goat milk soaps, pastries, and more. 9:30 a.m.–2 p.m., White Lotus Farms, 7217 W. Liberty. Free. kat@whitelotusfarms.com, 474–6430.

★“Dancing Babies”: Ann Arbor District Library. Local composer-percussionist and teacher Aron Kaufman presents a program of music and movement for babies through 5-year-olds. 10–10:40 a.m., KCH, 415 N. Fourth Ave. \$15–\$20 (students, \$5).

AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.

★“Family Art Studio: Julian Schnabel”: UMMA. Families with kids ages 6–12 invited to make art inspired by the current exhibit of works by iconic New York painter and filmmaker Schnabel, who’s known for his use of found materials and inventive painting techniques. 11 a.m.–1 p.m. & 2–4 p.m. (choose one), UMMA, 525 S. State. Free, but preregistration required via email to umma-program-registration@umich.edu (indicate which session you’re registering for). 764–0395.

★“Rockin’ Paperclip Necklaces”: Ann Arbor District Library. All adults, teens, & kids in grade 1 & up invited to make a necklace using paperclips and colored tape. 1–2 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.

★“Gaming Tournaments: Ann Arbor District Library.” July 25 & 26. Video game tournaments with prizes. July 25: “Smash Brothers U.” For teens in grades 6–12. July 26: “Wii Sports Resort.” For adults, teens, and kids in grade K & up. Prizes. 1–4 p.m. AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327–8301.

★“James Patterson Day”: Barnes & Noble. A variety of activities inspired by the works of this best-selling fiction writer who’s best known for his mysteries featuring detective-psychologist Alex Cross. Giveaways. 1 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.

“Summer Splash Day”: Ann Arbor Parks & Recreation. A family-oriented afternoon of special activities, including water balloon events, water baseball, raft races, and a hula hoop relay. 2–4 p.m., Veterans Park Pool, 2150 Jackson Rd. \$5 (youths age 17 & under and seniors age 60 & older, \$4). 794–6234.

★“Stamp Making”: Ann Arbor District Library.

Local haberdasher Emily Jenkins Bastian shows adults & youth in grade 6 & up how to design and carve a stamp for printing fabric or paper. 2–5 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.

English Country & Contra Dance: Michigan Dance Heritage/Ann Arbor Community of Traditional Music and Dance. Gaye Fifer calls English country dances (2–5 p.m.) to live music by Childgrove and contra (8–11 p.m.) to live music by Uncle Lu. Potluck between dances (bring a dish to pass). Proceeds benefit the Camp Cavell Conservancy shower house fund. 2–5 p.m. & 8–11 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). Donation. p.j.baker@me.com, 476–5650.

German Park Picnic. Old-fashioned German dinner served a la carte (approximately \$8–\$12) with wine, beer, pop, water, and coffee for sale. Dancing to German and American music by Jay Fox & the Bavarian Showtime Band, a Fort Wayne trio led by accordionist Fox whose shows feature Bavarian Schuhplattling (shoe-slap dancing), Tyrolean cow-bell ringing, and yodeling. 4–11 p.m. (no admission after 9 p.m.), German Park, 5549 Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). \$5 (children 12 & under, free). No one under 21 admitted without parent or legal guardian. 769–0048 (weekdays).

“The Complete Works of William Shakespeare [Abridged]”: The Penny Seats Theatre Company. See 9 Thursday. 7 p.m.

“Jihad Jones & the Kalashnikov Babes”: Theatre Nova. See 24 Friday. 7:30 p.m.

“Moths and Fireflies and Katydids, Oh My!”, Washtenaw County Parks & Recreation Commission. Naturalists Faye Stoner and Ron Gamble give a slide-illustrated presentation for all ages on moths and other bugs. Followed by a chance to look at some captured moths, an insect craft for kids, and, as it gets dark, a chance to look at insect attractors (sheets with lights on them and trees painted with bait) to see what insects have arrived. Bring a flashlight. 8 p.m., County Farm Park Field Operations Bldg., Platt Rd. lot. Free. 971–6337, ext. 334.

Nucleus: Mangiamo Italian Grill Acoustic Routes Concert. Reunion of this early 80s Dexter rock band whose repertoire includes Southern rock and acoustic rock originals, along with classic rock covers of songs by the likes of the Beatles and the Eagles. 8 p.m., Mangiamo, 107 W. Michigan Ave., Saline. \$10 by reservation and at the door. Preferred seating for dinner customers. 429–0060.

Chris Collins’ Detroit JazzFest All-Stars: Kerrystown Concert House. See review, p. 74. Woodwinds player Collins leads an ensemble of acclaimed Detroit jazz musicians in favorites from past JazzFest performances. Other musicians include trumpeter Dwight Adams, vocalist Ursula Walker, pianist Gary Schunk, bassist Ralph Armstrong, and drummer Nate Winn. 8 p.m., KCH, 415 N. Fourth Ave. \$15–\$20 (students, \$5).

Reservations recommended. kerrystownconcerthouse.com, 769–2999.

“The Truth about Teeth”: Dreamland Theater. See 10 Friday. 8 p.m.

“Bird of Passage”: Carriage House Theatre. See 23 Thursday. 8 p.m.

“2AZ”: Purple Rose Theatre Company. See 1 Wednesday. 3 & 8 p.m.

Dwayne Gill: Ann Arbor Comedy Showcase. See 24 Friday. 8 & 10:30 p.m.

26 SUNDAY

“5th Annual Electric Bolt 8K for Lou Gehrig’s Disease”: Ann Arbor Track Club/Electrical Training Alliance. 8-km and 5-km races (7:30 a.m.) and a 5-km walk (7:15 a.m.) in a loop from Riverside Park to Bandemer Park to the Farmers Market in Kerrystown. Awards for overall and age group winners. Custom medals for all participants. Postrace refreshments. Proceeds benefit Ann Arbor Active Against ALS. 7:15 a.m., Riverside Park (off Wall St.). \$17.50 in advance at activeagainstals.org; \$20 race day. running@a2a3.org, 945–8132.

★“Youth Show: Washtenaw County 4-H.” July 26–31. Six days of farm animal shows and auctions, plus crafts, exhibits, all-day equestrian competitions, and assorted contests from animal decorating to a goat milk-out. Highlights include the popular “Llama Leaping Contest” (July 29, 2 p.m.), the livestock auction (July 30, 6:30 p.m.), an archery contest (July 31, 1 p.m.), the “Animal Decorator Contest” (July 31, 1:30 p.m.), and the “Ag Olympics” (July 31, 3:30 p.m.) in which 4-H youth compete in Olympic-style games involving water, mud, and agricultural products. For complete daily schedule, see extension. ewashtenaw.org (click on 4-H Youth Programs). 8 a.m.–evening, Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free. 222–3877.

★“Democratic Ride”: Ann Arbor Bicycle Touring Society. A ride whose pace and destination are determined by the assembled riders. 9 a.m., Wheeler Park, N. Fourth Ave. at Depot. Free. aabts.org

★“Tetraploidy in Hostas”: Hosta Hybridizers. Club members discuss how to create desirable hosta characteristics using chemicals. 10 a.m.–2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647–7600.

“Comparative Cupping”: Zingerman’s Coffee Company. Zingerman’s Coffee staff offer taste samples of coffees from around the world using the tools and techniques of professional tasters. 1–3 p.m., Zingerman’s Coffee Company, 3723 Plaza Dr. \$30. 929–6060.

★“Things with Wings”: U-M Matthaei Botanical Gardens. Family-friendly activities, including a monarch watch with live butterflies, info on monarch migration, live raptor demos by Leslie Science & Nature Center representatives, and face painting. 1–4 p.m., Matthaei, 1800 N. Dixboro. Free; metered parking. 647–7600.

★“Stenciled Watercolors”: Ann Arbor District Library. Craft activities for adults and teens in grade 6 & up. 2–3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.

★“Engaging with Art”: UMMA. Docents lead tours of the UMMA collection, with themes based on their interests. 2–3 p.m. UMMA, 525 S. State. Free. 764–0395.

“SEMJA Celebrates Hazen Schumacher”: Kerrystown Concert House/Southeastern Michigan Jazz Association Fundraiser. Performance by Paul Klinger’s Easy Street Jazz Band in honor of longtime WUOM Jazz Revisited radio show host Schumacher who tonight receives SEMJA’s 2015 Ron Brooks Award. The band specializes in Dixieland and swing from the 1920s and 30s. With guest pianist James Dapogny. 2 p.m., KCH, 415 N. Fourth Ave. \$15–\$30 (students, \$5). Reservations recommended. kerrystownconcerthouse.com, 769–2999.

“Bird of Passage”: Carriage House Theatre. See 23 Thursday. 2 p.m.

“2AZ”: Purple Rose Theatre Company. See 1 Wednesday. 2 p.m.

“Jihad Jones & the Kalashnikov Babes”: Theatre Nova. See 24 Friday. 2 p.m.

★“July Plants of the Prairie”: Washtenaw County Parks & Recreation Commission. WCPARC naturalist Faye Stoner leads a hike into the remnant prairie of the park to look for wildflowers and other blooming plants. Hat and water recommended. 2–4 p.m., Independence Lake County Park, meet at the Beach Center, 3200 Jennings, north off North Territorial. Free; \$5 vehicle entry fee. 971–6337, ext. 334.

★“In Conversation: Mine More Coal”: UMMA. Exhibit curator Antje Gamble discusses the current exhibit of WWI posters from the museum’s collection. 3–4 p.m., UMMA, 525 S. State.

Free, but preregistration required by emailing umma-program-registration@umich.edu. 764–0395.

“The Truth about Teeth”: Dreamland Theater. See 10 Friday. 3 p.m.

★“Fireside Fun”: Leslie Science & Nature Center. All invited to sit around a campfire, roast marshmallows, and swap stories. If you like, bring camping chairs and s’mores fixings (marshmallows provided). 6:30–8 p.m., LSNC, 1831 Traver Rd. Free. 997–1533.

27 MONDAY

14th Annual Golf Classic: Neutral Zone. Four-person scramble with a shotgun start. (In a scramble format, each player hits every shot from the spot of the best ball of their foursome, so lousy golfers can play without hurting their team.) Prizes for closest to the pin, longest drive, hole in one, and last place. Also, putt-for-cash, raffles, and a silent auction. Breakfast, lunch, and BBQ dinner included. No teammates needed. Proceeds benefit this local teen center. 9 a.m., U-M Golf Course, 400 E. Stadium Blvd. (opposite Crisler Center). \$300 (team, \$1,000). 214–9995.

★“7th Annual Experience Blue Lake”: Blue Lake Fine Arts Camp Performances. July 27–29. Performances by different Blue Lake student ensembles. July 27: The Blue Lake Jazz Orchestra performs traditional and contemporary big band jazz by Count Basie, Woody Herman, Thad Jones, and Stan Kenton. The Blue Lake International Choir performs works from their European tour, including sacred and traditional American choral works. July 28: The Blue Lake International Choir, Alumni Choir, and International Youth Symphony Orchestra perform Bruckner’s Te Deum, Arens’ Festival Mass, and James Niblock’s *That Music Always Round Me*. July 29: the Blue Lake International Youth Symphony Orchestra performs Stravinsky’s *Firebird Suite* and Rimsky Korsakov’s *Capriccio Espagnol*. 7:30 p.m., Hill Auditorium. Free. (800) 221–3796.

28 TUESDAY

★“Theatrical Stunts”: Ann Arbor District Library. Local actor and stuntman Dave Melcher demonstrates some whip work and other stunts for kids in grades K–5. 2–2:45 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.

★“What Pet Should We Get?: Barnes & Noble. Storytelling program unveiling this recently discovered Dr. Seuss book. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. Space limited; reservations recommended. 973–1618.

★“Birth of a White Nation”: Interfaith Council for Peace and Justice Racial Justice Book Group. All invited to discuss chapters 3 and 4 of Jacqueline Battalora’s book about the social and legal construction of “white people.” Also, a chance to do activities from the book *White Awareness: Handbook for Anti-Racism Training*. 7–9 p.m., Northside Presbyterian/St. Aidan’s Episcopal Church, 1679 Broadway. Free. chuck@icpj.net, 663–1870.

29 WEDNESDAY

“Incredible Edibles”: U-M Matthaei Botanical Gardens. Kids, accompanied by a parent, invited to learn about fruits and vegetables that are in season and which parts of the plant we eat. Also, a chance to make a summer treat to take home. 10 a.m.–noon, Matthaei, 1800 N. Dixboro. \$5 materials fee; metered parking. 647–7600.

★“The Amazing Clark”: Ann Arbor District Library. This local puppeteer and magician presents a program of magic, comedy, and interactive puppetry for kids in grades preK–3. 2–2:45 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.

Educational Tour: Zingerman’s Cornman Farms. An introduction to the history of the farm that supplies the Roadhouse, its products, and the humane raising of animals. Also, taste samples of a seasonal vegetable. 6–7:30 p.m., Cornman Farms, 8540 Island Lake Rd., Dexter. \$20. Reservations required. 619–8100.

★“Block Printing”: Ann Arbor District Library. Adults and teens in grade 6 & up invited to learn to make linocut prints using linoleum blocks. Supplies provided. 6:30–8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.

“Aida”: Quality 16. Reprise of the December 2012 broadcast of the Metropolitan Opera production of Verdi’s celebrated 1871 opera, a drama set in ancient Egypt about an enslaved Ethiopian princess caught in a love triangle with Radamès, a heroic young Egyptian warrior desired by the Egyptian king’s daughter. Stars Liudmyla Monastyrska, Roberto Alagna, Olga Borodina, and George Gagnidze. 7–11 p.m., Quality 16, 3686 Jackson. Tickets \$11.50 (students & se-

niors, \$10.50; kids 12 & under, \$9.50) in advance at gqt.com/met.aspx and at the door. 623-7469.

"2AZ": Purple Rose Theatre Company. See 1 Wednesday. 2 & 7 p.m.

Graham Nash: Live Nation. Veteran pop-rock singer-songwriter best known as the frontman of the British Invasion quintet the Hollies and the folk-rock supergroup Crosby, Stills, & Nash. 8 p.m., Michigan Theater. Tickets \$29.50-\$75 in advance at Ticketmaster.com & all Ticketmaster outlets. To charge by phone, call (800) 745-3000.

30 THURSDAY

★"Amigurumi Crochet Happy Fun!": Ann Arbor District Library. Hands-on introduction to the Japanese art of crocheting small stuffed toys. For adults & youth in grade 6 & up. 6-8:45 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

"Urinetown, the Musical!": The Penny Seats Theatre Company. July 30 & 31 and Aug. 1, 6-8, & 13-15. Lauren London directs this local company in the last of 2 outdoor productions scheduled for its 5th summer season. Mark Hollmann and Greg Kotis's Tony-winning musical comedy about a city in the midst of a drought so devastating that a malevolent corporation has been able to take control of all the toilet facilities. Romance and chaos intertwine in this sharp satire that takes aim not only at environmental degradation, the sophistries of the legal system, and corporate piracy but at the form of the Broadway musical. *Newsday* critic Linda Winer calls it "elevated silliness of the highest order that makes a gratifying case for the restorative return to knowing foolishness and the smartly absurd." Cast: John DeMerrel, Brendan Kelly, David Kiley, Sarah Leahy, Paige Martin, Cathy McDonald, Christina McKim, Jenna Pittman, Linda Rabin Hammell, Roy Sexton, Jeff Stringer, Maika Van Oosterhout, and Dave Woitulewicz. 7 p.m., West Park Band Shell. Tickets \$10 (kids 12 & under, \$7) in advance (beginning June 1) at pennyseats.org and at the gate. 926-5346.

"2AZ": Purple Rose Theatre Company. See 1 Wednesday. 7 p.m.

★"Curtain Call": Washtenaw Community Concert Band. Chris Heidenreich conducts this 70-member ensemble in the band's last outdoor performance of the season. Limited seating available; bring something to sit on, if you wish. Indoors at the Morris Lawrence Bldg. if raining. 7:30 p.m., WCC Community Park, 4800 E. Huron River Dr. Free. 475-8040.

"Jihad Jones & the Kalashnikov Babes": Theatre Nova. See 24 Friday. 7:30 p.m.

"Bird of Passage": Carriage House Theatre. See 23 Thursday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 2 Thursday. 8 p.m.

31 FRIDAY

★Harry Potter Party: Ann Arbor District Library. All ages invited to celebrate the Harry Potter books and movies with an evening of Potter-themed crafts and activities. Costumes encouraged. 5:30-7:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★"Dr. Seuss Spectacular": Barnes & Noble. Readings and activities celebrating the work of the beloved children's writer. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. Space limited; reservations recommended. 973-1618.

"Urinetown, the Musical!": The Penny Seats Theatre Company. See 30 Thursday. 7 p.m.

"Jihad Jones & the Kalashnikov Babes": Theatre Nova. See 24 Friday. 7:30 p.m.

"Full Moon Paddle": Ann Arbor Parks & Recreation. All invited to paddle around Gallup Pond under a full moon to observe birds and other animals as they prepare for their nocturnal lives. Bring a flashlight. Canoes, kayaks, and equipment provided. 8-11 p.m., meet at Gallup Park Canoe Livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$18 per boat. 769-6240.

"Bird of Passage": Carriage House Theatre. See 23 Thursday. 8 p.m.

"2AZ": Purple Rose Theatre Company. See 1 Wednesday. 8 p.m.

Nore Davis: Ann Arbor Comedy Showcase. July 31 & Aug. 1. Local debut of this fast-rising young African American comic known for his fresh, edgy observational humor addressing family, racial, and political themes. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 212 S. Fourth Ave. \$13 reserved seating in advance, \$15 general admission at the door. 996-9080.

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Proposed mechanism of action

Gottfried Lemperle, et. al., *ArteFill® Permanent Injectable for Soft Tissue Augmentation: I. Mechanism of Action and Injection Techniques*, *Aesthetic Plast Surg*. 2010 Jun;34(3):264-72.

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Canada: BellaFill® is Health Canada approved for the correction of nasolabial folds. Patients who have a positive reaction to the optional BellaFill® Skin Test, a history of severe allergies, known bovine collagen allergies, are allergic to lidocaine, prone to thick scar formation and/or excessive scarring should not receive BellaFill®. Mild swelling and redness can occur at the treatment site but generally subside after 24 hours. The safety of BellaFill® for use during pregnancy, breastfeeding or in patients under the age of 18 has not been established. Long-term safety and effectiveness of BellaFill® beyond one year has not been established. For more safety information please consult with your physician and the patient labeling that can be found by visiting our website www.bellafill.com

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CALL TO ACTION

Progressive-minded Catholic Community working together for equality & justice. Local branch of national group. Meets last Sunday each month at Genesis, 2309 Packard, at 1:00. Next meeting: July 26. (734) 975-4632. All welcome! www.cta-wc.org

WRITING SEMINAR: PRIVATE-STYLE MarketingNewAuthors.com (MANA) is offering a private seminar for those of you interested in becoming published. This one-on-one contact can take place for an hour on the Internet or phone or during a 2-3 hour relaxing luncheon or dinner at a 4-star Ann Arbor restaurant. Your choice! Cost: \$99.95 or \$124.95. Also, available, if wanted, discounts on MANA pub. plans or writing coach svcs. Contact MANA, an A+ BBB company, at info@marketingnewauthors.com or (734) 975-0028.

For Sale

The Classifieds deadline for the August issue is July 10.

Grave Lots—Washtenong Memorial Park Maple Grove section - Premium area with tombstones permitted. (734) 483-7483

Wanted

The Classifieds deadline for the August issue is July 10.

Delux Drapery & Shade Co is looking for a personable, motivated, flexible and trainable person to help serve our customers. Retail experience is preferable, but not an absolute for the right person. Job is approximately 24-30 hours, 5-hour Saturdays. Showroom sales associate will help our clients with choices in window treatments, fabric selection, upholstery and custom furniture. Delux Drapery is a 3rd generation, family owned and operated Hunter Douglas Gallery.

Miscellaneous

The Classifieds deadline for the August issue is July 10.

I SPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 87? If you can, you could win a \$25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, July 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769-3375; email: backpage@aaobserver.com (put I Spy in the subject line).

FAKE AD CONTEST

Can you find the fake ad in this issue of the Observer? If you can, you could win a \$25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by noon July 10. No phone entries, please. Send your answer to: backpage@aaobserver.com or write to: 2390 Winewood, AA 48103.

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The Classifieds deadline for the August issue is July 10.

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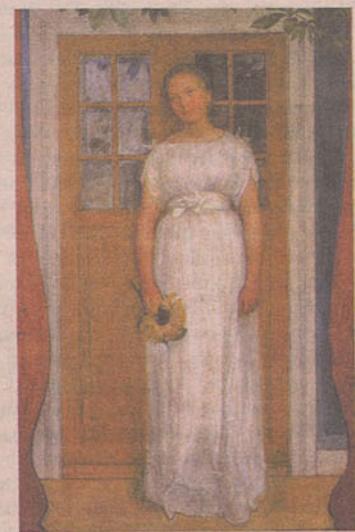
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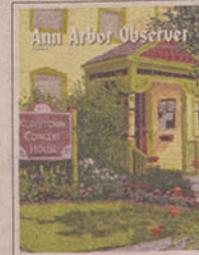
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1044 FERDON, ANN ARBOR—Landmark Burns Park home, this gracious Tudor Revival is brimming with rich details. Original woodwork, french doors, beamed ceilings, and hardwood floors create a warm backdrop for the spacious rooms that make this home the epitome of gracious living. The updating of the home reflects meticulous attention to detail, exacting standards, and investment in quality craftsmanship. Beautiful perennial gardens enhance the outdoor living spaces. With 6 bedrooms and 5 baths, this home is a rare offering in an exceptional central location. It is an easy walk to Burns Park School, UM main campus, the medical center, and all that downtown Ann Arbor has to offer.



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Downtown Chelsea Welcome to one of the finest Victorian homes in Michigan. Wonderfully restored, 6 bedrooms, 7.5 baths, hardwood floors, 3-car garage. Famously known as The Chelsea House Victorian Inn. \$599,000. Richard Taylor 734-223-5656, 734-433-2601. #3231186



Dexter Township Contemporary home on 14 rolling acres. 4 bedrooms, 3 full baths, bamboo floors on upper level, high-end finishes. Fantastic sunroom, full finished walkout. 5 stall horse barn, fenced pastures. \$650,000. Marjorie Bolgos 734-645-5590, 734-669-5836. #3231299



Saline Custom built traditional offers exceptional quality and good design on a beautiful, park-like setting within the gates of the Travis Pointe Country Club! In a neighborhood of only nine homes. The art of living! \$695,000. Nancy Bishop 734-761-3040, 734-669-6830. #3231620



Burns Park Classic and charming Arts & Crafts 3-story home in popular neighborhood. Beautiful woodwork and wonderful updates! New kitchen, 4 bedrooms, 4.5 baths, finished lower level, 2-car garage. \$850,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3231575



Dexter Incredible executive retreat in prestigious Cedar Hills neighborhood. This gorgeous home has been appointed with endless luxuries. On 3-plus acre double lot with towering trees and immaculate landscaping. \$1,095,000. Rob Ewing 734-216-5955, 734-669-6834. #3230897



Ann Arbor Hills Gracious 5 bedroom, 3.5 bath with original integrity and careful updates. Great floor plan, sunroom, terrific kitchen, plus guest house with bath. Bluestone patio and terraced yard. Well-located - walk to campus. \$1,495,000. Jen Sawall 734-395-4926, 734-669-5907. #3231298



NE Ann Arbor Retreat to this custom built cedar home on 10.24 acres. Features include: 2,905 sq. ft., energy efficient, geothermal heat, custom hardwood trims, open floor plan, 3-car garage. \$625,000. Jean Wedemeyer 734-604-2523, 734-669-6837. #3228624



Manchester Village 40 rolling, wooded acres with custom home. Spectacular inside and out! Large 1st floor master with amazing views, finished lower level, wonderful deck space, paver patio and balcony, large barn. \$650,000. Kari Newman 734-732-0151, 734-433-2194. #3231485



Ann Arbor Remodeled, with old world charm maintained, Queen Anne period house in Water Hill neighborhood. Open floor plan, beautiful hardwood floors, second floor with skylights, great landscaping. Walk to downtown Ann Arbor. \$699,000. Ed Ridha 734-645-3110, 734-669-5920. #3230677



Barton Hills Awesome, custom built ranch with many updates. Hardwood flooring, granite countertops, soaring ceilings, amazing fireplace, massive walkout lower level. Deck and paver patio. 1.86 acres. A must see! \$875,000. Trish Edwards 734-368-0094, 734-669-5860. #3231652



Barton Village Renowned architect David Osler designed this contemporary to fit perfectly on its hillside setting. Views from strategically placed windows and tree-top decks overlooking Barton Pond are the best in Ann Arbor! \$1,175,000. Nancy Bishop 734-761-3040, 734-669-6830. #3231838



Barton Hills Breathtaking, stunning home with Huron River frontage and amazing views! Totally rebuilt with Arts & Crafts design, 5 bedrooms, 5.5 baths, open bright spaces, fabulous screened porch. \$1,495,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3232022



Centennial Park Immaculate masterpiece! Renovated contemporary 5 bedroom, 4 bath with 2-story family room, library, gourmet kitchen, wine cellar, amazing walkout great for entertaining. 2-tiered Trex deck. \$629,900. Kim Peoples 734-646-4012, 734-669-5883. #3230663



Angell School Charming and lovingly cared for 4 bedroom Tudor in the much desired Ann Arbor Hills/Geddes neighborhood. Wonderful curb appeal, beautiful gardens. Walk to campus, Arb, and U of M Hospital. \$624,900. Ann LaCivita 734-646-1136; Kantha Gardner 734-717-2146. #3231837



Saline Beautifully updated 4 bedroom, 4.5 bath home in Brookview Highlands on private cul-de-sac. Beautiful new kitchen and stunning master bath, floor to ceiling stone fireplace in 2-story great room, finished basement. \$699,900. Robyn Javorniski 734-678-8075, 734-669-6812. #3231258



Chelsea Schools Fabulous, private, 5 bedroom executive brick estate on 11-plus acres with private pond. Soaring ceilings and abundant windows, chef's kitchen. Great outdoor entertainment with patio, inground pool and great landscaping. \$939,000. Jeff Klink 734-260-7483, 734-433-2186. #3231407



N.E. Ann Arbor Southern living-designed Georgian colonial estate tucked away in peaceful location. Beautiful, custom 7,700 sq. ft. home combining southern charm and elegance. Attention to detail throughout. \$1,450,000. Jim Raines 734-660-5290; Steve Peterson 313-999-7096. #3231403



Superior Township Pristine, gorgeous lakefront estate on landscaped 2-plus acres. High-end finishes, 5 bedrooms, 5.5 baths, walls of windows with great views, meticulously maintained, filled with updates. \$1,895,000. Lisa Stelter 734-645-7909, 734-669-5959. #3231580

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MARKET UPDATE - JULY 2015

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BUYERS - Word on the street is that there are no quality homes to buy. Somehow I manage to lead the county in closed buyer sales year to date. I have been successful in finding the best homes available for most of my buyers (not all, sorry). The process of home selection, offer strategy, and financing are a challenge. You need an experienced agent in your corner to find the right house and successfully close. Call me today to start your search. 734-476-7100.

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WALK TO DOWNTOWN ANN ARBOR

- The gracious, century-old 4-bedroom, 3-bath two-story home has been completely remodeled over the past 3 years. You will love the charm, character, and upgrades in this special home. Features include living room with original trim, maple kitchen with concrete counters and stainless steel appliances, large formal dining room, flex-use main level bedroom, nice master suite with private bath, and great kids bedrooms. You will love this home! \$369,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - MANCHESTER

- Incredibly 3-bedroom, 2 1/2-bath, custom-built log home on 10 gorgeous acres. This is a dream home on a dream setting featuring open grass, woods, garden, and a 24 x 32 barn. This is a true log home with exposed logs throughout. Features include great room with wood stove and two-story ceiling, open kitchen with hickory cabinets, flex-use upper loft, finished lower level with large rec room, 2 bedrooms, and bath. \$349,900. Call Matt Dejanovich, 476-7100.



GLENNBOROUGH - Stunning 5-bedroom, 4 1/2-bath custom-built home on a private acre lot located deep within the neighborhood. This home represents the finest in quality craftsmanship, materials and design with a striking contemporary flair. Features include 4 car garage, dual circular stair case, two-story great room, custom kitchen with high end appliances, huge den, luxury master suite with one of the finest closets you will see, and finished walk-out basement. \$1,295,000. Call Matt Dejanovich, 476-7100.



SALINE - This stunning 5-bedroom, 4 1/2-bath showcase of homes entry represents the finest combination of design, materials, and workmanship on the market today. Incredible setting includes manicured grounds, extensive landscaping, oversized patio, and a stream with two waterfalls. The interior is a showpiece. Features include hardwood floors throughout, upgraded trim and molding, great room with stacked stone fireplace, gourmet kitchen with Viking appliances, luxury first floor master suite, and finished walkout basement. \$1,200,000. Call Matt Dejanovich, 476-7100.



ALL SPORTS LAKEFRONT ESTATE - Incredible private estate features 20-acres of gorgeous woodlands and frontage on all-sports, private Putnam Lake in Pinckney. This is a rare opportunity to find a magnificent custom-built home on a secluded waterfront estate. 4-bedroom, 3-bath ranch with stunning lake views from every room in the house. Features include large great room with fieldstone fireplace, open concept kitchen with granite counter, first floor master suite, and finished walkout basement. Additional guest cottage makes this a great family gathering place. \$995,000. Call Matt Dejanovich, 476-7100.



NEW LISTING - KING SCHOOL - Dramatic 4-bedroom, 3 1/2-bath, custom-built on one of the most gorgeous 8-acre settings you will find. Enjoy wooded, ravine views from the multiple outdoor living areas. The interior of this home is stunning. Highlights include hardwood flooring throughout, two-story dining room, custom kitchen with cherry cabinets, granite, and professional grade appliances, luxury master suite with new bath, and finished walkout basement. \$949,900. Call Matt Dejanovich, 476-7100.



NW ANN ARBOR - Custom-built 3-bedroom, 4 1/2-bath ranch on a peaceful acre lot just minutes outside the city limits. This home is just breathtaking. The setting is striking and includes circular stamped concrete drive, extensive landscaping and oversized patio. Interior features include hardwood floors throughout, upgraded molding and trim, great room with fireplace, custom kitchen with maple cabinets and granite, luxury master suite includes his-and-her baths and walk-in closets, first floor den, and fully finished lower level. \$829,900. Call Matt Dejanovich, 476-7100.



BROOKVIEW HIGHLANDS - Stunning 5-bedroom, 5 1/2-bath custom-built home on a spectacular golf course frontage lot in one of Saline's most desired neighborhoods. This home is loaded with top quality features throughout, including open concept cherry kitchen with granite and stainless steel appliances, great room with fireplace and luxury first floor master suite. Each upper bedroom has a private bath. Finished walkout basement with large rec room, theater room, bedroom, and bath. \$799,900. Call Matt Dejanovich, 476-7100.



SALINE - This custom-built 5-bedroom, 5 1/2-bath home represents only the finest in quality construction and materials. Incredible space and upgrades throughout. Resting on a peaceful acre+ lot in quiet country club, a wonderful location to call home. The residence is highlighted by a stunning custom kitchen with granite counter tops, great room with hardwood floor, dream master suite with spa-like bath, and one of the nicest finished basements you will see. \$749,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - CHELSEA ESTATE - Gorgeous 15-acre estate property just 10 minutes from Ann Arbor City limits. Enjoy vista views of rolling countryside, large pond, and trees from the oversized deck at this wonderful custom-built home. The home features stunning architecture and many upgrades. Highlights include high vaulted ceilings, custom cherry kitchen, three-story fireplace, luxury master suite, and three high quality outbuildings. \$695,000. Call Matt Dejanovich, 476-7100.



NEW LISTING - KING SCHOOL - Very sharp 3-bedroom, 2 1/2-bath contemporary home with your own private path to King Elementary. Wonderful setting with mature trees, two decks, and large grassy area. The interior of this home has had many updates. Highlights include living and dining rooms with high vaulted ceilings, walls of glass, Brazilian cherry floor, and full height fireplace, large kitchen with vaulted ceiling, large master suite with remodeled bath, large kids' rooms, flex use study could be 4th bedroom, and lower level family room. \$579,900. Call Matt Dejanovich, 476-7100.



TANGLEWOOD HILLS - Very nice 4-bedroom, 3-bath home on a spacious 1.3-acre cul-de-sac lot. Enjoy living in one of Ann Arbor's most desired neighborhoods just minutes from North Campus Research and M-14. The lot features spacious back yard, nice view, and deck. Interior features include two-story foyer with sweeping stair case, open kitchen with granite counters, family room with fireplace, sun room, master bedroom with sitting area, and unique upper level exterior balcony. \$539,900. Call Matt Dejanovich, 476-7100.



NE ANN ARBOR - Nicely updated 4-bedroom, 2 1/2-bath colonial on a quiet acre lot just minutes from town. Wonderful acre lot with mature trees, large deck, and in-ground pool. Highlights of the interior include remodeled cherry kitchen, stainless steel appliances, and granite counters, open family room with vaulted ceiling and fireplace, first floor den, nice master suite with remodeled bath, and finished basement with large rec room. \$459,900. Call Matt Dejanovich, 476-7100.



BRIARHILL - Very nice 4-bedroom, 2 1/2-bath colonial in one of Ann Arbor's most sought after neighborhoods. Enjoy this very convenient location just minutes from shopping, I-94, and Ann Arbor. Features of this home include two story foyer and family room with fireplace and wall of glass to the backyard, open kitchen with maple cabinets, large first floor den, formal living and dining rooms, very nice master suite with two walk-in closets, and sizeable kids' bedrooms. \$459,900. Call Matt Dejanovich, 476-7100.



WALK TO DOWNTOWN ANN ARBOR

- The gracious, century-old 4-bedroom, 3-bath two-story home has been completely remodeled over the past 3 years. You will love the charm, character, and upgrades in this special home. Features include living room with original trim, maple kitchen with concrete counters and stainless steel appliances, large formal dining room, flex-use main level bedroom, nice master suite with private bath, and great kids bedrooms. You will love this home! \$369,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - MANCHESTER

- Incredibly 3-bedroom, 2 1/2-bath, custom-built log home on 10 gorgeous acres. This is a dream home on a dream setting featuring open grass, woods, garden, and a 24 x 32 barn. This is a true log home with exposed logs throughout. Features include great room with wood stove and two-story ceiling, open kitchen with hickory cabinets, flex-use upper loft, finished lower level with large rec room, 2 bedrooms, and bath. \$349,900. Call Matt Dejanovich, 476-7100.



HORSESHOE LAKE - Charming 3-bedroom, 1-bath, 2 1/2-bath year-round cottage on this all-sports lake just minutes north of Ann Arbor. Enjoy boating, fishing, and the wonderful views from the shady backyard. Home has had many updates and includes large living room with views of the lake, open kitchen with new cabinets, and large bedrooms. \$289,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - WALK TO U-M HOSPITAL - Perfect 2-bedroom, 1 1/2-bath condo just blocks from U-M Hospital. This is a rare find. Easy living condo convenient to downtown Ann Arbor and North Campus as well. Unit features living room with fireplace, open concept kitchen, master suite with attached 1/2 bath, large 2nd bedroom, and remodeled full bath. \$209,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - WALK TO U-M HOSPITAL - Why rent when you can own this 1-bedroom, 1-bath condo just minutes from the hospital and downtown Ann Arbor. This unit is very nice, located in quiet, tucked away complex. Features include large living room, open concept kitchen area, and large 2nd floor bedroom and bath. \$142,900. Call Matt Dejanovich, 476-7100.



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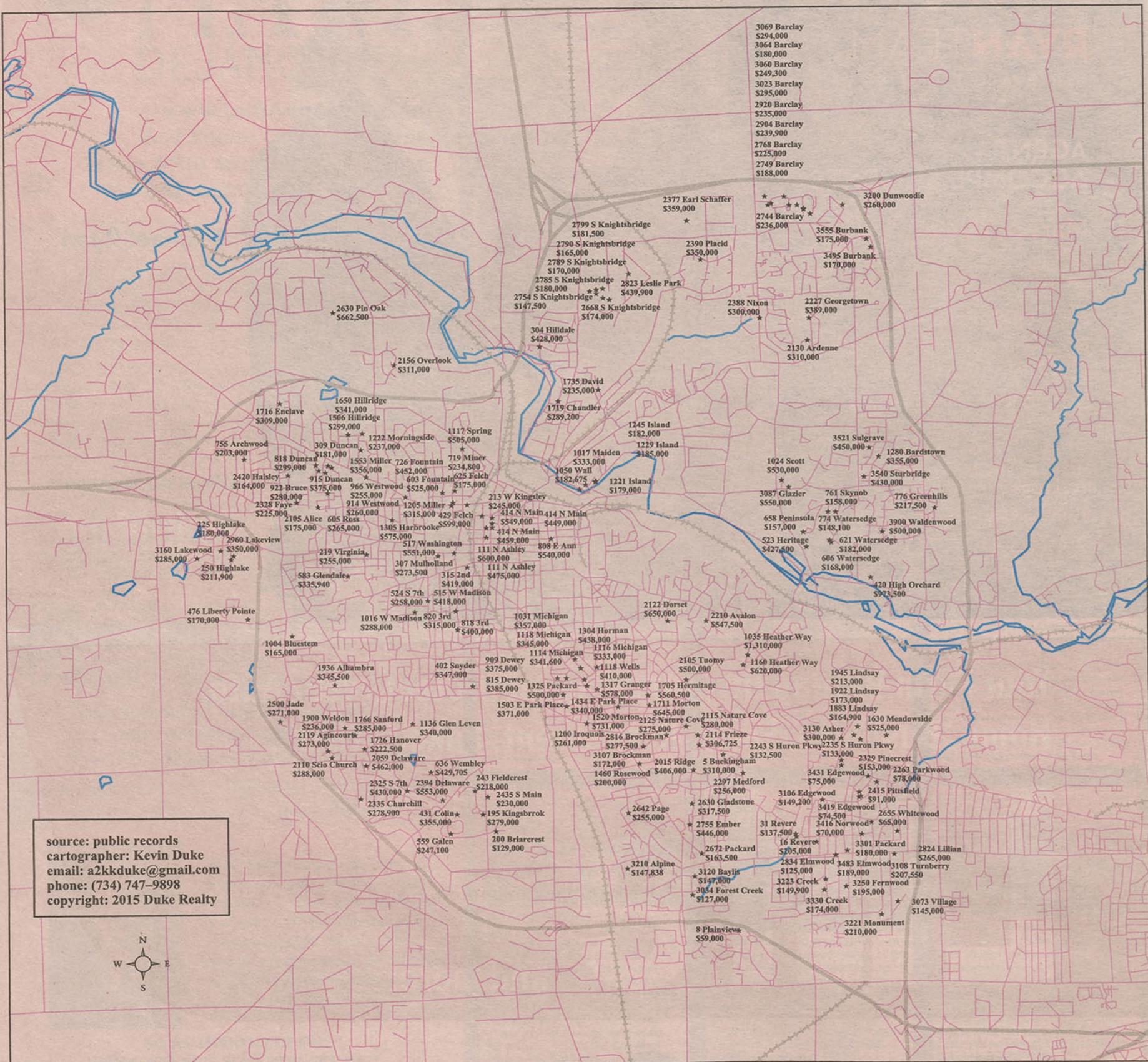


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The Bouma Group is proud to support a number of local non-profit charities by donating the commission from our **100th Home Sale!** Giving back to the very community that has helped grow our business for almost 30 years is important to Martin and the team. We are committed to making Washtenaw County a better place for everyone and are happy to show our support.

The campaign lasted 6 weeks with daily voting by the community. Each local non-profit received a portion of the \$10,000 commission earned from the sale of 3130 Asher Rd., in Ann Arbor MI.

The final votes for the non-profit organizations ranked as follows:

1. The Humane Society of Huron Valley received \$6,000.
2. Neutral Zone received \$1,000.
3. IHN at Alpha House received \$1,000.
4. SafeHouse Center received \$650.
5. Ann Arbor Public School Educational Foundation received \$650.
6. Food Gatherers received \$650.

Thank you to everyone who participated by voting in this campaign! And thank you to all of the local non-profit agencies that spend countless hours caring for and servicing those in need in Washtenaw County!

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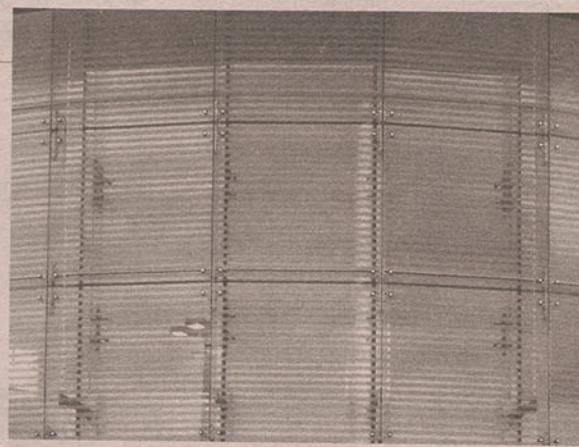
Back Page

i spy

by Sally Bjork

"The answer to this month's I Spy is the one and only Washtenaw Dairy on Madison and Ashley!" says Terri Klein Gordinier. "Or, Wah-Dee as we call it around here," shares Anne Heise. "I just had ice cream there today!" exclaims Jane Thurston. It's "the go to place in Ann Arbor for dry ice, donuts and ice cream!" exclaims Tom Jameson. "My Dad used to take me there for a treat when I was growing up," says Margaret Conlon. When her own kids were young, "I purchased dry ice for the 'spooky' Halloween punch at my children's school parties."

"It took a little bit of thinking," writes ten-year-old Alex Marsh. "B.T.W.," he adds, "since 1934." The "date is telltale for a venerable Ann Arbor institution," writes Kenneth Koral. "Just love that store," writes



Part of the "house that Cazzie built"?

Bob Baird, who shares a story his wife Mary usually tells: "When she was quite young back in the 40s," he says, "she went ... and ordered an ice cream cone. Not knowing she had to pay for it, her parents had to come bail her out."

Our winner, drawn randomly from among forty-six correct entries, is Mary Keeley. She'll enjoy her \$25 gift certificate at Tios.

To enter this month's contest, use the clue and photo above to identify the feature and send your answer to the address at the bottom of the page.



fake ad

by Jay Forstner

Last month's Fake Ad asked readers to tell politicians to stop telemarketers' tactics. Of course, being a Fake Ad, it asked people to accomplish that by calling an expensive pay-per-call phone number.

Carol Mousigian was one of 174 clever Fake Adders who spotted the ad on p. 76. "The Fake Ad for the survey to stop telemarketers has got to rank at the very top of the absurd-o-meter," Mousigian wrote. "Very unsubtle."

Many entrants found the ad too easy to spot. "Oy vey—this was vey too obvious!" wrote Howell's Emily Brown (who might be the first person from Howell

to use the phrase "oy vey"). "Just looking at the name of the previous winner, you knew right away the ad would have something to do with a POLL ANSwer. On the other hand, the ad nicely demonstrates the very thing it's protesting: The

dubious phone fees are typical of the tricks played by telemarketers!"

Richard Norman was drawn as our winner. He's taking his gift certificate to Cardamom.

To enter this month's contest, find the fake ad, identify by name and page number, and follow the instructions in the box below. The fake ad always contains the name of last month's winner in some form.

To enter either contest, send email with the subject "Fake Ad" or "I Spy" to backpage@aaobserver.com. Mail: 2390 Winewood, Ann Arbor, MI 48103. All correct entries received by noon on Friday, July 10, will be eligible for this month's random drawings. Winners will receive \$25 gift certificates to any business advertising in this issue.

THANKS!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

Congratulations to the lucky winners of our June drawing!

The following readers won a **\$25 gift certificate** to their choice of any business advertising in the Observer.

June winners:

Mark P. and Judith B.

If you would like to be entered in the July drawing for a \$25 gift certificate to any business advertising in this issue, check out the information on page 78, and submit your Observer Friend or Free Subscription confirmation by July 15.

Thanks!
Observer Staff

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Visit our new website:
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Events at a Glance

Daily Events listings begin on p. 59. Films: p. 66. Galleries: p. 73. Nightspots begin on p. 56.

Concert Music

classical, religious, cabaret

- Ann Arbor Civic Band, July 1, 8, 15, & 22
- Washtenaw Community Concert Band, July 9 & 30
- "Week After Art Fair Song Fest," July 22-24

Vernacular Music

pop, rock, jazz, & traditional

See Nightspots, p. 56, for shows at the Ark, Blind Pig, & other clubs

- "Sounds & Sights on Thursday Nights," July 1
- Pink Martini (jazz & cabaret); July 2
- Manchester Gazebo Concerts, July 2, 9, 23, & 30
- "Fare Thee Well: Celebrating 50 Years of the Grateful Dead," July 3-5
- Dexter Summer Concert Series, every Fri.
- "Sonic Lunch," July 9, 23, & 30
- Saline Summer Music Series, July 9, 16, 23, & 30
- River Raisin Ragtime Revue, July 10
- Tumbao Bravo (Latin jazz), July 10
- Rickie Lee Jones (pop-jazz singer), July 14
- Clarence Bucaro (singer-songwriter), July 18
- Nucleus (rock), July 25
- Chris Collins' Detroit JazzFest All-Stars, July 25
- Paul Klinger's Easy Street Jazz Band, July 26
- Graham Nash (pop-rock singer-songwriter), July 29



Leah Smith and Bryan Lark are featured in the Performance Network production of *Other Desert Cities*, every Thurs.-Sun. through July 12.

- Manchester Fireworks, July 3
- Camaro Superfest, July 4 & 5
- 4th of July Parade, July 4
- "Slide the City," July 4
- "Celebrating Our Freedom," July 4
- Cobblestone Farm Independence Day Celebration, July 4
- Rolling Sculpture Car Show, July 10
- Michigan Elvisfest, July 10 & 11
- Saline Celtic Festival, July 10 & 11
- Monster Ann Arbor Record & CD Show, July 12
- Huron River Day, July 12
- Townie Street Party, July 13
- Ann Arbor Art Fair, July 15-18
- Manchester Chicken Broil, July 16
- Festival at St. Joseph, July 17-19
- Chelsea Sounds & Sights Festival, July 23-25
- Michigan Summer Beer Fest, July 24 & 25
- 4-H Youth Show, July 26-31

Films

• See p. 66.

Lectures, Readings, & Forums

- Novelist Edan Lepucki, July 10
- Poet Matthew Olzmann, July 21

Family & Kids' Stuff

- Children's writer Robb Johnston, July 18
- Mister Laurence & His Play Money Band, July 12
- *Chitty Chitty Bang Bang* (Chelsea Area Players), July 17-19

"Only in Ann Arbor" Event of the Month

- SEMJA Celebrates Hazen Schumacher, July 26

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New York Philharmonic Weekend

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Alan Gilbert, music director and conductor

Inon Barnatan, piano (Friday)

David Newman, conductor (Sunday)

Friday, October 9 // 8 pm

Saturday, October 10 // 8:30 pm

Sunday, October 11 // 3 pm

Hill Auditorium

PROGRAM (FRI 10/9)

Magnus Lindberg	New Work
Beethoven	Piano Concerto No. 1 in C Major, Op. 15
Beethoven	Symphony No. 7 in A Major, Op. 92

PROGRAM (SAT 10/10)

Esa-Pekka Salonen	L.A. Variations
Mahler	Symphony No. 5

PROGRAM (SUN 10/11)

Leonard Bernstein *On the Waterfront*

This 1954 Elia Kazan film starring Marlon Brando won eight Academy Awards, including Best Picture, Best Actor, and Best Director. This performance is a complete film screening with a live performance of the acclaimed score.

Note: The first two concerts of the New York Philharmonic residency are included on the Choral Union Series. The third concert can be added to the subscription order. All three concerts may also be purchased as an individual package. Learn more at ums.org/nyphil.

Chicago Symphony Orchestra

Riccardo Muti, music director and conductor

Thursday, October 29 // 7:30 pm

Hill Auditorium

PROGRAM

Beethoven	Symphony No. 5 in c minor, Op. 67
Mahler	Symphony No. 1 ("Titan")

Leif Ove Andsnes, PIANO

Friday, November 20 // 8 pm

Hill Auditorium

Works of Sibelius, Beethoven, Debussy, and Chopin.
Complete program details available at www.ums.org.

Royal Philharmonic Orchestra

Pinchas Zukerman, principal guest conductor and violin

Monday, January 11 // 7:30 pm

Hill Auditorium

PROGRAM

Beethoven	Egmont Overture, Op. 84
Beethoven	Violin Concerto in D Major, Op. 61
Elgar	"Enigma" Variations, Op. 36

Igor Levit, PIANO

Saturday, February 6 // 8 pm

Hill Auditorium

PROGRAM

Bach	Partita No. 4 in D Major, BWV 828
Schubert	Six Moments Musicaux, D. 780
Beethoven	Sonata No. 17 in d minor, Op. 31, No. 2
Prokofiev	Sonata No. 7 in B-flat Major, Op. 83

THE LAST SONATAS

Sir András Schiff, PIANO

Tuesday, February 16 // 7:30 pm

Thursday, February 18 // 7:30 pm

Saturday, February 20 // 8 pm

Rackham Auditorium and Hill Auditorium

Discover new connections among the works of Haydn, Mozart, and Beethoven in this three-concert exploration of their final sonatas.

Note: The final concert is part of the Choral Union series, the other two recitals are performed in Rackham as part of the Chamber Arts series and may be added to your subscription order. All three concerts may also be purchased as an individual package. Learn more at ums.org.

Montreal Symphony Orchestra

Kent Nagano, conductor

Daniil Trifonov, piano

Saturday, March 19 // 8 pm

Hill Auditorium

PROGRAM

Debussy	Prelude to the Afternoon of a Faun
Prokofiev	Piano Concerto No. 3 in C Major, Op. 26
Stravinsky	The Firebird (complete ballet music)

BACH SIX SOLOS

Gil Shaham, VIOLIN

WITH ORIGINAL FILMS BY

David Michalek

Saturday, March 26 // 8 pm

Hill Auditorium

PROGRAM

Bach Sonatas and Partitas for Solo Violin, BWV 1001-1006

Bavarian Radio Orchestra

Mariss Jansons, conductor

Leonidas Kavakos, violin

Saturday, April 16 // 8 pm

Hill Auditorium

PROGRAM

Korngold	Violin Concerto in D Major, Op. 35
Dvořák	Symphony No. 8 in G Major, B. 163



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